

Downs & Ross

424 Broadway, 3rd floor, New York NY 10013

DARJA BAJAGIĆ

b. 1990 in Podgorica, Montenegro
Lives and works in Chicago

EDUCATION

MFA, Yale University School of Art, New Haven, CT 2014
BFA, Pacific Northwest College of Art (PNCA), Portland, OR 2012
Museology & Art History, The Art Institute of Chicago, Chicago, IL 2007

SOLO EXHIBITIONS

Crucio, November Gallery, Belgrade, Serbia 2022
Gorgeous, Le Confort Moderne, Poitiers, France 2020
Transfiguration, New Galerie, Paris 2019
Born Losers, Hessel Museum of Art, Annandale-On-Hudson, NY 2018
Darja Bajagić, Independent, New York 2017
Damnatio Memoriae, Spazio Maiocchi, Milan 2017
Nobody Knows I'm Funny, Carlos/Ishikawa, London 2016
Darja Bajagić, White Flag Library, Saint Louis, MO 2016
Unlimited Hate, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria 2016
Street Steve, The Window On Broad, Rosenwald-Wolf Gallery,
The University of the Arts, Philadelphia, PA 2016
The Offal Truth, New Galerie, Paris 2015
Diesel, Bed-Stuy Love Affair, New York 2015
C6ld c6mf6rt., Room East, New York 2014
You've Been A Naughty Boy, Appendix Project Space, Portland, OR 2013

TWO PERSON EXHIBITIONS

Forest Passage with Lionel Maunz, Downs & Ross, New York 2022
The Banned Exhibition with Boyd Rice, Galleri Golsa, Oslo, Norway 2020
Darja Bajagić & Andra Ursuta, presented by Ramiken, Armory Show, New York 2019
Darja Bajagić & Sekana Radović, M. LeBlanc, Chicago 2019
Darja Bajagić & Boyd Rice, Greenspon, New York 2018
Darja Bajagić & Lloyd Corporation, Focus section, Frieze London 2016
Softer Than Stone And Sick In Your Mind with Aleksander Hardashnakov,
Croy Nielsen, Berlin 2015
Now Feel Bad with Jared Madere, Interstate Projects, New York 2014

SELECTED GROUP EXHIBITIONS

Highlights, Galerija Novembar, Belgrade, Serbia 2022
The American Friend, Downs & Ross, New York 2022
Body Blackout, Hamlet, Zürich, Switzerland 2022
The Ulterior Narrative, Tick Tack, Antwerp, Belgium 2022
Legally Blonde, Downs & Ross, New York 2022
Post-Digital Intimacy, National Gallery Prague, Czech 2021
Noć u Crnoj Gori i druge priče, 13. novembar, 42. Crnogorski likovni salon
(42nd Montenegrin Salon of Visual Arts), gallery Miodrag Dado Đurić,
Cetinje, Montenegro 2020
L'homme gris, Casino Luxembourg, Luxembourg 2020
RosTA, New Galerie, Paris 2020
When the time swirls, when it turns into a black hole,
Futura Centre for Contemporary Art, Prague, Czech 2019
Paint, Also Known as Blood, Museum of Modern Art in Warsaw, Poland 2019
Orient V, Colloredo-Mansfeld Palace, Prague, Czech 2019
Paradise, Queer Thoughts, New York 2019

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Hardcore Erotic Art, Ramiken, New York	2018
False Flag: The Space Between Paranoia and Reason, Franklin Street Works, Stamford, CT	2018
Orient, Bunkier Sztuki, Galeria Sztuki Współczesnej, Kraków, Poland	2018
The 57 th October Salon, The Marvelous Cacophony, Belgrade City Museum, Belgrade, Serbia	2018
Permanent Collection, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Spain	2018
Putting Out, Gavin Brown's enterprise, New York	2018
Orient, BOZAR Centre for Fine Arts, Brussels, Belgium	2018
Orient, Kim? Laikmetīgās mākslas centrs, Rīga, Latvia	2018
The 13th Baltic Triennial of International Art, Give Up The Ghost, Contemporary Art Centre (CAC), Vilnius, Lithuania	2018
What's Up Doc? ", New Galerie, Paris	2017
Transitions; Transatlantic Treatment, Galleri Golsa, Oslo, Norway	2017
FADE IN 2: EXT. MODERNIST HOME – NIGHT, Museum of Contemporary Art, Belgrade – Milica Zorić & Rodoljub Čolaković Gallery-Legacy, Belgrade, Serbia	2017
Condo New York, Bureau, New York	2017
89plus: Americans 2017, LUMA Westbau, Zürich, Switzerland	2017
EWIG WEIBLICHE, Koppe Astner, Glasgow, UK	2017
Steps to Aeration, Tanya Leighton, Berlin	2017
Black Feast, Simon Lee Gallery, New York	2017
Condo: Artists' Clothes, Carlos/Ishikawa, London	2016
Water from the Nile, Lodos Gallery, Mexico City, Mexico	2015
When Blood Runs Dark as part of Co-Workers, Musée d'Art moderne de la Ville de Paris, Paris	2015
The Humane Society, The Loon, Toronto, Canada	2015
89plus: Filter Bubble, LUMA Westbau, Zürich, Switzerland	2015
New Wave, The Goss-Michael Foundation, Dallas, TX	2015
The End of Violent Crime, Queer Thoughts, New York	2015
True Players, W139, Amsterdam, Netherlands	2015
89plus: Poetry Will Be Made By All!, Moderna Museet, Stockholm, Sweden	2015
Where The Awning Flaps, Galerie Éric Hussenot, Paris	2015
The Subjects of the Artist, Michael Thibault, Los Angeles, CA	2015
Debris, James Fuentes, New York	2015
Seau Banco Carbon, Tomorrow Gallery, New York	2014
Spain & 42 St., Foxy Production, New York	2014
Time Remembered, William Arnold, New York	2014
Episode 14, Middlemarch, Brussels, Belgium	2014
New Systems, New Structures 001, William Arnold, New York	2014
Private Settings: Art After the Internet, Museum of Modern Art in Warsaw, Poland	2014
Is it much too much to ask, not to hide behind the mask?, Old Room, New York	2014
ABNORMCORE, Room East, New York	2014
Infinitude, Roberts & Tilton, Culver City, CA	2014
Executive Producer, Museum of Contemporary Art of Oaxaca (MACO), Mexico	2014
USBs, Lodos Gallery, Mexico City, Mexico	2014
89plus: Poetry Will Be Made By All!, LUMA Westbau, Zürich, Switzerland	2014
Partners, Lima Zulu, London	2014
Milk of Human Kindness, Queer Thoughts, Chicago, IL	2014
Alongside:D,A,K,A, Lodos Gallery, Mexico City, Mexico	2014
Vision Quest 2013, Mana Contemporary Chicago, IL	2013
Post Internet as part of the 13festival for fashion & photography, Museum of Applied Arts (MAK), Vienna, Austria	2013

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Contemporary Drawing, Forth Worth Drawing Center, Fort Worth, TX	2013
I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW, 72Truck, Madrid, Spain	2012
SNAFU, Oliver Francis Gallery, Dallas, TX	2012
Sculpture Garden as part of The Great Poor Farm Experiment IV, Poor Farm, Little Wolf, WI	2012
Socks, MermHaus, Portland, OR	2012
Art & Leisure, Colonel Summers Park, Portland, OR	2011
Aspecific Sculpture, The Meat Market, Portland, OR	2011
Mixed: The Politics of Hybrid Identities as part of the 6th Annual Ray Warren Multicultural Symposium, Lewis & Clark College, Portland, OR	2009
CURATORIAL PROJECTS	
TBD with Darja Bajagić, Anna-Sophie Berger, Keren Cytter, Jared Madere, Lionel Maunz, Nika Tophuria, and Jordan Wolfson, JU Muzeji i galerije Podgorice, Podgorica, Montenegro (forthcoming)	2022
CONFERENCES	
89plus Colony Conference, moderated by Simon Castets and Hans Ulrich Obrist, MoMA PS1, New York	2013
Amateur Photography [part of the Critical Practice: Art in Conversation conference], Yale University Art Gallery Auditorium, New Haven, CT	2013
PUBLICATIONS	
Bajagić, Darja. Darja Bajagić: Sketchbooks. Kaleidoscope	2017
Bajagić, Darja. Darja Bajagić: Nobody Knows I'm Funny. Darja Bajagić: Nobody Knows I'm Funny, Carlos/Ishikawa	2016
Bajagić Darja, et al. Darja Bajagić: Unlimited Hate. Sternberg Press	2016
SELECTED BIBLIOGRAPHY	
Luquet-Gad, Ingrid. "Darja Bajagić," Spike Magazine, #72	2022
Bajagić, Darja. "Darja Bajagić," Interview conducted by Adam Lehrer, A Void Magazine, #4, December	2021
Bajagić, Darja. "An interview with artist Darja Bajagić," Interview conducted by Boris Lurie Art Foundation, Boris Lurie Art Foundation	2021
Chui, Vivian. "Darja Bajagić and The Politics Of The Profane," Cultured, March	2020
Ruf, Beatrix. "Darja Bajagić," Kaleidoscope magazine, October	2017
Taylor, Phil. "Critics' Picks: Paris: Darja Bajagić, New Galerie," ArtForum, December	2015
"The Ones To Watch," Interview Magazine, December	2015
Jansen, Charlotte. "New Establishment: Darja Bajagić," Elephant Magazine, #24, October	2015
Melendez, Franklin. "Darja Bajagic: Where's Your Appetite?," Cura, #20, October	2015
Gavin, Francesca. "The artists that shone out at Frieze," Dazed Digital, October 20	2015
Korman, Sam. "Darja Bajagić Bed Stuy Love Affair / New York," Flash Art, September 3	2015
"Week in Review," Contemporary Art Daily, May 31	2015
Obrist, Hans Ulrich, and Simon Castets. "Futura 89+: Darja Bajagić," KALEIDOSCOPE 24, Spring / Summer	2015
"Darja Bajagić, Aleksander Hardashnakov at Croy Nielsen," Contemporary Art Daily. May 30	2015
Akel, Joseph. "At NADA, a Fresh Crop of Young Talent," T Magazine Blog,	2015

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May 15		
Cotter, Holland. "10 Galleries to Visit on the Lower East Side,"	The New York Times, April 16	2015
Sielewicz, Natalia. "Nice to Meet You: Darja Bajagić: Living Your Unlived Life,"	Mousse Magazine, February - March	2015
Heiser, Jörg. "Highlights 2014,"	Frieze Blog, December	2014
Saltz, Jerry. "The Ten Best Art Shows Of The Year,"	New York Magazine, December 15	2014
Vasvani, Bansie. "Darja Bajagić - Room East / New York,"	Artillery, November	2014
Chu, Christie. "Why Darja Bajagić Appropriates Porn and Serial Killer Art,"	Artnet News, September 26	2014
Saltz, Jerry. "Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic,"	Vulture, September 12	2014
Indrisek, Scott. "Contrary to What You May Have Heard, Darja Bajagić Is Not Crazy,"	Blouin ArtInfo, September 3	2014
Indrisek, Scott. "18 Must-See Gallery Shows in New York This September,"	Blouin ArtInfo, August 14	2014
Kretowicz, Steph. "Our Ten Favourite Digifeminist Artists,"	Dazed Digital	2014
"The Ones To Watch,"	Interview Magazine, December	2013
Knight, Amy. "Darja Bajagić." Symbol: Paper For New Art,	September	2013
Knight, Amy. "Hung & Drawn with Amy Knight: Desktop Residency, Dry Wipe vand Political Chaos."	Dazed Digital, May	2013
"2013 MFA Annual,"	New American Paintings, April	2013

PUBLIC COLLECTIONS

Ukrainian Institute of Modern Art, Chicago, IL

Downs & Ross

424 Broadway, 3rd floor, New York NY 10013

JUSTIN CHANCE

b. 1993, New York, NY/ Valley Stream, NY
Lives and works in New York

EDUCATION

BA Visual & Critical Studies, School of the Art Institute of Chicago 2015
BFA, School of the Art Institute of Chicago 2015

SOLO EXHIBITIONS

Downs & Ross, New York (forthcoming) 2023
Station, Tuesday, Richmond, VA 2021
Low Life, Smart Objects, Los Angeles, CA 2021
Long Distance, Smart Objects, Los Angeles, CA 2018

TWO PERSON EXHIBITIONS

Social (with David Sprecher), Apparatus Projects, Chicago, IL 2022
On Grist and Sunstroke, Downs & Ross, Milan 2022
Better (with Hunter Foster), Gern en Regalia, New York 2021
Half Past (with Opal Mae Ong), Three Four Three Four, Brooklyn, NY 2019
Motherfield (with Hunter Foster), May 2000, Chicago, IL 2015

GROUP EXHIBITIONS AND SCREENINGS

JUNK IS NO GOOD BABY, Silke Linder, New York 2022
In My Mold, Galerie Anton Janizewski, Berlin (curated by Miriam Bettin) 2022
Elective Affinities, Chapter, New York 2022
And Still No Rain, Daniel Faria Gallery, Toronto (curated by Madeleine Taurins and Melanie Scheiner) 2022
The Grid and the Curve, JTT, New York 2022
Material Knowledge, Arsenal Contemporary, New York 2022
Kilómetro Cero, General Expenses, Mexico City, MX 2022
Lingua Franca, Kapp Kapp, New York 2022
Flotsam, Jetsam, Lagan, and Derelict, Art Lot, Brooklyn, NY 2022
(curated by Jacob Jackmauh and Lina McGinn)
The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, Green Gallery, Milwaukee WI (curated by Matt Morris) 2022
Serendipity Trail, Bad Water, Knoxville, TN 2022
Sundae, mcg21xoxo, Matsudo, Japan (screening) 2021
Bog Morals, tilling, Montreal, CA 2021
Transmission, Underdonk, Brooklyn, NY 2021
Proximity, Wilding Cran, Los Angeles, CA 2021
(co-curated by Lindsay Preston Zappas)
Some say the soul is made of wind, Downs & Ross, New York 2021
Latent Memory; Dust on My Tongue, Miriam, Brooklyn, NY 2021
An Epithet, or that which lingers after death, Co-Prosperity Sphere, Chicago, IL 2021
Remnant, Artifact, Flow, Thierry Goldberg, New York
(curated by Leah Newman) 2021
This Tragedy, Fonda, Leipzig, DE 2020
Training Day: Howardena Pindell, Devin Kenny, Justin Chance, Housing, Miami, FL (screening) 2019
Mal, James River Park, Richmond, VA
(organized by Underground Flower, supported by The Sunroom) 2019

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Materia Prima, Gern en Regalia, New York	2019
F.A.B.U., Shoot the Lobster, New York	2019
Charade, Lock Up International, London (organized by Ginny Projects)	2019
Group Show, Grand Buffet & Pulvers Glass (organized by Baba Yaga Gallery, Scott Keightley)	2019
Only Once and Many More: Mary Lee Bendolph, Justin Chance, Beverly Semmes, Brooklyn, NY (curated by Jenni Crain)	2018
'Kelly Lloyd: Up like the sun, down like a Pancake', Institute of Contemporary Art Baltimore, Baltimore, MD	2018
Sticks and Stones, Smart Objects, Los Angeles, CA (curated by Chadwick Gibson and Cheyenne Julien)	2018
GRANTS, AWARDS, AND FELLOWSHIPS	
Bell Cultural Foundation Emerging Artist Grant	2019
World Less Traveled Grant (for independent research in Trinidad & Tobago)	2015
Edward L. Ryerson Fellowship	2015
George Roeder Visual Critical Studies Departmental Award	2015
Ox-Bow School of Art Merit Scholarship – Ox-Bow School of Art	2014
Presidential Scholarship – School of the Art Institute of Chicago	2012

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HÉLOÏSE CHASSEPOT

b. 1995, Paris

Lives and works in London

EDUCATION

MFA, Goldsmith, University of London

2022

Haute école d'art et de design, Geneva, Switzerland

University of Geneva, Switzerland

SOLO EXHIBITIONS

Pauline Perplexe, Paris, France (forthcoming)

2023

The will is almost nothing, Downs & Ross, New York

2022

I do because you do, one gee in fog, Geneva, Switzerland

2020

no one is bored, everthing is boring, Lokal-int, Biel, Switzerland

2020

SELECTED GROUP EXHIBITIONS

Fake it until you make it, ateliers de la ville de Marseille and La traverse, Marseille, France (forthcoming)

2022

Selections from The Elizabeth Margulies Collection, The Margulies Collection at the Warehouse, Miami

2022

Sublime Rage, French Place, London

2022

Sadness Circuit, Centre d'Art Neuchâtel, Switzerland

2021

Birding House, Margaux's garden, Switzerland

2021

Oops! Something went wrong..., Dray Gallery, London

2021

King of GSM, Recent Graduates Exhibition, Geneva, Switzerland

2019

en attente de toi, Ibis hotel, Geneva, Switzerland

2019

Turbulent Horizon, Artgenève, Geneva, Switzerland

2019

Artist's date, villa Emerige, Paris

2018

Simone, parking Autoturbo, Geneva, Switzerland

2018

175° 175° 175°, HIT, Geneva, Switzerland

2018

GRANTS AND AWARDS

Gilbert Bayes's scholarship

2021

Révélation Emerige's price curated by Gaël Charbau, Paris

2018

RESIDENCIES

Centre d'Art de Neuchatel, Switzerland

2021

Georgeous Gordes, France

2020

Galta, Felletin, France

2017

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424 Broadway, 3rd floor, New York NY 10013

JIANG CHENG

b. 1985, Quzhou, Zhejiang, China
Lives and works in Shanghai, China

EDUCATION

MFA, University of the Arts Berlin (UDK Berlin)	2012
BA, China Academy of Art	2008

SOLO EXHIBITIONS

Jiang Cheng, ICA Miami, New York (forthcoming)	2022
The Hour We Knew Nothing of Each Other, AIKE, Shanghai, China	2022
Jiang Cheng, Independent, presented by Downs & Ross, New York	2022
U, Downs & Ross, New York	2021
U, AIKE, Shanghai, China	2020
Vertigo, A+ Contemporary, Shanghai, China	2019
Post Meridiem, A+ Contemporary, Shanghai, China	2017
Samen, de Sarthe Gallery, Beijing, China	2016

GROUP EXHIBITIONS

Gagosian, Hong Kong (forthcoming)	2023
Selections from The Elizabeth Margulies Collection, The Margulies Collection at the Warehouse, Miami	2022
Regard-moi, Perrotin, Paris, France	2022
FIAC, presented by Downs & Ross, Paris, France	2021
Enduring Movement, CLOISTER Art Center, Shanghai, China	2020
The Man of the Crowd, AIKE, Shanghai, China	2020
Qubeiping: Beijing Spring, Ying Space, Beijing, China	2017
The Dilemmas of Painting, A+ Contemporary, Beijing, China	2017
LA CHAIR, A+ Contemporary, Shanghai, China	2016
Fresh Glimpse-1980's Generation Artists Group Exhibition, The Other Gallery Art Lab, Beijing, China	2012
Rundgang, The Berlin University of the Arts, Berlin, Germany	2011
Young Artists Group Exhibition, Uferhallen, Berlin, Germany	2011

PERMANENT COLLECTIONS

ICA Miami
Long Museum, Shanghai, China
M Woods, Beijing, China
Sifang Museum, Nanjing, China
The Margulies Collection, Miami
X Museum, Beijing, China

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424 Broadway, 3rd floor, New York NY 10013

KIM FARKAS

b. 1988, Paris, France

Lives and works in Paris, France

EDUCATION

MFA, Beaux-Arts de Paris, Paris	2014
BFA, Beaux-Arts de Paris, Paris	2012
BA, Graphic Design, Olivier de Serres, Paris	2009

SOLO & TWO-PERSON EXHIBITIONS

Paris+ par Art Basel, presented by Downs & Ross, Paris	2022
On Grist and Sunstroke, Downs & Ross, Milan	2022
Permaculture, Downs & Ross, New York	2021
RASSO#1, with H�el�ene Carbonnel, Bagnoler, Bagnolet	2019
Tournures, with Grichka Commaret, Doc, Paris	2018
Le bien commun (LAMO A DS#3), Commonwealth & Council, Los Angeles	2017

GROUP EXHIBITIONS

Comfort Dreams, Campoli Presti, Paris	2022
Atlas of Affinities, Hua International, Berlin	2022
�toile Distant, FRAC Pays de la Loire, Nantes	2021
Making Worlds Exist, Asia Now, Paris	2021
The negative version of the official version of things, curated by Julie Beaufiles, Galerie Balice Hertling, Paris	2021
Sleep no more, Placement Produit, Aubervilliers	2021
T01 700d, Galerie des Filles du Calvaire, Paris	2021
When Above, Downs & Ross, New York	2020
Your friends and neighbors, High Art, Paris	2020
Heavy Rat Metal, Ricaut7, Paris	2020
Un discret bijou, La Nef, Pantin	2020
From the xmas tree of lucy bull, Los Angeles	2020
Group Show, Tonus, Paris	2019
Eggs, U's, Calgary	2019
La parole et l'�coute, Bagnoler, Bagnolet	2019
Orange Rouge, B�tonsalon, Paris	2019
A bureaucratic desire for revenge, HEC Paris	2018
U for Utopian Visions, Portland	2018
Blind Market, Le Consulat, Paris	2018
Christophe Lemaitre, Le Confort Moderne, Poitiers	2018
Point of Intersection, Casal Solleric, Palma de Majorque	2018
Helmut, Doc, Paris	2017
Road Rage, Doc, Paris	2017
Les n�gligences volontaires, Shanaynay, Paris	2016
Shanaynay fundraiser, Shanaynay, Paris	2016
Nothing recedes like failure, Mortadelle, Arles	2016
Perils from the sea, UBO, Brest	2016
Shanaynay fundraiser, Paris Internationale, Paris	2015
Future days, Doc, Paris	2015
Chers Objets 2, Couvent des cordeliers, Paris	2015
The Office, ACL Partners, Paris	2015
Chers Objets 1, Immanence, Paris	2015
Le mus�e d'une nuit, DRAF, Fondation Hippocr�ne, Paris	2014
Plus jamais seul, Biblioth�que Kandinsky, Centre Pompidou, Paris	2014

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Les détectives sauvages, Standards, Rennes 2013
Bassin caresse, Passage Lathuile, Paris 2013

RESIDENCIES

Grey Projects, Singapore (forthcoming) 2022
Château Éphémère, Carrières-sous-Poissy 2020
Villa Belleville, Paris 2019
Doc, Paris 2015
Treignac Projet, Treignac 2013

GRANTS AND AWARDS

Institut Français Grant 2021
DRAC Grant 2021
CNAP Grant 2014
Prix des amis des Beaux-Arts 2012

PUBLICATIONS & EDITORIAL PROJECTS

Ricky Rides Rick, Alexandra Noel, Holoholo Books 2020
Un discret bijou, Orange Rouge 2020
A bureaucratic desire for revenge, HEC Paris 2019
I will set a stage for you, Marion Vasseur-Raluy and Ana Iwataki,
Holoholo Books 2018
Version N.0004 04/2018, Guillaume Maraud, Holoholo Books 2018
Myrha, Corentin Canesson, Holoholo Books 2018
By Rote, Alexandra Noel, Holoholo Books 2015
Tilt, Naoki Sutter-Shudo, Holoholo Books 2015
Jinnie Roche 1, Juliette Roche, Holoholo Books 2014
Gespenster, Ayano Sudo, Holoholo Books 2014
Interior Day, co-écrit avec Marion Vasseur Raluy, in. Collective Gardens 2014
Comment Section #2, Holoholo Books 2014
Plus Jamais Seul, Standards, Holoholo Books 2014
Comment Section #1, Holoholo Books 2013
Forward : Post-Stille, Holoholo Books 2013
Summertime, Sami Trabelsi, Holoholo Books 2012
Forward : 1-800-ARAB, Holoholo Books 2012

SELECTED BIBLIOGRAPHY

Diehl, Travis. "Swallowed Symbols: Kim Farkas at Downs & Ross," Art in America,
November 12, 2021.
Luquet-Gad, Ingrid and Matthieu Jacquet. "Portrait D'une Jeune Scène Français,"
Numéro, Autumn 2021.

PERMANENT COLLECTIONS

Le Centre national des arts plastiques (CNAP), Paris

Downs & Ross

424 Broadway, 3rd floor, New York NY 10013

HOU ZICHAO
b. 1988, China
Lives and works in Beijing

EDUCATION

MA Fine Art, Chelsea College of Art and Design, London 2013
BA Fine Art, Central Saint Martin College of Art and Design 2012

SOLO & TWO-PERSON EXHIBITIONS

Child in the Woods, Spurs Gallery, Beijing 2022
Everlasting, Downs & Ross, New York 2021
No Time For Romance, Mine Project, Hong Kong 2020
Light Breaks Where No Sun Shines, Boers-Li Gallery, Beijing 2019
FOUNTAIN, AOMA, YT CREATIVE MEDIA, Beijing 2018
Ray. Stone. Wave, Aura.a Gallery, Shanghai 2017

SELECTED GROUP EXHIBITIONS

The Disconnected Generation, Song Art Museum, Beijing 2022
In Defense of Secrets, Downs & Ross, New York 2022
NADA Miami, presented by Downs & Ross, New York 2021
Frieze London, presented by Spurs Gallery, London 2021
Clean, Spurs Gallery, Shanghai, China 2020
Art Basel Hong Kong, presented by Spurs Gallery, Hong Kong 2020
Born After The '85' New Wave: Generation Y of Contemporary Chinese Art
Beijing 2019
Contemporary Art Expo, Beijing, China 2019
Variant, Bin Art Center, Hangzhou, China 2019
Frieze New York, presented by Boers-Li, New York 2019
Summer Artfair, Cultural arts center, Beijing, China 2019
LOVE LOVE LOVE: Intimate, Today Art Museum, Beijing, China 2018
Art 021, presented by Aura.a gallery, Shanghai, China
Lonely, YT Mini Exhibition, The Bulgari Hotel Beijing, Beijing, China 2018
The Beginning, BANANA JAM, Shenzhen, China 2016
ULYSSES' GAZE, Ginkgo Art Center, Beijing, China 2016
Elite Young Artists Program, Rightview Art Museum & Guan Shanyue Art
Museum Beijing & Shenzhen, China 2016
40 by 40, GX Gallery, London, UK 2015
London & Beyond, Jonathan Cooper Park Walk Gallery, London, UK 2015
Cavaliero Finn, Belair House, London, UK 2015

SELECTED BIBLIOGRAPHY

"Fractured Generation," The Beijinger 2022
Heinrich, Will. "4 Art Gallery Shows to See Right Now," The New York Times 2021
Goodman, Jonathan. "Hou Zichao at Downs & Ross," White Hot Magazine 2021
"In Between," Wallpaper China 2021
Hu, Zhong. "Interview with Hu Zichao," Kinfolk 2021
YT Media. "Hou Zichao: Art Vanguard" 2018

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PRISCILLA JEONG
b. 1990, Bryan, TX
Lives and works in New York

EDUCATION

MFA Columbia University, New York 2021
BFA School of Visual Arts, New York 2013

SOLO EXHIBITIONS

¿Habras Turista?, Ryan Lee, New York 2019
Lash Blast x 2% Flourish, Interstate Projects, Brooklyn, NY 2016
Passive Blisters, 139 Essex St, New York 2015

SELECTED GROUP EXHIBITIONS

T&W Foundation Contemporary Visual Art Awards Winners Exhibition, 2022
AHL Foundation, New York
Downs & Ross, New York 2022
Visual Arts First Year MFA Exhibition, Miriam and Ira D. Wallach Art Gallery, 2021
Columbia University, New York
The Q, On Ground Gallery, Seoul 2020
Behind The Times, Alyssa Davis Gallery + Abby Lloyd, New York 2020
TEASE, Columbia University, New York 2019
Crockpot Crosswalk, Virginia Commonwealth University, Richmond 2018
First Show, Virginia Commonwealth University, Richmond 2018
Ashtray, Fisher Parrish Gallery, Brooklyn 2018
Ontopo, Quintana Roo, MX 2017
Paperweight, Fisher Parrish Gallery, Brooklyn 2017
Ice Wine, Rzeplinski, Brooklyn, NY 2017
The Plant Show, 99c Gallery, Brooklyn, NY 2016
Auto Body, Sunset Drive Gallery, Miami Beach 2015
ULO, Interstate Projects, Brooklyn, NY 2015
NEWD Art, Signal, Brooklyn, NY 2015
Art+Crush, Platform Gallery, Baltimore 2015
Sunset Drive Gallery, Miami Beach 2014
50/50, The Newsstand, Brooklyn, NY 2014
Preservation, Sunset Drive Gallery, Miami Beach 2013

GRANTS AND AWARDS

AHL – T&W Foundation Contemporary Visual Art Award, Gold Prize 2022

SELECTED PRESS

Precog Magazine Vol. 4 Empire Vampire 2018
Kaack, Nicole, "The Plant Show," Artforum 2016
Yalcinkaya, Günseli, " Feeling blue? Let it out – turn those tears into art," 2016
Dazed Magazine
Herriman, Kat, " Anti-Frieze: Scenes from Bushwick Open Studios," W Magazine 2015