



312 BOWERY
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LOS ANGELES CA 90038
323 397 3288

ADAM PARKER SMITH

b. 1978, California, USA

Lives and works in Brooklyn, New York

Adam Parker Smith's practice is primarily sculptural, relating to painting, wall relief and appropriation. Following an extended conceptual project that consisted of Smith stealing his colleagues' work, the artist turned toward a more traditional – perhaps earnest – approach to art-making. Working largely with 'faux' materials of all sorts, he creates highly composed, brightly colored sculptures and wall pieces that flirt with the surreal. Smith is known for bright and often humorous works that contemporize classical sculptural forms through an existential lens. He has an MFA in painting and attended the Skowhegan School of Painting and Sculpture and received the New York Foundation for the Arts Fellowship in Painting.

Working in solid resin, urethane, steel and marble, Smith fashions familiar objects that are often made to appear inflated and dispensable. His sculptures, in the manner of readymades, are universally accessible and quietly satiric, capturing levity within the sublime subjects. Smith has exhibited work across the US and internationally, and has been written about in *Art in America*, *Artforum*, the *New York Times*, the *New Yorker* and many other publications. Adam's *Sarcophagi* series, featured in his recent solo exhibition at the Hole, was installed at the Watermill Center, NY in the summer of 2022 and is currently on view till March 2023.

EDUCATION

2008 Skowhegan School of Painting and Sculpture
2003 Tyler School of Art, Temple University, M.F.A. Painting
2000 University of California at Santa Cruz, B.A. Painting

SOLO AND TWO-PERSON EXHIBITIONS

2022 *Crush*, The Hole LA, Los Angeles, CA
Standing on the Moon, Watermill Center, Watermill, NY
2021 *Standing on the Moon*, The Hole, New York, NY
Flight of Fancy, Hans Alf Gallery, Copenhagen, Denmark
2020 *Oneiroi*, McEvoy Ranch, hosted by Evergold Projects and The Hole Gallery, Petaluma, CA
2019 *Meanwhile*, Galeria Curro, Guadalajara, Mexico
Let's Celebrate, The Hole, New York, NY
2017 *Kidnapping Incites Years of Murderous Doom*, The Hole, New York, NY
2016 *The Cut* (with Eric Shaw), Ever Gold Projects, San Francisco, CA
Oblivious the Greek, The Hole Gallery, New York, NY
2014 *Indefinite Free Time* (with Robert Chase Heishman), LVL3, Chicago, IL
Seriously, Ever Gold Gallery, San Francisco, CA
2013 *Angelyne*, La Montagne Gallery, Boston, MA
2012 *Forever 21*, Ever Gold Gallery, San Francisco, CA
Funny Business, Nordine ZIDOUN, Luxembourg
2011 *Crush*, Ever Gold Gallery, San Francisco, CA

SELECT EXHIBITIONS

2022 *Facial Recognition*, Fabien Fryns Fine Art, Dubai, UAE
2021 *Nature Morte*, The Hole, New York, NY
Balloon Dropping From a Ceiling Fan, Left Field Gallery, Los Osos, CA
Can't Wait to Meet You, Primary Projects, Miami
2020 *Vortex*, Kravets Wehby Gallery, New York, NY
From New York to Brussels; Los Angeles to Shanghai, SPURS Gallery, Beijing, China
Second Smile, The Hole Gallery, New York, NY
Un Negocio de Afecto y Adversión (Inebriate of Air Am I), Curro Gallery, Guadalajara
2019 *The Smiths*, Marlborough, London, United Kingdom
Carry On, The Hole, Basel, Switzerland
Post Analog Studio, The Hole, New York, NY
2018 *Gold Standard*, Ever Gold Projects, San Francisco, CA
Coping Mechanisms, Library Street Collective, Detroit, MI



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- 2016 *Comic Form and Coming From*, Galerie Odile Ouizeman, Paris, France
Uncanny Memories, Sophia Contemporary Gallery, London, United Kingdom
Social Structures, Art in Buildings - 125 Maiden Lane, New York, NY
A Round About, Present Company, Brooklyn, NY
MirrorMirror, Eric Firestone Gallery, East Hampton, NY
Default, Honor Fraser, Los Angeles, CA
Bargain Basement, Spring/Break Art Show, New York, NY
Sugar Talk, LVL3, Chicago, IL
- 2015 *Objects and Everyday Goods*, Mike Weiss Gallery, New York, NY
Not a Photo, The Hole, New York, NY
A Rare Earth Magnet, Derek Eller Gallery, New York, NY
Making an Entrance, Robert Blumenthal Gallery/ LVL3, New York, NY
Colors, Louis B. James, New York, NY
Soft Core, Invisible Exports, New York, NY
Not a Painting, The Hole, New York, NY
What it Was (curated), Nurture Art, New York, NY
Makers Mark, Regina Rex, New York, NY
Green, Spring Break, New York, NY
- 2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY
Cemeterium, Emerson Dorsch Gallery, Miami, FL
Alpenliebe, Kaiser-Franz-Josefs-höhe, Austria
Grey Area, Bergdorf Goodman window, New York, NY
- 2013 *AB*, Nomas Foundation, Rome, Italy
Cut and Paste, Boulder Museum of Contemporary Art, Boulder, CO
Thanks (curated), Lu Magnus, New York, NY
- 2012 *Young Curators*, New Ideas IV, Meulensteen Gallery, New York, NY
This Side of Paradise, Andrew Freedman House, New York, NY
- 2011 *Shift Mindsets*, Times Museum, Guangzhou, China
Al Ghaib, *Aesthetics of the Disappearance*, Maraya Art Centre, Sharjah, UAE, and STUX, New York, NY
- 2010 *Growing Pains*, Charles de Jonghe, Brussels, Belgium
The West at Sunset, Abrons Art Center, New York, NY
Skowhegan at 92YTribeCa, 92YTribeCa, New York, NY
Unveil, Tiger Strikes Asteroid, Philadelphia, PA
Armed and Dangerous: The Art of the Arsenal, Berkshire Museum, Pittsfield, MA

AWARDS

New York Foundation for the Arts Fellowship in Painting