

KATE WERBLE GALLERY

ALISON HALL

Born Martinsville, VA in 1980
Lives and works in Southwest Virginia

EDUCATION

2004 Masters of Fine Arts, American University, Washington DC and Corciano, Italy
2001 Bachelor of Arts, Hollins University, Roanoke, VA and Todi, Italy

SOLO EXHIBITIONS

2022 *One and one is one*, Galerie Gisela Clement, Bonn, Germany
NADA Miami, Kate Werble Gallery, NYC
Cold-Eyed and Mean, SOCO Gallery, NYC

2021 Stephane Simoens Contemporary Fine Art, Knokke, Belgium

2019 *for the white bird*, Reynolds Gallery, Richmond, Virginia
Heirlooms, Robischon Gallery, Denver, Colorado
Invocation, Washington and Lee University, Staniar Gallery, Lexington, Virginia

2018 *Long Distance Call*, Galerie Gisela Clement Bonn, Germany
aber...glaube, Selected Art Models (SAM), Cologne, Germany, curated by Anne-Marie Bonnet

2017 *unannounced*, TOTAH, NYC, Solo Exhibition

2016 *Field Guide*, Galerie Gisela Clement, Bonn, Germany,
Introducing Alison Hall, Philip Slein Gallery, St Louis, Missouri

2015 *East of Blue*, Steven Harvey Fine Art Projects, New York, New York
The Ceiling Above Us, Reynolds Gallery, Richmond, VA

2014 *Paintings/Paper*, John Davis Gallery, Hudson, New York

2013 *Saint Someone*, The Arts Club of Washington, Washington, DC,
Phenomena: Alison Hall, Chroma Projects, Charlottesville, Virginia curated by Nicole Hopper
the big secret, according to the four leaf clover, 115 Salem Avenue, Roanoke, Virginia
Pilgrimage: Alison Hall, Taubman Museum of Art, Roanoke, Virginia
I Santi, William King Museum, Panoramic Gallery, Abingdon, Virginia

2012 *Again and Again*, Virginia Museum of Fine Arts, Richmond, Virginia, Claiborne Robertson Board Room

SELECTED GROUP EXHIBITIONS

2021 *"The Ambassadors"* Collaboration with H.A. Halpert and Barb Smith, New York, NY

2017 *New American Paintings*, MFA Issue

2022 *If you forget my name you will go astray*, Anat Ebgi, LA
Kate Werble Projects, NYC

2021 *konkret KONKRET?*, curated by Denise Winter gkg Bonn, Bonn, Germany
WORKS ON PAPER, Philip Slein Gallery, St. Louis, MO

2020 Kasmin Gallery, Dallas Art Fair, Texas

- 2019** *Stars*, Philip Slein Gallery, St Louis, MO
Idee Bauhaus, Dr Julius, Berlin, Germany, Century
 Dallas Art Fair, Dallas, Texas, TOTAH NYC
- 2018** *viennacontemporary*, Vienna, Austria, with Galerie Gisela Clement
Polarities TOTAH, NYC
Megan Brady, Clare Grill, Alison Hall and Jan Müller Steven Harvey Fine Art Projects, NYC
This and That, Recent Acquisitions, Hall Art Foundation | Schloss Derneburg Museum,
 Holle, Germany,
<3: Matthew Craven, Benjamin Edmiston, Alison Hall, David Shelton Gallery, Houston, TX
Scaffold, The Garage, Charlottesville, Virginia, curated by Matt Kleberg
Grounds for Optimism, Tremenhoe Sculpture Garden, Cornwall UK
SAM, selected art models, Cologne, Germany
- 2017** *The Spirit of Abstraction*, Philip Slein Gallery, St Louis, MO
Painting Black, curated by Ivo Ringe, Stiftung Konzeptuelle Kunst, Soest, Germany
Cities Like Dreams, Swamps Where Cedars Grow, curated by Melanie Parke The Provincial,
 Kaleva, MI,
January Group Show, TOTAH, NYC
Archetypewriters, curated by Robert Otto Epstein, Schema Projects, Brooklyn NY
Works from the William Louis-Dreyfus Foundation Steven Harvey Fine Art Projects, NYC,
 For WLD
- 2016** *Subject Lines*, Philip Slein, St Louis, MO
Construction Site, McKenzie Fine Art, NYC
Rock Candy, Reynolds Gallery, Richmond, VA
Big Art / Small Scale: Philip Slein Gallery. St Louis, MO
Off The Cuff: Reynolds Gallery, Washington, DC
Art on Paper, Steven Harvey Fine Art Projects, Pier 36, NYC
Between You and Me, curated by Adrian Ting and Valaire Van Slyck Geoffrey Young
 Gallery, Great Barrington, MA
- 2015** *Papier/Paper V, Zeichnung*, Galerie Gisela Clement, Bonn, Germany
On The Money, Brian Morris Gallery, NYC
Past, Present, curated by Pat Badt and Scott Sherk, Allentown Museum of Art, Allentown,
 PA
ROM.HOF, site-specific painting commissioned by MIWO. Bonn, Germany
- 2014** *Quiet Tremors: Davide Balula, Alison Hall, William Latta, Ulrike Müller, David Schutter,*
Kristen Van Deventer, Kate Werble Gallery, NYC
Painting and Beyond, kunstgaleriebonn, Bonn, Germany
Long Sunday, kunstgaleriebonn, Bonn, Germany
Repetitive Motion, Curated by Jennifer Samet, Steven Harvey Fine Art Projects @ Projector,
 NYC

FELLOWSHIPS & AWARDS

- 2014** Spaceworks Studio Lottery, Williamsburg Library, Brooklyn, NY
2011 Bethesda Urban Partnership Fellow
 Virginia Museum of Fine Arts, Drawing, Professional Fellowship

BIBLIOGRAPHY

- 2022** Yau, John, *Alison Hall's Hypnotic Paintings Invite Slow Looking*, [Hyperallergic](#)

- 2021** Edmonds, Brian. ERASER, published by Curating Contemporary
- 2019** Wei, Lily. *Barbara Takenaga, Linda Fleming, Jaq Chartier, and Alison Hall at Robischin Gallery*, Denver, Studio International
Paglia, Michael, *Four Solos Create A Beautiful Pattern*, Westword
- 2018** Bacon, Alex and Nagel, Alexander, unannounced, a monograph published by TOTAH NYC
- 2017** Yau, John, *When A Painter Enacts a Ritual*, Hyperallergic
Alexander, Steven, *Alison Hall at TOTAH*, Steven Alexander Journal
Cascone, Sarah, *25 Shows to See This October in NYC*, Artnet News
- 2016** Micchelli, Thomas, *Painting From the Ground Up*, Hyperallergic
Gudrun von Schoenebeck, *Kostbare Kunst*, General Anzeiger
- 2015** Micchelli, Thomas, *The Pursuit of Art, 2015*, Hyperallergic
Alexander, Steven, *Some Notable Shows of 2015*, Steven Alexander Journal
Micchelli, Thomas, *Earned Magic, Alison Hall's Deceptive Monochromes*, Hyperallergic
Alexander, Steven, *Alison Hall at Steven Harvey*, Steven Alexander Journal
Smith, Roberta, *15 Group Shows Not to Miss*, New York Times
Smith, Roberta, *Museum and Gallery Listings for February 13-19, 2015*, New York Times
- 2014** Cohen, David, *Pick of the Week, Alison Hall in Repetitive Motion*, Art Critical
Studio Visit and Interview, Alison Hall, Brooklyn, NY, Gorky's Granddaughter
- 2013** *Alison Hall on Pilgrimage*,(Video) The Taubman Museum of Art