

# DICKON DRURY

## Solo Exhibitions

- 2023 Shulamit Nazarian, Los Angeles (forthcoming)  
Galleri Opdahl, Stavanger (forthcoming)
- 2021 Time Flies Like An Arrow, Fruit Flies Like a Banana, Kendall Koppe, Glasgow
- 2020 Dickon Drury, Condo London, Carlos Ishikwa, London
- 2019 To Be The Key, Galleri Opdahl, Stavanger
- 2018 Art Review Asia Xian Chang section at Westbund, Solo presentation with Koppe Astner, Shanghai  
Art-O-Rama, Solo presentation with Koppe Astner, Marseille  
Tennis Elbow, The Journal Gallery, New York  
Holed Up, Galleri Opdahl, Stavanger
- 2017 If The Sea Was Whiskey, Frutta Gallery, Rome
- 2016 The Who's Who of Whos, Koppe Astner, Glasgow  
Paris Internationale, Solo presentation with Koppe Astner, Paris
- 2008 Optics Don't Make Marks, Spike Island Project Space, Bristol

## Group Exhibitions

- 2022 Midnight Murmurs, Shulamit Nazarian, Los Angeles
- 2021 My Kid Could've Done That!, The Edge, Bath
- 2019 Generation Y, Platform Foundation, London  
CONDO, Koppe Astner at Cork Street Galleries, London
- 2018 250th Summer Show, Royal Academy of Arts, London
- 2017 CONDO (with Laura Aldridge), Koppe Astner at Rachel Uffner, New York  
A New Kitchen Sink, Josh Lilley, London  
Domestic Tranquility, 0-0 Gallery, Los Angeles
- 2016 House of Voltaire, Temporary Editions Store, London  
The Rude Gesture, Unit 1 Gallery, London  
Glossary, Safehouse 2, London  
Curse of the Laughing Hand, Rogue Artist Project Space, Manchester  
Slade MA/MFA/PHD Final Show, The Slade School of Fine Art, London  
MA & Other Post-Graduates 2016, Atkinson Gallery, Somerset  
GAME OVER: Play On, Jasper Voss Projects, London
- 2015 Imagine, curated by Tomma Abts and Alistair McKinven, Londonnewcastle Project Space, London  
Slade MA/MFA Interim Show, The Slade School of Fine Art, London  
Levity, Husk, London
- 2014 Drawing Room, The Old Cycle Club, London  
Royal Academy Summer Show, The Royal Academy, London
- 2013 The Other Art Fair, Truman Brewery, London
- 2012 From These Shores, Jersey Museum, Jersey
- 2011 Times New Roman, The Octagon, Bath
- 2009 FRIDAY 13TH, Plan 9, Bristol
- 2008 Rising Stars, Coombe Gallery, Dartmouth
- 2007 Grape Lady Falls, Leaf Gallery, Falmouth

## Awards

- 2016 Desiree Painting Prize, The Slade School of Fine Art, London
- 2015 Print Fair Scholarship, The Slade School of Fine Art, London
- 2007 Mercury Art Prize, Finalist Exhibition, The Hospital Gallery, Covent Garden, London

## Residencies

- 2018 Villa Lena Foundation Artist Residency, Villa Lena, Tuscany
- 2016 Slade Summer Residency, The Slade School of Fine Art, London
- 2008 Spike Island Residency, Graduate Fellowship, Spike Island, Bristol

## Education

- 2016 MFA (Distinction), Slade School of Fine Art, London
- 2008 BA Fine Art (First Class Honours), University College Falmouth, Falmouth

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# JOSH FAUGHT

## Solo Exhibitions

- 2022 Look Across the Water into the Darkness, Look for the Fog, Wattis Institute, San Francisco
- 2019 Both Things are True, Koppe Astner, Glasgow
- 2017 Sanctuary, commissioned by Western Bridge, St. Mark's Cathedral, Seattle
- 2015 Siyinqaba, US Embassy in Swaziland, Mbabane, Swaziland
- 2014 Christmas Creep, Lisa Cooley Gallery, New York  
I know I came into this room for a reason, Kendall Koppe Gallery, Glasgow  
The Mauve Decade, Launch Pad commission, London
- 2013 BE BOLD for what you stand for, BE CAREFUL for what you fall for, San Francisco Museum of Modern Art at the Neptune Society Columbarium, San Francisco  
Snacks, Supports, and Something to Rally Around, Contemporary Art Museum, St. Louis
- 2012 Longtime Companion, Lisa Cooley Gallery, New York
- 2010 While the Light Lasts, Lisa Cooley Gallery, New York  
31st Annual Betty Bowen Award Exhibition, Seattle Art Museum, Seattle  
Procedures to Reduce Contamination and Stimulate Better Living, Western Bridge, Seattle
- 2005 My Other Car Is A Broom, Booster and Seven, Chicago

## Group Exhibitions and Projects

- 2023 Narrative Threads: Fiber Art Today, Moody Center for the Arts, Houston (forthcoming)  
Queer Threads, San Jose Museum of Quilts and Textiles, San Jose
- 2022 Art at the Governor's Mansion, Governor's Mansion of California, Sacramento  
Where Worlds Falter: Art & Empathy, Tang Museum, Saratoga Springs  
Queering the Narrative, Neuer Aachener Kunstverein, Aachener
- 2021 Crafting America (curated by Glenn Adamson), Crystal Bridges Museum, Bentonville  
Interlaced, Qualia, Palo Alto
- 2020 Art for the Bay Area, Organised by Kim Nguyen and Diego Villa Lobos
- 2019 Touchstone, Koppe Astner, Glasgow  
OBJECTS Redux: How 50 Years Made Craft Contemporary, Houston Center for Contemporary Craft, Houston
- 2018 The Burke Prize 2018: The Future of Craft Part 1 and 2, Museum of Arts and Design, New York  
Bay Area Now 8, Yerba Buena Center for Art, San Francisco  
CONDO (with Kris Lemsalu), Koppe Astner at Sadie Coles HQ, London  
Textile Abstraction, Casas Riegner, Bogota  
Soft Core, curated by Matt Paweski, South Willard, Los Angeles
- 2017 Trigger: Gender as a Tool and a Weapon, New Museum, New York  
Iconoclasts, Saatchi Gallery, London  
A Line Can Go Anywhere, curated by Jenelle Porter, James Cohan Gallery, New York  
Curious and Curiouser, curated by Jessica Silverman, fused projects, San Francisco  
If I Were in Your Body, Fierman Gallery, New York  
Josh Faught, Katherine Vetne, and Wayne Koestenbaum, [2nd floor projects], San Francisco  
99 Cents or Less, curated by Jens Hoffman, Museum of Contemporary Art, Detroit  
Broken Language, Shulamit Nazarian Gallery, Los Angeles
- 2016 Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design, Manila  
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art/Boston, Boston  
Crafting the Future, Elizabeth Leach Gallery, Portland  
On Empathy, Bridget Donahue, New York
- 2015 Borrowed Alibis, Freymund-Guth Fine Arts, Ltd., Zurich  
Pretty Raw, Rose Art Museum at Brandeis University, Waltham  
Material Fix, John Michael Kohler Arts Center, Sheboygan  
Static Cling 2, Brooklyn Academy of Music, Brooklyn  
Loving After Lifetimes of All This, La Esquina, Kansas City  
Loving After Lifetimes of All This, Center for Craft, Creativity, and Design, Asheville
- 2014 As We Were Saying, Emily Foundation for the Arts, New York  
Fiber: Sculpture 1960-present, curated by Jenelle Porter, The Institute of Contemporary Art, Boston  
Fiber: Sculpture 1960-present, curated by Jenelle Porter, Wexner Center for the Arts, Columbus,  
Fiber: Sculpture 1960-present, curated by Jenelle Porter, Des Moines Art Center, Des Moines  
Rites of Spring, curated by Dean Daderko, Contemporary Art Museum, Houston
- 2013 The Peacock, Grazer Kunstverein, Graz  
Where I Lived and What I Lived For, Oakville Galleries, Oakville
- 2012 The Unspecified Index, 601 Artspace, New York  
Today, Lisa Cooley Gallery, New York  
Material Occupation, University Art Museum, State University of New York, Albany
- 2011 Painting Expanded, Tanya Banakdar Gallery, New York  
Acquisitions from the New Years Project, Western Bridge, Seattle  
Text.ure, Regina Rex, Brooklyn  
Living Live, curated by David Fierstein, The Center, New York
- 2010 Made In America, Greg Kucera Gallery, Seattle  
The Craft, curated by Melissa Brown, Lehmann College, New York
- 2009 Call + Response, Museum of Contemporary Craft, Portland  
On the Pleasure of Hating, curated by David Hunt, Lisa Cooley Gallery

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- 2008 Creswell Crags, Lisa Cooley Gallery, New York  
The Horror Show, curated by Deb and David Tolchinsky, Chicago Arts Gallery, Chicago
- 2007 Impossible Violence, Hyde Park Art Center, Chicago  
Josh Faught, Josh Mannis, William J. O'Brien, Second Gallery, Boston  
Designer, Grizzly Bear, Friend EP

## Collections

San Francisco Museum of Modern Art, San Francisco, California  
Oakland Museum of California  
Institute of Contemporary Art, Boston  
Saatchi Collection, London  
Kadist Art Foundation, San Francisco  
Rubell Family Collection/Contemporary Arts Foundation  
Western Bridge, Seattle  
Miami Art Museum, Miami  
Museum of Art and Design, New York

## Publications/ Bibliography

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Lord, Catherine and Meter, Richard. Art & Queer Culture. New York: Phaidon, 2019.
- 2018 Textile Abstraction (catalogue). Bogota: Casas Riegner, 2018.
- 2017 Adamson, Glenn. "Heaven Sent." Art in America. April 2017, pp. 90-93.  
Adamson, Glenn. "Josh Faught." Queer Threads. Ed., John Chaich and Todd Oldham. New York: Ammo Books, 2017.  
Clemans, Gayle. "Seattle Cathedral Tapestry Weaves Together Gay Politics, 'Radical Inclusion.'" The Seattle Times. March 5, 2017  
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Schwedender, Martha. "A Line Can Go Anywhere: review." The New York Times. September 13, 2017: C19.
- 2016 Auther, Elissa. "He is Survived by his Longtime Companion: Feeling in the Work of Josh Faught." Nation Building: Craft and Contemporary American Culture. Ed., Nicholas R. Bell. London: Bloomsbury Press, 2016.
- 2015 Auther, Elissa. "Sloppy craft as temporal drag in the work of Josh Faught." Sloppy Craft: Post-disciplinarity and Craft. Ed., Cheasley Patterson, Elaine and Susan Surette. London: Bloomsbury Press, 2015. pp. 4-6, 9-12, 17, 24-5, 36-7, 45-58, 62, 162-3, 197-9.  
McBane, Barbara. "Queer Abstraction." The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art. No. 53. Spring 2015. pp. 11-13.
- 2014 Slenske, Michael. "The Art World's New Material Obsession: Fiber." The Wall Street Journal. August 14, 2015.  
----- "Goings On About Town." The New Yorker.  
----- "Christmas Creep, Josh Faught at Lisa Cooley." Cover: Carpets and Textiles for Modern Interiors. December 16, 2014.  
----- "Josh Faught at Kendall Koppe." Contemporary Art Daily. October 25, 2014.  
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Patel, Alpesh. "Critics' Picks: New York, Josh Faught, Lisa Cooley." Artforum. November 16, 2014.  
Thompson, Susannah. "Josh Faught I Know I Came into this Room for a Reason." ArtReview. December 2014.
- 2013 San Francisco Museum of Modern Art, SECA 2012 Art Award: Zarouhie Abdalian, Josh Faught, Jonn Herschend, David Wilson (exhibition catalogue). San Francisco Museum of Modern Art, 2013.  
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