

ULTERIOR

Sarah Tortora

b. 1988, New Haven, CT.

Lives and works in New York, NY.

Education

2013 MFA, Interdisciplinary Fine Art, University of Pennsylvania, Philadelphia, PA

2011 BS, Studio Art, Southern Connecticut State University, New Haven, CT

Solo Exhibitions

2020 *Tomorrow*, C. Grimaldis Gallery, Baltimore, MD

2018 *Witness Mark*, Pink Noise Projects, Philadelphia, PA

Ode, Vermont Studio Center, Johnson, VT

2017 *Fickle Ground*, Jewett Art Gallery, Wellesley College, Wellesley, MA

2016 *Ascendants*, CAS Arts Center, Livingston Manor, NY

Sarah Tortora, Reynolds Fine Art, New Haven, CT

Fickle Ground, GRIN, Providence, RI

Sarah Tortora, The Webb School of Knoxville, TN

2015 *As It Were*, Wilde Gallery, Williams College, Williamstown, MA

2014 *Yearning on the Diagonal*, Haas Center for the Arts, Bloomsburg University, PA

Group Exhibitions

2022 *NADA Miami*, Miami, FL.

At Six and Seven, Ulterior Gallery, New York, NY

Wit & Vigor, IGAP Gallery, Brooklyn, NY (curated by Fran Kaufman)

Diasporic Dysplasia, Bronx River Art Center, Bronx, NY (curated by T. Tucker)

Sarah Tortora & Mike Holsomback, Stove Works, Chattanooga, TN

2021 *Whereabouts Part One*, Ulterior Gallery, New York, NY

NADA x Foreland with Ulterior Gallery, Catskill, NY

2020 *Monumental*, Wilson Museum, Southern Vermont Arts Center, Manchester, VT

Hoarse Whispers, Fjord, Philadelphia, PA (curated by Seneca Weintraut)

The Necessity of Tomorrow(s) BMA Salon, Baltimore Museum of Art and Resort
(digital), Baltimore, MD (curated by Alex Epstein and Seth Adelsberger)

Everyday Animals, Ulterior Gallery, New York, NY (curated by Alex Dodge)

2019 *gravity(ational)*, Walker House, Newark Arts Festival (curated by Mary Valverde)

Object of Desire, Tiger Strikes Asteroid, New York, NY (curated by Amanda Martinez)

SOM, Penn State Abington, Abington, PA (curated by James Maurelle)

2018 *Different Registers*, Camayuhs, Atlanta, GA (curated by Corey Oberlander and Lindsey Stapleton)

Laura Mosquera, Scrap Worm, Sarah Tortora, Kirkland Art Center, Clinton, NY

Aurelia, RESORT, Baltimore, MD (curated by Alex Epstein and Seth Adelsberger)

Mnēmonikos, Tiger Strikes Asteroid, Los Angeles, CA (curated by Esther Ruiz)

Fragmented Realities, NONFINITO, New York, NY (curated by Saskia Fleishman and Hannah Naify)

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- 2017 *Too Many Diner Parties*, Terrault, Baltimore, MD
Circles Without Breaks, Local Project, Long Island City, NY
Small Works 2017, Reynolds Fine Art, New Haven, CT
Alumni Exhibition, Southern Connecticut State University, New Haven, CT
Gritty in Pink, Bailey Contemporary Arts, Pompano Beach, FL
STATIONTOSTATION, Grunwald Gallery, Indiana University, Bloomington, IN (curated by Amanda Lecher)
Thing Gap Method, SPRING/BREAK Art Show, New York, NY (curated by Megan Liu Kincheole)
Women's Work, Visual and Performing Arts Center, Western Connecticut State University, Danbury, CT
- 2016 *Monuments in Reverse*, 245 Varet, Brooklyn, NY (curated by Jacob Cartwright)
Darkwater Revival, *After Terry Adkins*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
Drishti, *A Concentrated Gaze*, 1285 Ave of the Americas, New York, NY
Diverted Reality, Evelyn. E. Jorgenson Gallery, Moberly Area Community College, Moberly, MO
- 2015 *Twice as Good*, Boston Sculptors Gallery, Boston, MA
Both One and Another, Five Points Gallery, Torrington, CT
Coming of Age, Sharon Arts Center, New Hampshire Institute of Arts, Peterborough, NH
- 2014 *Convergence*, Assets for Artists Fellows Exhibition, DownStreet Art, North Adams, MA
Whitney Houston Biennial 2, Julius Caesar, Chicago, IL
144 Rooftop Show, 144 Spencer Street, Brooklyn, NY
Humanities and Home, Institute for Humanities Research, Arizona State University
Placemaking featured in RDE Vol.1/1, Raison d'Être Collective, Chicago, IL
- 2013 *Photographic Being*, Jeffrey Ledar Gallery, New York, NY
Place/Non-place, *Locality in the Digital Age*, Venice Arts Gallery, Venice, CA
Exposed, Helen Day Art Center, Stowe, VT
Penn MFA Thesis Exhibition, Chung King Road, Los Angeles, CA (curated by Alex Klein and Christian Siekmeier)
- 2012 *Politicizing Aesthetics*, John. A Day Gallery, University of South Dakota, Vermillion, SD
Art and Architecture Summer at Penn, University of Pennsylvania, Philadelphia, PA
VOX VIII, Vox Populi Gallery, Philadelphia, PA

Residencies and Awards

- 2022 International Studio & Curatorial Program (ISCP), Toby Devan Artist in Residence, Brooklyn, NY
- 2020 Velocity Fund Emergency Artist Relief, Temple Contemporary, Philadelphia, PA
Arts Aid PHL Funding Recipient, Philadelphia Cultural Alliance & Office of Arts And Culture
- 2019 Athena Standards Residency, Artist in Residence, Athens Greece
Jiwar Creation & Society, Artist in Residence, Barcelona, Spain
- 2017 Ox-Bow Summer Arts Faculty Residency, Saugatuck, Michigan

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- 2016 Webb School of Knoxville, Artist in Residence, Knoxville, TN
2015-2016 Alice C. Cole 1942 Fellowship in Studio Art, Wellesley College, Wellesley, MA
2014 Assets for Artists Grant Recipient, MASS MoCA & ArtHome, North Adams, MA
Yaddo, Artist in Residence, Saratoga Springs, NY
Jentel Artist Residency, Banner, WY
MacDowell, Artist in Residence, Peterborough, NH
2013 Toby Deval Lewis Fellowship, The Toby Fund and the University of Pennsylvania
Skowhegan School of Painting and Sculpture, Artist in Residence, Skowhegan, ME
2012 Stuart Egnal Scholarship Award, University of Philadelphia, PA
Vermont Studio Center, Artist in Residence Fellowship, Johnson, VT

Lectures and Discussions

- 2020 *Unexpected Kinships: Conversation with Cheryl Goldsleger and Sarah Tortora*,
moderated by Fran Kaufman, C. Grimaldis Gallery, Baltimore, MD

Bibliography

- Reynolds, Pamela. "Off The Beaten Path, 6 New England Exhibits Offer Art Without The Crowds,"
WBUR News, July 17th, 2020.
"Sarah Tortora, Grant Finalist Interview," *The Hopper Prize Journal*, April 2020.
"Studio Visit – Sarah Tortora," *Inertia*, February 2020.
"Guest Curator Selection, Sara Maria Salamone," *Foundwork*, March 2020.
"Guest Curator Selection, Francisco Correa Cordero," *Foundwork*, December 2018.
Vogel, Maria. "Artist Interview: Sarah Tortora," *Art of Choice*, September 2018.
Ober, Cara. "Ten Must-See Baltimore Contemporary Art Exhibits," *BMoreArt*, September 24th, 2018.
Nelson-Daniel, Anna. "Lindsey Stapleton and Corey Oberlander of GRIN and The Rib," *BURNAWAY*,
September 13th, 2018.
Jones, Rachel Elizabeth. "Object Impermanence: Sarah Tortora," *Seven Days*, August 2018.
"Salon 2018 Fellowship Awards," *Peripheral Vision*, Issue 9, Salon 2018, July 5th, 2018.
Friend of the Artist, Volume 6, June 16th, 2018.
Way, Debbie. "Artists to Watch in 2018," *Take*, October 16th, 2017.
Weaver, A.M. "'Material Potentialities': Terry Adkins and His Influence," *artcritical*, January 31st,
2017.
Feldman, Andrea. "Grin Reapers," *Take*, January 23rd, 2017.