

## NADA MIAMI 2022/ EUROPA 7.15

Jan Gatewood (b.1994 Aurora, Colorado) lives and works in Los Angeles and has recently had a solo exhibition with Smart Objects LA, has been included in group exhibitions most recently 'Hot Concrete: LA to HK' K11 Musea / Woaw Gallery, Group Two Shoe, curated by Mario Ayala at Public Access NY, Stockholm Sessions at Carl Kostyal in Stockholm, Best in Show at Jack Hanley Gallery, and at the Hammer Museum with Sonya Sombreuril. Jan Gatewood has been prominently featured in publications such as OFFICE, SSENSE, Amadeus, and L'OFFICEL. Gatewoodv has exhibited at Frieze NY

Ben Tong is an artist based in Los Angeles. His work has been exhibited at Night Gallery, Los Angeles, MOCA Geffen, Los Angeles; Redcat Gallery, Los Angeles; Commonwealth and Council, Los Angeles; K11 Art Foundation, Hong Kong; Art Basel Film program, Hong Kong; HBK Braunschweig Gallery. He was a fellow at the Villa Aurora Foundation, Berlin, and in residency at the Soma Summer Program, Mexico City. Tong received a BSc in Computer Science from the University of Toronto, a BFA in Photo from CalArts, and an MFA in Art from CalArts

Isabel Rower (b. 1998, New York) is an artist living and working in Brooklyn, New York. Rower studied Furniture Design at the Rhode Island School of Design, where she began making work that operates as both furniture and sculpture. She has shown recently at the Hammer Museum, Los Angeles; Arthur Roger Gallery, New Orleans; Fairfax Dorn Projects, East Hampton; Emma Scully Gallery, New York; Superhouse Gallery, New York; and Marta Gallery, Los Angeles. Her project of soft goods developed for Kanye West was recently featured in Architectural Digest. Her work has been featured in Architectural Digest, Curbed, Milk Decoration, and Interior Design.