

*Two Sheets (3) to the Wind*

Curated with the Department of Reflection (DoR)

NADA Miami

*For NADA Miami, P.A.D. presents "Two Sheets (3) to the Wind" curated with the Department of Reflection (DoR). Located in the outdoor sculpture garden, each day will feature a different collaborative performance on a custom, artist-made moving pad. A pad is a pad (home) is a pad (launching off point) for visual artists and performers alike in cultivating a community and network between outta-towners and locals in Miami.*

A.G. // Alina Yakirevitch // Andy Ralph // Arsimmer McCoy

Chang Sujung // Jenna Balfe // Kevin Dudley // misael soto

Arkadiy Ryabin + Peter Hoffmeister // Hsini Des // Jaqueline Cedar // Susan Klein

**A.G.** (B. 1986, Miami) is an artist living and working in Miami, Florida. After graduating from the New World School of the Arts, he received his BFA in Sculpture and Art History from the University of Florida (2009). He has exhibited nationally and internationally, with recent and upcoming shows in Los Angeles, New York City, Miami and Berlin. Recent solo exhibitions include *INTRO* at Artist Curated Projects in Los Angeles (2017), *Don't tell someone that you like how they are doing something because they may stop to thank you* at Regina Rex in New York City (2016) and *Nobody knows me better than you* at Locust Projects in Miami, Florida (2014). He has also been included in several group exhibitions, including *The Coffins of Paa Joe* and *The Pursuit of Happiness* at Jack Shainman Gallery, NY and *An Image* at Oolite Art in Miami Beach, Florida.

**Alina Yakirevitch** is a multidisciplinary artist and writer based in New York, working in film, installation, sound and sculpture. Yakirevitch was born in Russia in the mid 90's, amidst the transition from failed Communism to radical Capitalism. Awareness of these political systems, the tension between them and the structures of life they dictate, is a core matter in my practice. The recurring experience of an East to West migration, first from Russia to Israel, then from Israel to the US, informs my political engagement and my studio practice. They hold an MFA from Hunter College and work in education and film production, and write and publish fiction and essays on art. Past exhibitions include Hauser and Wirth Gallery, New York, Trestle Gallery, New York, Tel Aviv Museum of Art, Tel Aviv, and Gabirol Gallery, Tel Aviv. Recent shows: *What is and What Should Never Be*, two person show with Martine Flör at Neuer Kunstverein Wien in Austria, *Little Light of Mine*, two person show with Craig Jun Li at P.A.D gallery, New York, and *Time Space* with Bush Collective, at Edmond de Rothschild Foundation, Tel Aviv, and *In with the Old: (Nearly) Six Years of Project Art Distribution*, Yeh Art Gallery, St. John's University, New York.

**Andy Ralph** (b. 1982 Lake Arrowhead, California) is living and working in Southern California. Andy's work has been exhibited internationally at the 2nd Baitball in Italy and Galerie Christine Mayer in Munich, Germany. His work has been presented at New Release, Sculpture Center, Bellow Grand, Europa, International Waters, and P.A.D. Gallery all in New York; Museum of Contemporary Art in San Diego; Mascher Art Space in Philadelphia; Final Hot Desert in Utah; Orange County Museum of Art in Newport Beach and Hyperspace Lexicon in Los Angeles. He's been awarded artist residencies and fellowships at Ox-Bow School of Art in Michigan, the Teton Art Lab in Jackson Hole, Wyoming, and Famous Chimps in Ridgewood, NY. He completed his MFA in 2019 at Hunter College, NY, and

presented his second solo exhibition at New Release, NY, which ran from February through March 2020, just before the C19 quarantine.

**Arsimmer McCoy** is a poet from Richmond Heights, FL whose practice is devoted to using poetry as a vehicle for creation, activism, and education. Her writings have been published in several publications including *RootWork Journal* and *Venice Magazine*. Original poetry has also been included in the following collections; *Waterproof: Evidence of a Miami Worth Remembering* and the 3rd anthology of O, Miami's trilogy series, *More Than What Happened: The Aftermath of Gun Violence in Miami*. McCoy has participated in such works; GeoVanna Gonzalez's experimental dance film *How to: Oh, look at Me*, screened at Miami Beach's **Soundscape Amphitheater Park** and the award winning short film, *You can Always Come Home*, winner of the *Knight MIA film Award 2022* and screened at the *Black Star Film Festival*. Curation is instrumental in Arsimmer's artistic landscape. Her credits include "*Coming Up from the Blood*", where McCoy assembled local poets to create ekphrasis poetry to be fashioned into a zine and performed live in the **Perez Art Museum**. Arsimmer has performed and lent her creative direction in such spaces as **The Bass, Vizcaya Museum and Gardens**, and **The Adrienne Arsht performing arts center**, **The New Gallery** for artist Chris Friday, at **Austin Peay University**, and the **FAENA art project room** for the artist Cornelius Tulloch. For the exhibition closing of the Chicago based artist collective, **SIRG**, at **Locust projects**, McCoy engaged in shaping a "collage audio soundscape" entitled *A Higher Power*; an activation honoring the life of Miami poetry pioneer, Will "Da Real One" Bell. Her recent curation for Mark Delmont's, *Da Crib*, is a collection of large scale mixed media portraits, visuals, and NFT'S, paired with McCoy's original poetry, voice, and space setting. McCoy has been a part of the **ACA: Home and Away fellowship** (2021), **Women archive artist Miami Residency** (2022-2023), and **AIRIE** (Artist-in-Residence-in-the-Everglades) Fellowship (2022). McCoy is the recipient of the **Miami Foundation racial equity grant for impactful creatives** (2022). Arsimmer is currently working on bringing her passion project to fruition, *The Carol City museum*, an archive/exhibition space dedicated to local black history, housed in her home in Miami Gardens. The museum was awarded the **Locust Project's Wavemaker grant** (2021), and **Oolite Arts Ellies Award** (2021). The original poem "*Ode*", written by McCoy, is on view at the **Bakehouse Art Complex** via a commission with Bakehouse. McCoy words were paired with Chris Friday's art, commemorating the organization's legacy of 36 years of service. New work with photographer Passion Ward is to be revealed November 2022 in the **Green Space gallery**, through a group show, produced by the Green Family Foundation. Arsimmer is the residency coordinator for AIRIE (Artist-in-residence-in-the-Everglades) and a graduate of the historic **Florida Memorial University** in Miami Gardens, where she currently resides with her daughter.

**Chang Sujung** is an artist who lives and works in New York City. Chang was born in Seoul, South Korea, and moved to the US in 2014. She uses logic, or measurable, physical properties, to structure her experience as a migrant. Derived from her ongoing interest in the relationship between speed, distance, and time, her recent work centers around the theme of migration. She received a BFA from Ewha Womans University, Seoul, South Korea, in 2013 and earned an MFA from Hunter College in 2017. Chang has participated in residencies at BRIClab: Bridge Space, Hercules Art Studio Program in New York City, the Skowhegan School of Painting and Sculpture in Maine, and the Wassaic Artist Residency, New York. Chang has recently exhibited at Hesse Flatow, New York; International Waters, New York; Galerie Christine Mayer, Munich; Bertha and Karl Leubsdorf Gallery, New York; Jungganjjeom, Seoul and Ilmin Museum of Art, Seoul. Chang is her last name and Sujung is her first name.

**Jenna Balfe** is an artist/musician and activist from Miami. She is the lead singer of the group Donzii. Balfe graduated from the University of Massachusetts in Sustainability Studies and Dance in 2011. In 2017 Balfe received a Master of Science from Pratt University in Dance Movement Therapy. Through her studies, Balfe uses a scientific and emotional perspective to approach the human relationship to

self, each other, and nature. In her recent and unfolding fantastical performative narrative "Transnaturism" she questions the idea of human belonging and agency in relation to the existential value of the natural world. Balfe has shown at The Knockdown Center in Queens, NY, (2016) the performance piece with original music titled "View". Her work "Institutional Bodies" in collaboration with Misael Soto premiered at their MFA show "Side Show" at SAIC in Chicago, (2018). Balfe premiered "Metromovement- A Transnaturism Experience" in collaboration with Bas Fisher Invitational, DDA, and support from Oolite Arts (2019). She was awarded an Ellie Grant through Oolite Arts for her project Transnaturism (2018) In 2020 Balfe was awarded an Ellies grant through Oolite Arts for her upcoming work titled "Repatriating to the Earth" (2020). In 2021 Jenna Balfe and Dennis Fuller received the "Open House" grant from The City of Miami Beach Arts and Culture Department, a residency program a storefront where they put on a production of Organesis, a movement and music narrative.

**Kevin Dudley** (b. 1991, Woodbridge, VA), is an artist living and working in Brooklyn, NY. He received his B.A. in Fine Art from the Tyler School of Art, and his M.F.A from Pratt Institute in 2015. He has been included at shows at Good Naked, Project Art Distribution, Paradice Palase, Elizabeth Foundation for the Arts, Ortega y Gasset Projects, and Ed. Varie. In 2015, he was awarded the Stutzman Foundation Grant for sculptors.

Born in Puerto Rico (1986) and based in Miami, **misael soto** received their MFA from the School of the Art Institute of Chicago (2018) and graduated Magna Cum Laude with a Bachelor's Degree in Art History from Florida Atlantic University (2008). misael was the first ever Art in Public Life Resident with the City of Miami Beach's Department of Environment and Sustainability and Oolite Arts, where they founded the Department of Reflection. Beyond their public artworks which they have shown extensively for many years, misael has exhibited at MCA Chicago, Open Engagement 2015, the Museum of Contemporary Art in North Miami, Material Art Fair in Mexico City, David Castillo Gallery in Miami, and Museum of Art Fort Lauderdale, amongst others. misael is a studio artist and the Director of Time-based Programming at Dimensions Variable and has participated in the Heat Exchange, Exchange program with BFI Miami and Rogaland Kunstsenter in Stavanger, Norway; Bemis Center for Contemporary Arts' Fall 2020 Residency Program in Omaha, NE; The Fountainhead Residency in Miami, FL; the ACRE Residency Program in Steuben, WI; and HomeBase Project's HB Build Artist-in-Residence program in Berlin.

**Arkadiy Gregorevich Ryabin** (b 1984, Donetsk, Ukraine) lives and works in Brooklyn, NY. They hold both their MFA and BFA from Hunter College (2017, 2012).

**Peter Hoffmeister** was born and raised on Long Island, New York. He received a BFA in studio art from the Fashion Institute of Technology, and an MFA in studio art from Hunter College. He currently teaches in the Art Department at Hunter College.

**Jaqueline Cedar** was born in Los Angeles, CA and currently lives and works in Brooklyn, NY. Cedar is an educator at several New York art museums and in 2019 opened the Brooklyn gallery Good Naked. 2021 exhibitions include Ladies' Room (Los Angeles, CA), Petty Cash (Brooklyn, NY), Hudson Hall (Hudson, NY), and Field Projects (New York, NY). Recent press includes Artnet, Two Coats of Paint, New American Paintings, and Boston Voyager. Cedar holds an MFA from Columbia University (2009).

**Hsini Des** (pronounced shing-ee dez) is a Brooklyn based artist and educator. She was born in Taiwan and raised in Pennsylvania. She received her MFA from Hunter College, a BFA from Alfred

University, and a Master's in Library Science from Rutgers University. She was the recipient of the Rema Hort Mann Community Engagement Grant and given Special Recognition for the C12 Emerging Artist Award. She has been in residence at the Institute for Electronic Art (Alfred, NY) and on Governors Island, NY with Works on Water. Her work has been seen at numerous venues in New York City, on the cover of Conjunctions, and on a billboard at Broadway and 174th Street, NYC.

**Susan Klein** is an artist living in Charleston, SC. Recent exhibitions include Couplets at the Gibbes Museum of Art, Charleston, A Window Scrubbed for the Moon at Asya Geisberg Gallery, NYC, Volcano Lovers, Frontviews, Berlin, and inclusion in the 2021 South Carolina Biennial. Klein is a 2020-2021 recipient of a Pollock-Krasner Foundation Grant. Other awards include a Hambidge Center Residency, Wassaic Project Residency (NY) and residency at the International Studio and Curatorial Program (Brooklyn), a full fellowship to the Vermont Studio Center, an Ox-bow Artist-in-Residence Summer Fellowship, an Otis College of Art and Design Summer Residency, and residency at Arteles Creative Research Center (Finland). Klein received her MFA in 2004 from the University of Oregon, a BFA in 2001 from the University of New Hampshire, and studied art at NYU from 1997-99. She is an Associate Professor of Art at the College of Charleston.