

REBECCA CAMACHO PRESENTS

ektor garcia

1985 Born in Red Bluff CA
Lives and works nomadically

Education

2016 MFA Columbia University, New York NY
2014 BFA School of the Art Institute of Chicago, Chicago IL

Residencies

2022 Artist Fellowship Program, Henry Art Gallery, University of Washington, Seattle WA
2021 Artist in Residence, Hammer Museum, Los Angeles CA
2019 Progetto Residency, Puglia, Italy
International Studio & Curatorial Program, New York NY
2018 Cove Park, Argyll and Bute, Scotland
2012 Ox-Bow Fellowship Residency, Saugatuck MI

Solo Exhibitions

2022 Rebecca Camacho Presents, San Francisco CA
nudos de tiempo, Cabaret Voltaire, Zurich, Switzerland
matéria prima, Henry Art Gallery, University of Washington, Seattle WA
2020 *Oax.D.F.L.A.N.O.H.K.*, Empty Gallery, Hong Kong
Ya Me Vine, Ya Me Voy, Prairie, Chicago IL
2019 *fortaleza*, Progetto, Lecce, Italy
Cadena Perpetua, Sculpture Center, Long Island City NY
sangre y barro, Cooper Cole, Toronto, Canada
2018 *deshacer*, Mary Mary, Glasgow, United Kingdom
6 ½ Weeks, Museum Folkwang, Essen, Germany
2017 *cochi*, Visitor Welcome Center, Los Angeles CA
lleno y vacío, Salon ACME, Mexico City, Mexico
2016 *kriziz*, Kurimanzutto, Mexico City, Mexico
2014 *Uña persona show*, Touche leather Bar, Chicago IL

Group Exhibitions

2022 *Separate/Together*, Cooper Cole, Toronto, Canada
Source Materials, Griffith University Art Museum, Brisbane, Australia
Vestigios de un pasado posible, Museo MARCO, Monterrey, México
Entre Irse y Quedarse, Palace Enterprise, Copenhagen, Denmark
2021 *Yesterday We Said Tomorrow*, Prospect 5 New Orleans, New Orleans LA
Estamos Bien: La Trienal 20/21, El Museo del Barrio, New York NY
Otrxs Mundxs, Museo Tamayo, Mexico City, Mexico
2020 *There Will Come Soft Rains*, Gallery Candice Madey, New York NY
Metallica, Foxy Production, New York NY
Wearables, Etage Projects, Copenhagen, Denmark
Fold, Stack Turn, Adams and Ollman, Portland OR
2019 *Searching the Sky for Rain*, Sculpture Center, New York NY
Hangzhou Triennial of Fiber Art, Hangzhou, China
Since Last We Met, Simon Lee Gallery, New York NY

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- 2019 *Emissaries for Things Abandoned by Gods*, curated by Elena Filipovic, Estancia FEMSA - Casa Luis Barragán, Mexico City, Mexico
Tricknology, *ektor garcia* and *Allison Janae Hamilton*, Marianne Boesky Gallery, Aspen CO; Sanford Biggers, curator *garcía*, *Raina*, *Shore*, *Tossin*, Luhring Augustine, New York City NY
Pot, Adams and Ollman, Portland OR
- 2018 *Oficio y material*, Museo de Arte de Zapopan, Guadalajara, Mexico
Sperm Cult, LAXART, Los Angeles CA
Dwelling Poetically: Mexico City, a case study, ACCA, Melbourne, Australia
Queer Biennial 2018, What if Utopia, Los Angeles CA
Where we meet, Chicken Coop Contemporary, Portland OR
- 2017 *La tanga wax*, Biquini Wax, Mexico City, Mexico
No More Deaths Benefit, Salon 94, New York NY
Trigger: Gender as a Tool and a Weapon, New Museum, New York NY
- 2016 *Contemporary Ceramics*, LeRoy Neiman Gallery, New York NY
Matthew K. Abonnenc and ektor Garcia, Sargent's Daughters, New York NY
- 2015 *Michael Blake and ektor Garcia*, The Can Gallery, New York NY
Floating Point, Judith Charles Gallery, New York NY
Columbia MFA First Year Exhibition, Wallach Art Gallery, New York NY
- 2014 *Undergrad Thesis Show*, Sullivan Gallery, SAIC, Chicago IL
- 2013 *Slippery Slope*, WomanMade, Chicago IL
Power of Ten, Threewalls, Chicago IL
- 2012 *Hispanic Heritage*, Chicago Public Library, Chicago IL
- 2011 *Take Root*, Luggage Store Gallery, San Francisco CA

REBECCA CAMACHO PRESENTS

Max Jansons

1974 Born in New York NY

Lives and works in Los Angeles, CA

Education

1998 MFA, Columbia University, New York

1996 BFA, University of California, Los Angeles

Solo Exhibitions

2022 *Paradise*, Harper's Gallery, East Hampton NY

2019 *Desire*, Rebecca Camacho Presents, San Francisco CA

2018 *Animal Style*, ThereThere, Los Angeles CA

Ettore Sottsass and Max Jansons, La Dolce Vita, Galerie Lefebvre et Fils, Paris, France

2016 *Seven Samurai*, 5 Car Garage, Santa Monica CA

2015 *Farm to Table*, Grice Bench, Los Angeles CA

2014 *Freedom*, Ocean Park Studio, Santa Monica CA

2013 *Ocean Park*, Ocean Park Studio, Santa Monica CA

2011 *Freewheelin'*, GRAHAM, New York NY

2010 *Love*, GRAHAM, New York NY

2008 *Pleasure*, Christopher Grimes Gallery, Santa Monica CA

2007 *Field Notes*, Christopher Grimes Gallery, Santa Monica CA

2006 *Paintings*, Christopher Grimes Gallery, Santa Monica CA

2005 *Paintings*, Wooster Arts Space, New York NY

2004 *Recent Drawings*, Wooster Arts Space, New York NY

Group Exhibitions

2022 *25 Years*, Harper's Gallery, East Hampton NY

High Voltage 3, Nassima Landau, Tel Aviv, Israel

Symbiosis, Berkshire Botanical Garden, curated by Beth De Woody, Stockbridge MA

2021 *Tiger in a Tropical Storm*, Louise Alexander Gallery, Porto Cervo, Italy

2020 *(Nothing but) Flowers*, KARMA, New York NY

INSIDE.OUT UPSIDE.DOWN COSMIC.SPACE, Rebecca Camacho Presents, San Francisco CA

2017 *In Order of Appearance*, curated by Dylan Palmer, Charlie James Gallery, Los Angeles CA

2016 *Synaesthesia*, Five Car Garage, Santa Monica CA

2015 *And There Is an End 2*, James Harris Gallery, Seattle WA

And There Is an End, Roberts & Tilton, Los Angeles CA

2013 *Woods: Lovely, Dark, and Deep*, curated by John Zinsser, DC Moore Gallery, New York NY

2012 *Baker's Dozen*, Torrance Art Museum, Torrance CA

2010 GRAHAM, New York NY

Fall Salon, Kinkead Contemporary, Culver City CA

Christopher Grimes Gallery at the Pacific Design Center, Hollywood CA

2009 *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, curated by Nancy Chaikin, Glendale College

Art Gallery, Glendale CA

2006 Christopher Grimes Gallery at Art Forum, Berlin, Germany

2000 *Far Out*, curated by Joseph Roeder, View Room Exhibitions, New York NY

1998 Graduate Thesis Exhibition, Columbia University, New York NY

1996 *Some Dumb Fun*, curated by David Pagel, University of Nevada Las Vegas, NV

26 Positions, Miriam & Ira D. Wallach Gallery, New York NY

REBECCA CAMACHO PRESENTS

Forrest Kirk

Born 1975, New Orleans LA
Lives and works in Los Angeles CA

Education

2008 California State University, Los Angeles CA
2000 Atelier - Paris France

Awards and Residencies

2022 Fores Project, London, England
2021 American Academy of Arts & Letters - Purchase Award
2019 Bed Stuy Art Residency, Brooklyn NY

Solo Exhibitions

2023 *Upcoming*, Rebecca Camacho Presents, San Francisco CA
2022 *Temple Run*, Kristin Hjellegjerde Gallery, London, England
2021 *A Villain's Origin Story*, Marianne Boesky Gallery, Aspen CO
Blind Tiger, Gavlak Gallery, West Palm Beach FL
2020 *9 Fists*, Parrasch Heijnen Gallery, Los Angeles CA
2018 *Body Count*, Chimento Contemporary, Los Angeles CA

Selected Group Exhibitions

2022 *Recent Acquisitions*, Santa Barbara Museum of Art, Santa Barbara CA
Combinations, Sugar Hill Children's Museum, New York NY
Abstract Los Angeles: Four Generations, Brand Library & Art Center, Glendale CA
Open Doors, Cedars Sinai Hospital, Los Angeles CA
2021 *Facing the Sun*, Kristin Hjellegjerde Gallery, Berlin, Germany
Show 2, Airfield Gallery, Kingston NY
In Situ, Marianne Boesky Gallery, New York NY
2020 *Devil in the Details*, Kristin Hjellegjerde Gallery, London, England
Show me the Signs, Blum & Poe, Los Angeles CA
Artists for New York, Hauser & Wirth, New York NY
Behind Face, Gallery Platform LA (online)
2019 *Behind Face*, Roberts Projects, Los Angeles CA
Protest, noun, Torrance Art Museum, Torrance CA
2018 *Killers Three*, Post, Los Angeles CA
Aztlanization, Center for Arts, Pomona CA
Make Your Mark, Museum of Contemporary Art Marin, Novato CA
Altered Book, Museum of Contemporary Art Marin, Novato CA
2017 *Contemporary Landscape*, Museum of Contemporary Art Marin, Novato CA
Drawn Together, Art Share LA Gallery, Los Angeles CA

Public Collections

Hammer Museum, Los Angeles CA
Museum of Contemporary Art, San Diego CA
Santa Barbara Museum of Art, Santa Barbara CA
Virginia Museum of Fine Art, Richmond VA

REBECCA CAMACHO PRESENTS

Meg Lipke

1969 Born in Portland OR

Lives and works in Chatham NY

Education

MFA, Cornell University, Ithaca NY

BFA, University of Vermont, Burlington VT

Selected Solo Exhibitions

- 2022 Broadway Gallery, New York NY
- 2021 *Meg Lipke: In The Making; A Five Year Survey*, Burlington City Arts, Burlington VT
- 2020 *Meg Lipke*, Broadway Gallery, New York NY
- 2019 *Ghost in the Garden*, Gold/Scopophilia, Montclair NJ
My Appendages, Lane Meyer Projects, Denver CO
- 2018 *The Woman In The Painting Has Left*, Freight and Volume Gallery, New York NY
- 2017 *Shapeshifting*, Andover School, Andover MA
- 2016 *Pliable Channels*, Freight & Volume, New York NY
- 2015 *Players Removed From The Field*, Jeff Bailey Gallery, Hudson NY
- 2014 *Sample Narrative*, Parallel Art Space, Brooklyn NY
- 2006 *Meg Lipke: New Work*, Outrageous Look Gallery, Brooklyn NY

Selected Group Exhibitions

- 2022 *Beyond the Black Hole*, The Pit, Palm Springs CA
Le Féminin, VAN HORN, Dusseldorf, Germany
Chambres d'Amis: IKEA, Online Exhibition, Office Baroque, Antwerp, Belgium
Thaw: Winter Group Show, The Landing Gallery, Los Angeles CA
L'Évidence Éternelle, Dépendance, Brussels, Belgium; Louis-Philippe Van Eeckhoutte, curator
To Lean Into, Ceysson & Bénétière, New York NY; Jesse Willenbring, curator
- 2021 *Stephanie Crawford & Meg Lipke*, Rebecca Camacho Presents, San Francisco CA
Glyphadelphia, Hesse Flatow, New York NY
- 2020 *Earthly*, Esther Massry Gallery, College of Saint Rose, Albany NY
Pressure Drop: Meg Lipke and Erika Rane, Gold Montclair, Montclair NJ
- 2019 *Soft Shoulder*, Kathryn Schultz Gallery, Cambridge Art Association, Cambridge MA; Cathleen Daley, curator
Carry On/Combines, Galerie MR-80, Paris, France; Allison Blumenthal, curator
Take Five, University at Buffalo Art Galleries, Buffalo, NY; Robert Scalise, curator
All This and Not Ordinary; An Exhibition of Women's Studio Practice, Marxhausen Gallery of Art, Concordia University, Seward NE; Jim Bockelman, curator
Paper Giants V, University of Northern Iowa, Cedar Falls IA
- 2018 *Meg Lipke and Rachel Schmidhofer*, Jeff Bailey Gallery, Hudson NY
The Nature Lab, An Homage To The RISD Nature Lab and Its Founder Edna Lawrence, Labspace, Hillsdale NY; Eric Wolf, curator
Paper Giants LA, Lois Lambert Gallery, Los Angeles CA
- 2017 *Thread By Thread*, LMAK Gallery, New York NY
Post-Election, September Gallery, Hudson NY
Paper Giants, Moore College of Art, Philadelphia PA
- 2016 *Repeater*, Tiger Strikes Asteroid, Philadelphia PA
Paper Giants, The Volland Store, Alma KS
In A Field With No Bounds, New City Galerie, Burlington VT

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- 2015 *Satellite*, Artists' Run, Miami FL
Peer Review, Blythe Gallery, London, England
Material Myth, Catinca Tabacaru, New York NY
Let's Go Away For Awhile, One Mile Gallery, Kingston NY; Erik den Breejen and Maria Calandria, curators
Warp and Weft: Chain Stitch and Pearl, Textiles in the Ahmanson Collection, Fieldstead and Co., Irvine CA; John Silvis, curator
Dusk Embossed, Galerie Molly Krom, New York NY; Ky Anderson, curator
Mara Held, Margrit Lewczuk and Meg Lipke, David Findlay Jr Gallery, New York NY
South Of No North, East of No West, Lowe Mill Arts, Huntsville AL; Brian Edmonds, curator
- 2014 *Bullet To The Brain*, Brian Morris Gallery, New York NY
Back To The Future Part I, Life On Mars Gallery, Brooklyn NY
Soccer Mom, CUNY Lehman College Art Dept, New York NY; Dannielle Teggedder, curator
Diamonds and Doughnuts, Geoffrey Young Gallery, Great Barrington MA
Paper Giants, Proto Gallery, Hoboken NJ
White Hours, Studio Apothoki Inaugural Exhibition, Cyprus
The Reason For Beauty, Geoffrey Young Gallery, Great Barrington MA; Phil+Sue Knoll, curators
Family Style, Pocket Utopia, New York NY
Your General Store, Santa Fe Sitelines, Santa Fe NM; Jason Middlebrook, curator
Life on Mars Summer Invitational, Life on Mars Gallery, Brooklyn NY
Brooklyn/Marseille, Look and Listen Gallery, St Chamas, France; Rob de Oude and Yifat Gat, curators
MixTape, No. 4 Studio, Brooklyn NY; Ky Anderson, curator
Do It Yourself, 195 Morgan, Brooklyn NY; Brian Cypher, curator
Pair, Proto Gallery, Hoboken NJ; Ian White Williams, curator
- 2013 *Sluice Art Fair*, London, England
What I Like About You, Parallel Art Space, Brooklyn NY
Drafted, Schema Projects, Brooklyn NY
- 2012 *Lyrical Color*, Pocket Utopia, New York NY
Charting The Not, Centotto, Brooklyn NY
ING Discerning Eye Invitational, Chantal Joffe, selector, London, England

REBECCA CAMACHO PRESENTS

Esteban Ramón Pérez

1989 Born in Los Angeles CA

Lives and works in Los Angeles CA

Education

2019 MFA in Painting & Printmaking, Yale University School of Art, New Haven CT

2017 BFA in Art, California Institute of the Arts, Valencia CA

Awards and Residencies

2022 Artadia: Los Angeles

2020 NXTHVN Studio Fellowship, New Haven CT

2018 Robert Schoelkopf Memorial Traveling Fellowship

Solo and Two Person Exhibitions

2023 Rebecca Camacho Presents, San Francisco CA

2022 *Distorted Myths*, Washington & Lee University, Staniar Gallery, Lexington VA

Sobre Las Olas, Charles Moffett Gallery, New York NY

2021 *Eagle and Serpent*, Calderón Gallery, New York NY

2018 *Ni de Alla*, Yale University Green Hall Gallery, New Haven CT

Ni De Aqui, Yale School of Art, New Haven CT

2017 *Somewhere In Aztlan*, California Institute of the Arts, Valencia CA

2016 *Old Memories*, California Institute of the Arts, Valencia CA

Selected Group Exhibitions

2022 *Eyes of the Skin*, Lehmann Maupin, New York NY

Doing Our Own Thing, Japanese American Cultural Community Center, Los Angeles CA

Aqux, The Mistake Room, Los Angeles CA

In Spite of Modernism: Contemporary Art, Abstract Legacies, and Identity, Arlington Arts Center, Arlington VA

2021 *Hasta Que La Muerte Nos Separe*, Gamma Galeria, Guadalajara, Mexico

NXTHVN: Un/Common Proximity, James Cohan Gallery, New York NY

What's It All About, Jenkins Johnson Projects, Brooklyn NY

Patchwork, Transmitter Gallery, Brooklyn NY

2020 *The Future is LATINX*, Eastern Connecticut State University Art Gallery, Windham CT

2019 *Contextual Proportions*, Jenkins Johnson Projects, Brooklyn NY

Yale Painting & Printmaking MFA 2019, New Release Gallery, New York NY

Perverse Furniture, Artspace, New Haven CT

Again, Always, MFA Thesis, Yale University Green Hall Gallery, New Haven CT

2018 *Interwoven*, Kravets Wehby Gallery, New York NY

Words Cannot Express, Yale School of Art, New Haven CT

2017 *Fantasies And Fallacies*, Consulado General de Mexico en Los Angeles CA

You Can Get In And Not Do Anything, Yale School of Art, New Haven CT

2015 *Inland: BFA Work From Art Center*, CalArts, And UCLA, Chan Gallery, Pomona CA

2014 *Udon Of Tina*, California Institute of the Arts, Valencia CA