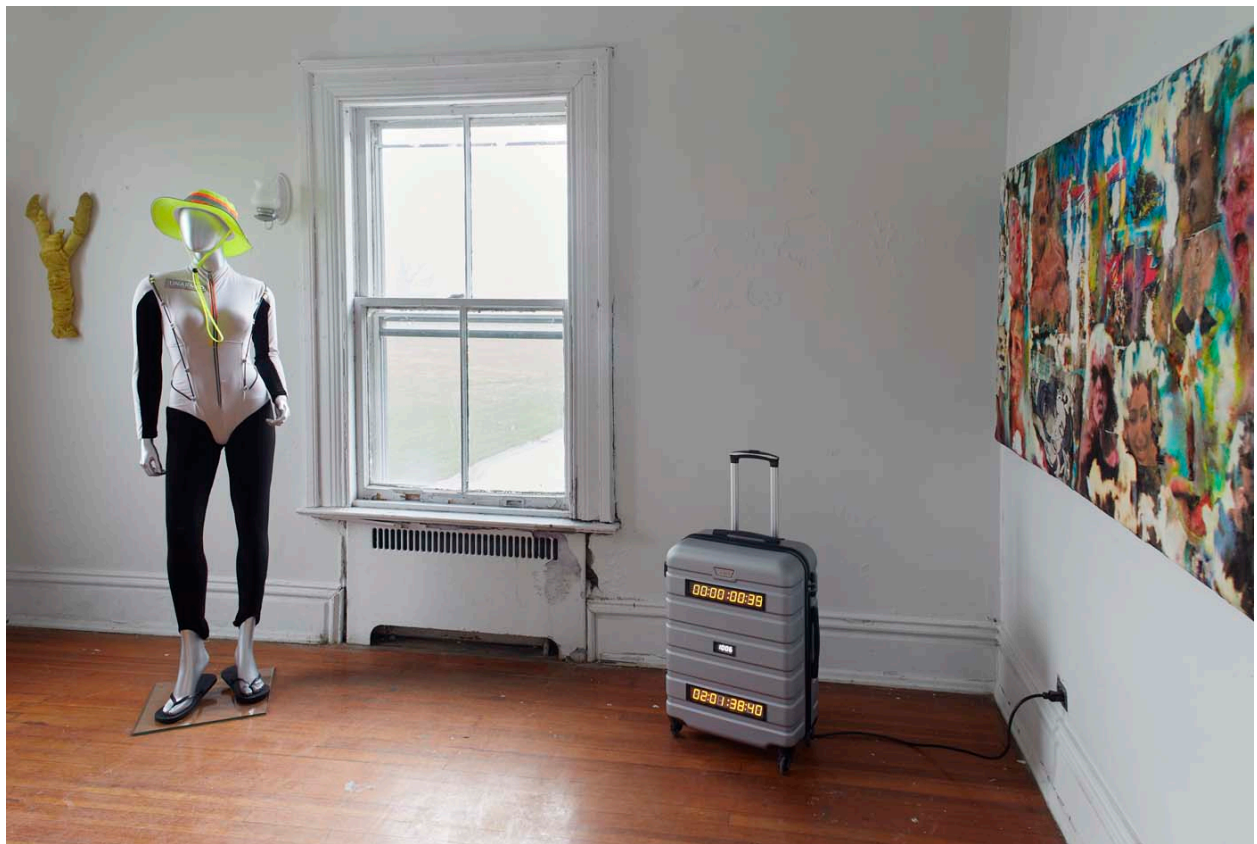
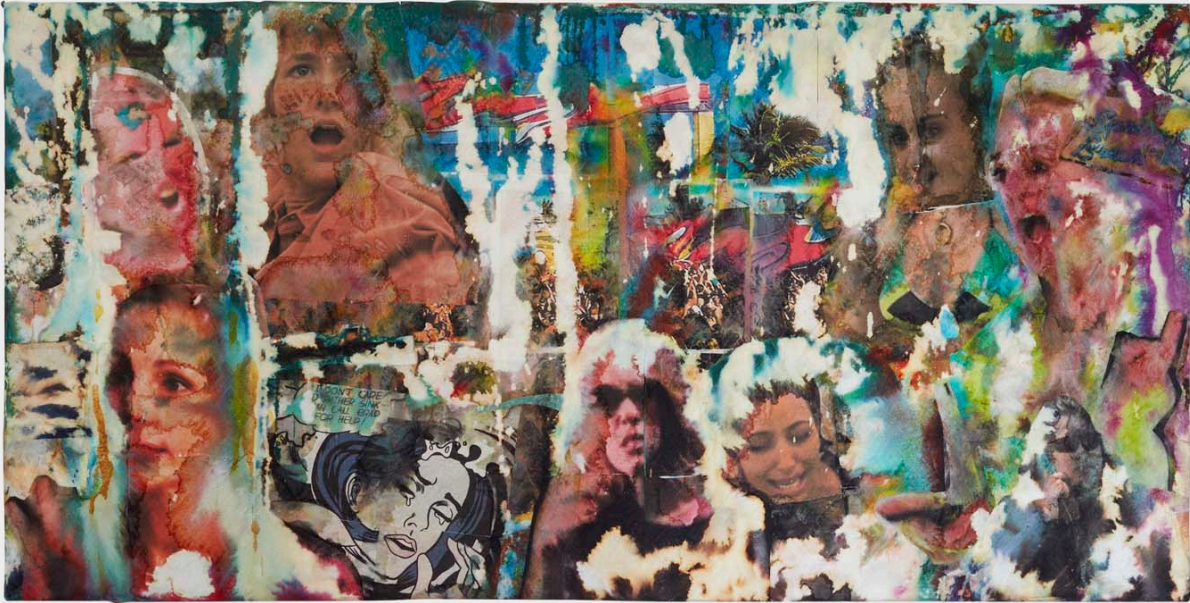


NEW RELEASE

SANDY WILLIAMS IV & MONSIEUR ZOHORE
THE RESORT COLLECTION

NADA HOUSE 2021





MONSIEUR ZOHORE

Why You Gonna Be Mad on Vacation

36" x 72" x 2 1/2"

Paper towel, Jade 711, Proicon MX Dye,
Archival Inkjet, Bleach

2021

Monsieur Zohore's paintings make use of Bounty Paper Towels and bleach to elicit the idea of the bathetic body; toxic, wasteful and disposable as a metaphor for the treatment of marginalized domestic workers. The comedy contained within these durable yet disposable materials quickly transfigures itself into a drama of social inequities. The material has an intended sense of labor. The material begins to imply a laboring body—a typically marginalized laboring body—equally durable and disposable. Zohore's relentless images force a viewer to contemplate their own ideas of shame and their relationship to labor.



SANDY WILLIAMS IV
& Jack Doerner
Unattended Baggage (Time Capsule) VII
Suitcase, LED timers, motion sensor,
electronics
18" x 12" x 6"
2021

The Unattended Baggage Series is an ongoing collaboration between Sandy Williams IV & Jack Doerner, which began in 2015. The timers on this suitcase have the potential to count up from 0 to 100 days. Equipped with a motion sensor, the top timers tell you how long this object has gone untouched, and resets whenever the suitcase is moved or unplugged. The bottom timer never changes, and always tells you how long the object has been plugged in. The small timer on this object tells you how many times the backpack has been touched since being turned on.



SANDY WILLIAMS IV
& Katelyn Turner
UNARMED #03
Various Dimensions
Handmade one of a kind garments
2021

The UNARMED series is an ongoing collaboration between Sandy Williams IV & Katlyn Turner. Established by Williams in 2016, the line was first conceptualized as *Garments to Protect Against the Suspicion of Having a Firearm*. In 2020, Williams and Turner began working together on UNARMED – part streetwear/publicly engaged practice, part conceptual installation and runway collection.



MONSIEUR ZOHORE

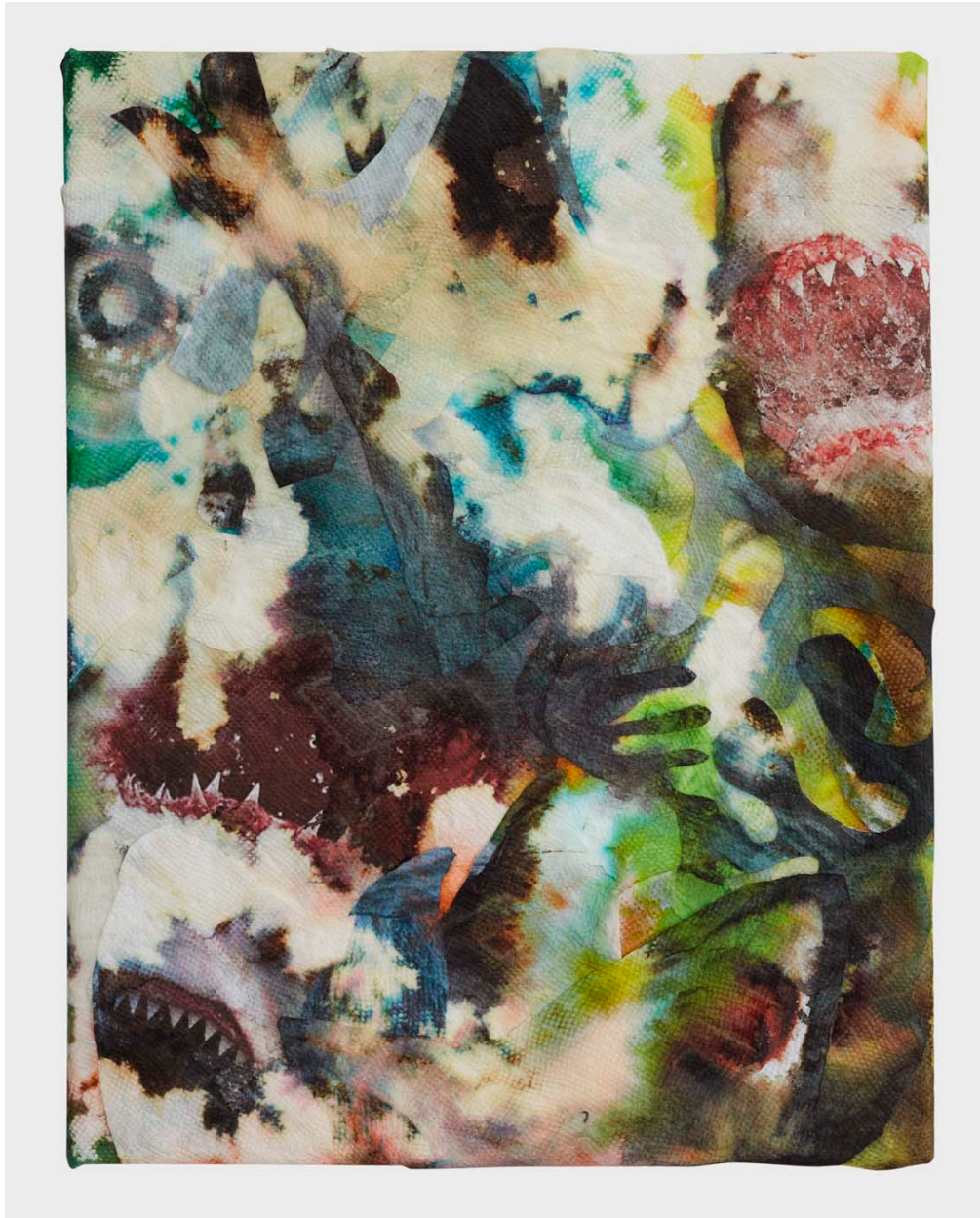
The Lobster #1 - Sauvagerie

13" x 8" x 2"

Towel, Fabric Dye, Bleach and Wall Mount

2021

In the Sauvagerie series, Monsieur Zohore hand-dyes and bleaches a quotidian bath towel and forms them into towel animals. This is conceptually similar to origami but uses towels rather than paper. The exact originator of towel animals is unknown, but their popularity is often attributed to Carnival Cruise Lines. For Zohore, this body of work is a meditation on labor - the towel animals generally being produced by maids, painstakingly producing these animals to be destroyed almost immediately - only for the labor to be repeated again the next day. The obliteration of the animal not only invalidates the labor of the maid but also invalidates the potential legitimacy of the object.



MONSIEUR ZOHORE

Sharks in the Water

24" x 18" x 2 1/2"

Paper towel, Jade 711, Proicon MX Dye, Archival Inkjet, Bleach
2021



SANDY WILLIAMS IV
Exhaustion II
HD Color Video
85 minutes
2016
Edition of 3 + 1 AP



MONSIEUR ZOHORE

Hurricane Becky

32" x 19" x 5"

Hurricane Wall Mount Oscillating Fan, Hair Weave and Hair Beads

2021



SANDY WILLIAMS IV
& Katelyn Turner
UNARMED #04
Various dimensions
Handmade garments
2021
Limited supply - inquire within



SANDY WILLIAMS IV
& Jack Doerner
Unattended Baggage (Time Capsule) IV
18" x 12" x 6"
Backpack, LED Timers, Motion sensor, Electronics
2020

The Unattended Baggage Series is an ongoing collaboration between Sandy Williams IV & Jack Doerner, which began in 2015. The timers on this backpack have the potential to count up from 0 to 100 days. Equipped with a motion sensor, the clocks tell you how long this object has gone untouched, and resets whenever the suitcase is moved or unplugged; essentially allowing it to keep track of its exact time in a specific place, gathering the inertia of stored time as it sits. The small timer on this object tells you how many times the backpack has been touched since being turned on.

