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VICKIE VAINIONPÄÄ

b. 1992, Toronto, ON

Lives and works in Montreal, QC

Vickie Vainionpää's practice considers the impact of technology on the process of painting and investigates the relationship between natural forces and digital processes. In her ongoing Soft Body Dynamics series, twisting, tubular forms are systematically created using generative 3D modeling software. The software randomly generates a set number of splines per day, from which the artist selects to create final compositions which are painted by hand using oil on linen. By embracing new digital means of reading space and content, the works draw attention to the ever-changing relationship between the human body and digital technology.

Vickie Vainionpää is an emerging artist living and working in Montréal. She holds a B.A Honors with Studio Art Specialization from the University of Waterloo, and has exhibited her work extensively both nationally and internationally. Vainionpää was a 2021 resident at Palazzo Monti (Brescia, Italy), and has been awarded impressive accolades such as the Liz Edwards Memorial Award and the Louis Muhlstock Endowment (Banff Centre for Arts and Creativity).