

# Mrs.

## **ROSE NESTLER**

American, b. 1983

Lives and works in Brooklyn, NY

Spanning sculpture, video and installation, Rose Nestler's work mines societal expectations of and relationships to well-known objects, instilling an omnipotent feminine power into the iconic items the artist recreates. Often taking the form of oversized, anthropomorphized clothing, accessories, artifacts and tools; Nestler's fabric sculptures employ forms and materials that serve to highlight and simultaneously subvert the ways that gendered and trite stereotypes play out on, or impact the experience of their wearers/users.

Through reinterpreting loaded garments and objects into oversized soft sculptures and wall hangings that straddle humor, shame and pride, Nestler reclaims patriarchal institutions as feminine spaces. Envisaged as a way to further activate her sculptures, Nestler's video practice utilizes performance to document a physical relationship with the work that she makes, exploring dual feelings of sexuality and asexuality. By engaging this duality Nestler aims to create forms and characters that contain a fluidity or neutrality of gender, probing both feelings of sensuality and discomfort.

Rose Nestler (b. 1983, Spokane, WA) lives and works in Brooklyn, NY. She holds an MFA from Brooklyn College and BA in Art History from Mount Holyoke College. Nestler has exhibited in the United States and internationally, including exhibitions at Public Gallery, London, UK; König Galerie, Berlin, Germany; Projet Pangée, Montreal, QC, Canada; BRIC, Brooklyn, NY; Hesse Flatow and Perrotin, New York, NY. Nestler was curated into a two-person show at Spring/Break in 2019 and was a Lighthouse Works Fellow in 2018. Nestler is currently an artist in residence at the Joan Mitchell Center in New Orleans. The artist's first solo exhibition with the gallery was held in Spring of 2022.