

Mrs.

MIKE GOODLETT
NADA House 2021
Governors Island

May 8 - August 1, 2021

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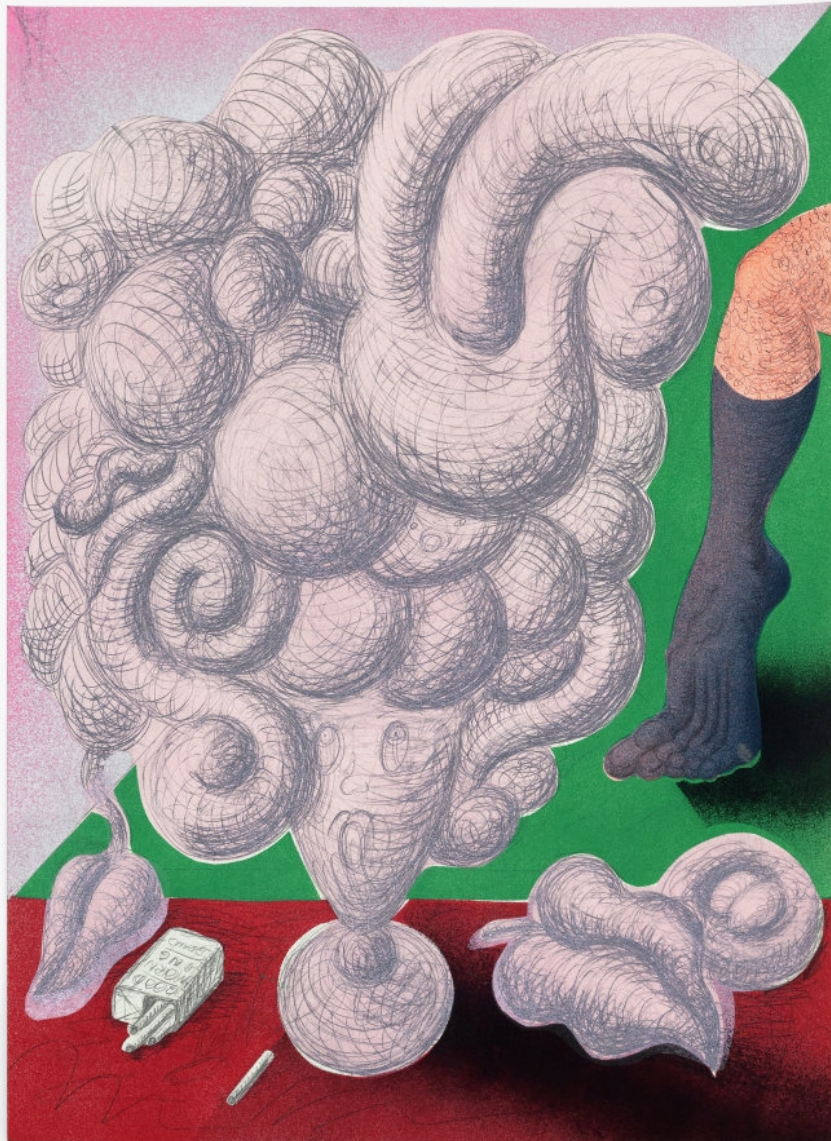
Mrs. is excited to announce a solo exhibition of works by Mike Goodlett, presented jointly with MARCH Gallery, for *NADA House*, Governors Island, 2021.

Mike Goodlett's (b. 1952) works act as vessels for desires, personas, and experiences, suggesting the explicit through their whimsy and form. Sculptures forged from plaster, concrete, enamel, and spray paint bloom from below, while delicately rendered drawings present sensuous and playful communions. The window adornments – created particularly for this space – fuse with the venue, binding Goodlett's fantastical productions to the mysterious charms of their antique residence.

For many years, Goodlett's oeuvre has resided in an old Southern farmhouse, hidden in the woods of rural Kentucky. The surrounding walls serve as more than shelter – like a temple, they protect and host their icons. The parallels between the colonial revival buildings of Governor's Island and Goodlett's studio are indeed uncanny, both adorned with historic moldings, peeling wallpaper, and carefully constructed nooks and crannies. Though far from home, the artist's works engage with this resonance, illustrating a portal between these two curious shrines.

Goodlett lives and works in Kentucky. He earned a BFA from the Art Academy of Cincinnati in 1983. Solo exhibitions include *Chez Lui* at MARCH (Kentucky) in 2021, *Mike Goodlett: Almost Folly* at Tops Gallery (Memphis, TN), the 2019 Atlanta Biennial (Atlanta, GA), *HOMEBOY* at Christian Berst Art Brut (New York, NY), and *Dress Socks and Other Diversions* at Institute 193 (Lexington, KY). His work has been included in exhibitions at Mrs. (Maspeth, NY), the University of Kentucky Art Museum (Lexington, KY), The Elaine de Kooning House (East Hampton, NY), the Museum of Contemporary Art of Georgia (Atlanta, GA), and KMAC Museum (Louisville, KY). He has been represented by MARCH since 2020.

Mrs.



Mike Goodlett

Untitled, 2020

Colored Pencil and Spray Paint on Paper

23 1/8 x 17 3/4 in

58.7 x 45.1 cm

(MG_011)

Mrs.



Mike Goodlett

Untitled, 2021

Colored Pencil and Spray Paint on Paper

24 x 18 in

61 x 45.7 cm

(MG_008)

Mrs.



Mike Goodlett

Untitled, 2021

Colored Pencil and Pastel on Paper

12 x 11 in

30.5 x 27.9 cm

(MG_009)

Mrs.



Mike Goodlett

Untitled, 2021

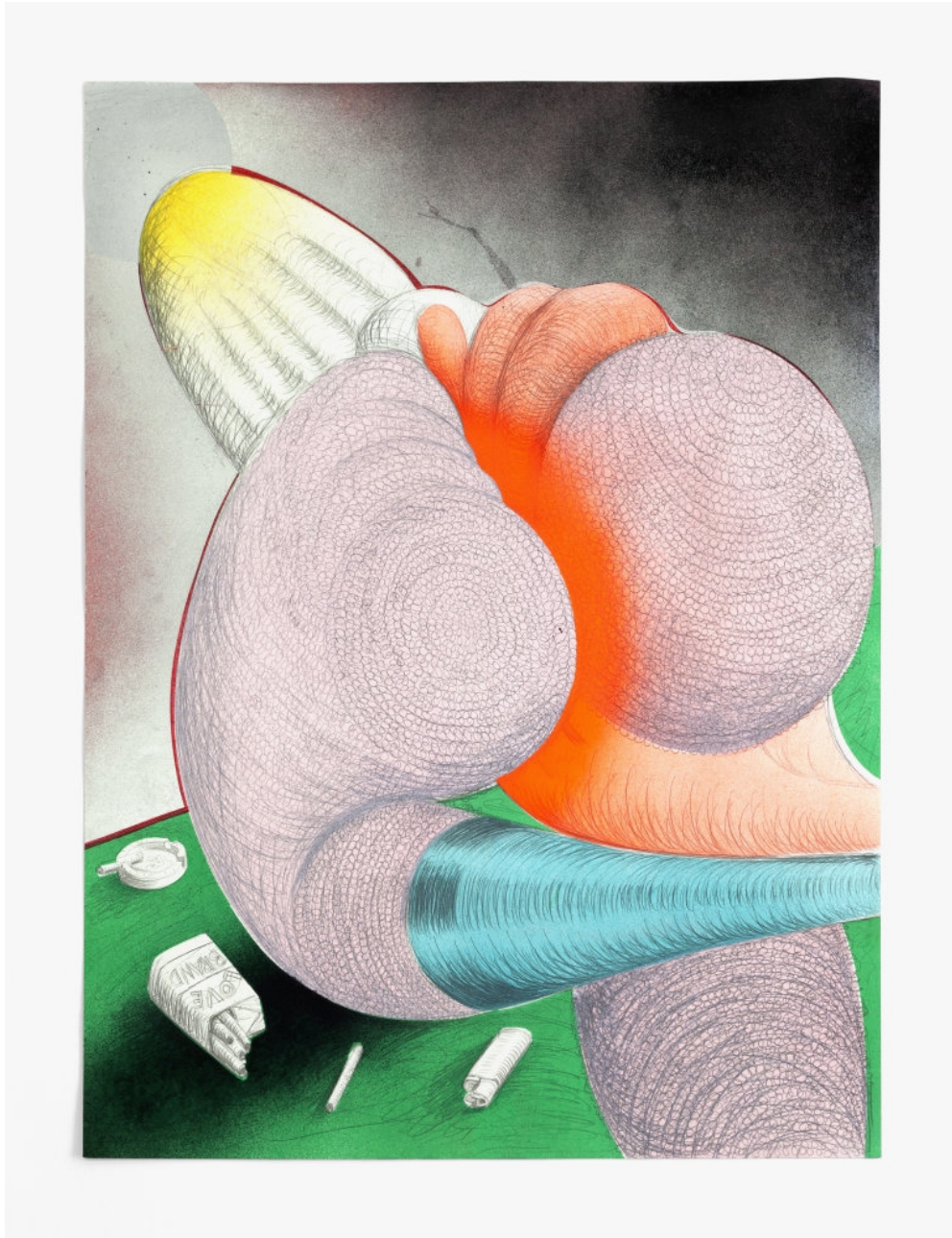
Colored pencil on paper

14 x 11 in

35.6 x 27.9 cm

(MG_010)

Mrs.



Mike Goodlett

Untitled, 2021

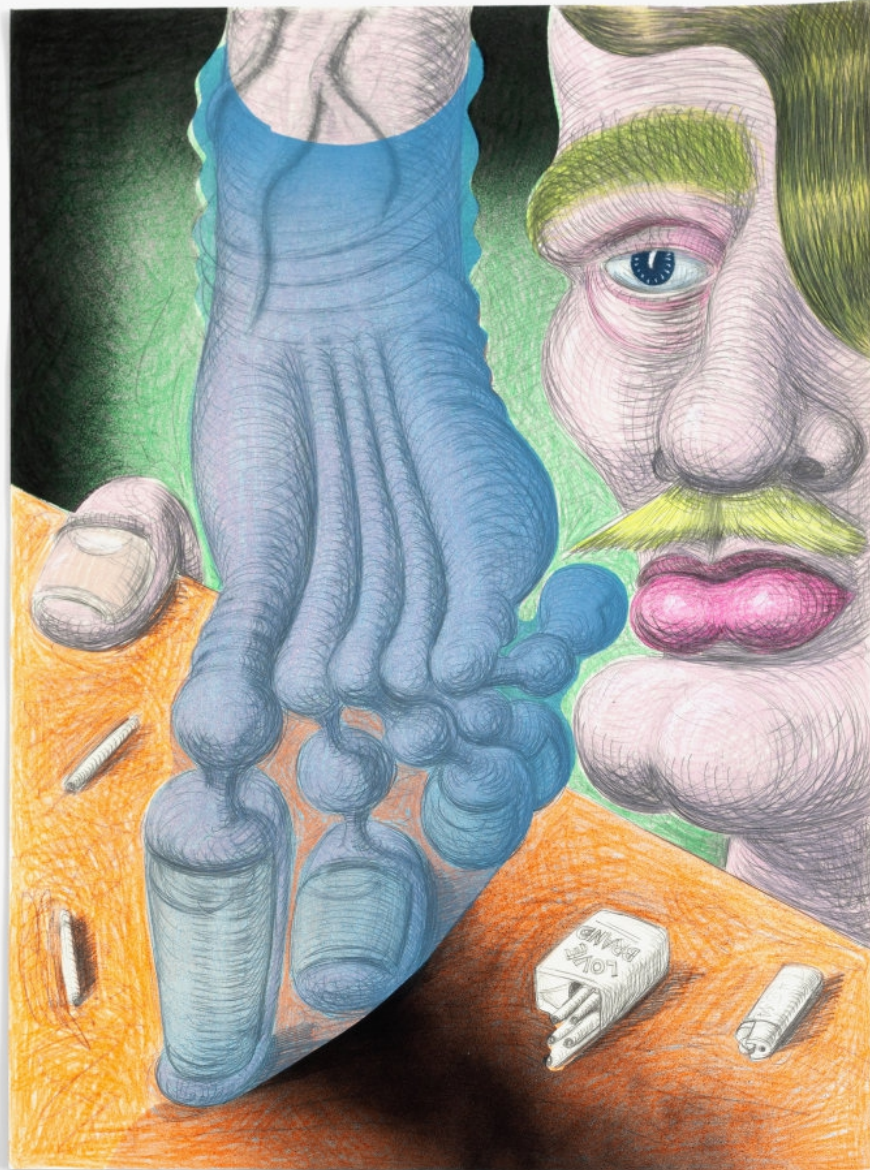
Colored Pencil and Spray Paint on Paper

23 5/8 x 18 in

60 x 45.7 cm

(MG_007)

Mrs.



Mike Goodlett

Untitled, 2021

Colored Pencil and Spray Paint on Paper

23 7/8 x 18 in

60.6 x 45.7 cm

(MG_006)

Mrs.



Mike Goodlett

Untitled, 2021

Colored Pencil and Spray Paint on Paper

22 1/2 x 18 in

57.1 x 45.7 cm

(MG_012)

Mrs.



Mike Goodlett

Untitled, 2019

Acrylic, Spray Paint, Collage and Graphite on Paper

45 x 27 in

114.3 x 68.6 cm

(MG_014)

Mrs.



Mike Goodlett

Untitled, 2020

Hydrostone with Oil Paint

19 x 15 in

48.3 x 38.1 cm

(MG_013)

Mrs.



Mike Goodlett

Untitled, 2020

Concrete with Oil-Based Enamel

19 1/2 x 11 x 13 in

49.5 x 27.9 x 33 cm

(MG_015)

Mrs.



Mike Goodlett

Untitled, 2017

Hydro-stone with Spray Paint

30 1/2 x 13 x 14 inches

77.5 x 33 x 35.6 cm

(MG_001)

Mrs.



Mike Goodlett

Untitled, 2020

Concrete with Oil-Based Enamel

20 x 15 x 11 in

50.8 x 38.1 x 27.9 cm

(MG_016)

MARCH

Mike Goodlett
b. 1958, Lexington, KY

Education

1983 Art Academy of Cincinnati (Cincinnati, OH), BFA

Solo Exhibitions

- 2021 *Chez Lui*, MARCH, KY
- 2019 *Mike Goodlett: Almost Folly*, Tops Gallery, Memphis, TN
- 2016 *Human Behavior*, John Michael Kohler Art Center, Sheboygan, WI
- 2015 *HOMEBOY*, Christian Berst Art Brut, New York, NY
- 2011 *Dress Socks and Other Diversions*, Institute 193, Lexington, KY

Group Exhibitions

- 2021 *The Language of Flowers*, Curated by Phillip March Jones, Reyes Finn, Detroit, MI
- 2020 *Body Language*, University of Kentucky Art Museum, Lexington, KY
- 2019 *Garden*, SHRINE, New York, NY
- Doldrums, Mrs.*, Maspeth, NY
- Atlanta Biennial, Atlanta, GA
- 2018 *Summer Studio*, The Elaine de Kooning House, East Hampton, NY
- 2017 *Perversion of Form*, 1708 Gallery, Richmond, VA
- Institute 193: Swimming Them Homeward*, Atlanta Contemporary Art Center, Atlanta, GA
- Cityscapes*, University of Kentucky Art Museum, Lexington, KY
- 2016 *Material Issue*, KMAC Museum, Louisville, KY
- Abstraction Today*, Museum of Contemporary Art of Georgia, Atlanta, GA
- World Made By Hand*, Andrew Edlin Gallery, New York, NY
- 2011 *Wunderkammer*, Conduit Gallery, Dallas, TX

Selected Publications

- Mike Goodlett, *Please Please*, Institute 193, 2017
- Institute 193: Volume One*, Edited by Chase Martin and Phillip March Jones, Institute 193, 2014