



Sol Hashemi (b. 1987) is an artist whose practice encompasses foraging, experimental product photography, stoneworking, cooking, organizing, conceptual floral design, writing, curating, brewing, and the internet. His exhibitions include those at Henry Art Gallery (Seattle), James Harris Gallery (Seattle), Annarumma Gallery (Naples), Sculpture Center (Long Island City, NY), Ditch Projects (Springfield, OR), Portland Art Museum, and Kunstverein München. Hashemi received his MFA from the University of British Columbia (2021) and BFA from the University of Washington (2009). He was a co-founder of Veronica (Seattle) and is a recipient of the Kayla Skinner Award from the Seattle Art Museum. His publication, Excerpt from Baker's Dozen, was recently presented by Artspeak (Vancouver, B.C.). Hashemi will present an upcoming project at Western Front (Vancouver, B.C) in May 2023.

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