

signs and symbols



Rachel Libeskind

Archive Fever, 2021

Mixed media site-specific collage installation (inkjet on paper and Chinese crinkle)
presented by signs and symbols, New York

Archive Fever is an immersive collage installation by Rachel Libeskind that continues the artist's ongoing project *The Secret Life of Photographs*, an homage to Aby Warburg's 1924-29 map of images *Mnemosyne Atlas*. Libeskind has been accumulating and subsequently deconstructing the "usefulness" of photographs as artworks, journalistic tools and objects of intimacy. Sourced from both print and digital ephemera, the subjects are as sprawling as human life, from suburban architecture and family photos to astronomical bodies and horticulture. The resulting nonlinear mural has neither beginning nor end – the viewer may step in or step out at any point within the story.