

# ALEKSANDRA SIDOR

(b. 1991, Poland) lives and works in Tomaszów Lubelski, Poland.

Aleksandra Sidor is a Polish visual artist graduated from the Faculty of Fine Arts in Bournemouth. She makes unsettling paintings investigating the concepts of perception, awareness, morality and trauma. Employing a highly ornamental visual language, irony and a surrealist sense of the uncanny, the artist often draws on different writings on psychoanalysis, old illustrations as well as social, cultural and political transformations. Her subject matter revolves around the transformative nature of encounters of bodies with other beings and their power relations.

Sidor's aesthetics are influenced by somber visions of Lars von Trier, but also by the emotional charges of Paula Rego and Francis Bacon, absurdity of Francisco Goya, darkness of Paul Celan. As them, Sidor is unafraid to deeply look at the human nature and face multiple possibilities for interpretation. As an artist she is looking for her truth through her process. Not fully aligned with European poststructuralism Sidor is in search of more encompassing reality, allowing her viewers to pick up elements of her ontology, examine them and put back together.

## EDUCATION

2016 – 2019 Fine Art, Arts University Bournemouth, UK

## SELECTED EXHIBITIONS

2022

*Unreliable Narrator*, solo show, eastcontemporary, Milan, IT

*At the level of remains*, beacon, Munich, DE

*Baitball #2*, Like a Little Disaster, Polignano a Mare, ITA

2021

*Catharsis*, curated by Brittany Sutcliffe, London, UK

*Les Danses Nocturnes*, eastcontemporary, Entrevaux, FR

2020

*Not sure if it will happen in my lifetime*, online exhibition

2019

*Praesentia, ae*, f. Alex Mayall, Lumen Crypt Gallery, London, UK

Arts University Bournemouth Summer Exhibition, UK

2018

*I'm not a feminist, I believe in equality. A feminist exhibition*, BUMF Gallery, Bournemouth, UK

Kiosk 7, Copenhagen, DK

*Anachronism*, Russell-Cotes, Bournemouth, UK

2017

8IN5, Arts University Bournemouth, UK

# ELIŠKA KONEČNÁ

(b. 1992, Czech Republic) lives and works in Prague, Czech Republic.

Eliška Konečná is a multidisciplinary visual artist graduated from the Painting Department of the Academy of Fine Arts in Prague in 2020 (Studio led by Robert Šalanda and Lukáš Machalický 2018 – 2020). Konečná's work stems from an effort to display the untouchable abstract reality, which she interprets into material dimension. The alternative materials and techniques such as woodcarving or embroidery, which were previously marginalized and belonged to rather artisanal and decorative artistic tradition, are at the core of Konečná's artistic research. Her hand-crafted wooden and textile bas-reliefs often balance on the fleeting border of wakefulness and sleep, tactile and immaterial. The floaty shapes of her artifacts underline the transgression of the body and its visual narratives related to the corporeality perceived through the prism of desires and drives.

## EDUCATION:

2014–2020 AVU Academy of Fine Arts in Prague, CZ  
2018 KABK Royal Academy of Art, The Hague, Netherlands, NL

Les Danses Nocturnes, eastcontemporary, Entrevaux, FR  
PEEL (my tendence was never meant to be a scar), Galerie A.M180, Prague, CZ. Curated by Jan Durina  
Feral Signals, eastcontemporary, Milan, IT

## SELECTED SOLO/DUO EXHIBITIONS:

2021  
Sedimentation, Pop up Gallery AVU, Prague CZ.

2020  
Mood Spelled Backwards, Galerie Kurzor, Centrum pro současné umění, Prague, CZ  
NEW SELECTION, Kvalitář Gallery, Prague, CZ

2020  
More Than Two Eyes Couples #2, with Michael Nosek, Berlínskej Model, Prague, CZ  
Collection of Trophies That I Won Over Myself, with Michael Nosek, Galerie SPZ, Prague, CZ

2019  
Uncertain Horizons, 0 Generations, Festival of Contemporary Fine Arts, Jihlava, CZ  
Folie à Deux, trios, quatre... Prallel Vienna, Lassallestrasse, Wien, AT  
Folie à Deux, PRÁM, Prague, CZ  
To nejlepší mne ještě nepotkalo, Kovárna, Valeč, CZ

## SELECTED GROUP EXHIBITIONS:

2022  
*Scary Good*, Berlínskej Model, Prague, CZ  
*Anything goes when in love*, White&Weiss Gallery, Bratislava, SLO  
*The Somnambulist*, Kunstverein Eisenstadt, AU  
*Phantasmata*, Public Gallery, London, UK  
Baitball #02, Palazzo San Giuseppe, Polignano a Mare, IT  
*Hussites at the Baltic Sea*, Rondo Sztuki, Katowice, PL

Easy Peasy Lemon Squeeze, Garage Gallery Karlín, Prague, CZ  
You're broken – when your hart is not open, Czech Centre Berlin, DE  
12th Prize of Art Critique for Young Painting, Galerie Kritiků, Prague, CZ

2021  
Artissima, eastcontemporary, Turin, IT  
II: The Meek One, Karlin Studios Prague, CZ.  
Curated by Šárka Koudelová  
SABAT, Galeria Podbrzezie, Kraków, PL. Curated by Lidka Krawczyk & Magdalena Lazar  
Holly Matter, Bellow Grand, NYC, USA. Curated by Lenka & Richard Bakes  
OKO/UCHO, Gampa Pardubice, CZ. Curated by Piotr Síkora & Iza Kaszyńska  
Intervention #27: In Their Skin, Jindřich Chalupecký  
Society, Museum of Southeast Moravia, Zlín, CZ.  
Curated by Karina Kottová  
69.čín: Osamotě o samotě, GAG Galerie Zlín, CZ

2018  
Bouncing off, BillyTown, The Hague, NL  
KOMÍN, Industra Art, Brno, CZ

2016  
GEPOAME, Galerie Bím, Dobřichovice, CZ  
Existence of emptiness, JednaDvaTři Gallery, Prague, CZ

## RESIDENCIES:

2021 Artist in Residence, MeetFactory, Prague, CZ

## COLLECTIONS:

Marval Collection  
Havrlant Collection  
Other private art collections