

IULIAN BISERICARU (b.1987)

Iulian Bisericaru (b. 1987) graduated from the Painting Department of the University of Arts and Design Cluj-Napoca (RO) and developed his PhD thesis around the relationship between architecture and painting, with a critical overview of the ecological ideology.

Born in the suburbs of Sibiu, Transylvania confronted with the memories of an intense and then abandoned industrial era, Iulian Bisericaru has always felt an attachment to the environment, and explores so often in his numerous trips or residencies abroad. He is a declared admirer of Edward Hopper's painting, for its solitary and melancholic atmosphere, or of the work of Hurvin Anderson, for his fantastical consideration of landscape before its real exploration. He also has a deep appreciation for David Salle, from a visual point of view, over the complexity of his compositions, of Robert Motherwell or Peter Doig, in an expanded view of painting with multiple perspectives, especially in the case of the latter.

The fascination that Bisericaru has for depicting such a luxuriant nature is also connected with his childhood hikes, with a deep appreciation for an ineffable element that remains wild and unaltered, beyond feeling strongly about ecology. The ghosts of the former excessive industrial exploitations or cataclysms such as the one in Chernobyl are accompanied in his works by an environmental crisis that will be generated by the water deficit or by the climate changes that we are living through now. Iulian Bisericaru claims that we are sabotaging our world, yet in his studio – as we can suspect, with no less pleasure – he creates a lively and dynamic approach, in a free rapport with colours. He works with the rhythm and movement of his paintings. He creates various layers, firmly converging from the figurative to the abstract. The painter scrutinizes the details, using his eyesight as the zooming lens of a scientific device, and stops over the details of the cacti, well-known for surviving through drought. He makes them portraits of victors, contrasting between pink hues that symbolize pollution, the artificial, anxiety-connected, with an infinite array of green nuances. The ochre, brown, or grey hues connect the two worlds.

Especially in his most recent works, Iulian Bisericaru likes to draw us in the influence of Neo Rauch over his work, evoking industrial alienation and on a more general level, the resulting social issues. These topics allowed the two artists to build a subtle critique of the past, since the present always sends us back to other times.

The social critique is underlined by the Romanian artist through disparate elements that are connected in his painterly collages, without a hierarchy of any kind or central perspective. By bringing together all of these points of view, Iulian Bisericaru draws information without imposing a precise narrative.

Selected Solo Shows

2022 Upcoming Akademie der Künste artistic residency, European Alliance of Art Academies

2022 Solo show Serendipity and artist-book launch Sibiu, curator Liviana Dan, Spatiul NonStop, Sibiu, Romania

2022 Solo show Zoom in, Zoom out and artist-book launch Bucharest, curator Marie Maertens (texts by Liviana Dan, Marie Maertens, Cristina Stoenescu), Anca Poterasu Gallery, Bucharest, Romania

2019 Green Mirror, Bendana-Pinel Art Contemporain, Paris, France 2019 The City In The Distance, Spinnerei Leipzig, Germany

2019 The City in the Distance, Spinnerei Leipzig, Germany

2018 The Place for Standing Still, Ierimonti Gallery, New York, United States of America

2017 The Distance Between Two Solitary Objects, Anca Poterasu Gallery, Bucharest, Romania

2016 'Wide Open Spaces' /Painting, Calina Gallery, curator Liviana Dan, Timisoara, Romania

2015 Influences, Anca Poterasu Gallery, Bucharest, Romania 2015 Usonia Into The wild, Atelier Patru, Cluj Napoca, Romania

2014 The Backyard, Bucharest Biennale 6 paralel event and special event for the White Night of Galleries, Anca Poterasu Gallery, Bucharest, Romania

2014 Meet the artist, The Ark, Bucharest, Romania 2012 Asphyxia, Casa Matei, Cluj, Romania

Selected Group Shows

2022 Mielu' Alb pe Intuneric, event under the aegis of N.A.G., Mielu' Alb, Sibiu, Romania

2022 Dialogue with Iulian Bisericaru and Alessandro Brighetti, Zsona MACO, SUR, curated by Luiza Texeira de Freitas, Mexico City

2020 United We Rise, Bendana-Pinel Art Contemporain, Paris, France

2020 In Midst of the Worst, The Best of Times, Litost Gallery, Prague, Czech Republic

2020 A Room of One's Own, NADA Gallery Week, Harlem, CTG Collective & Danny Baez, New York, United States

2019 In The Eye of The Storm, Anca Poterasu Gallery, Bucharest, Romania

2019 Winter Celebration, Anca Poterasu Gallery, Bucharest, Romania

2019 RE:START, The Art MUSEUM in Cluj-Napoca, Romania

2017 The Map is Not the Territory, The Romanian Cultural Institute, Lisbon, Portugal

2017 Aschersleben Artistic Residency, Aschersleben, Germany

2016 Uncanny Landscapes, Artissima Art Fair, with Anca Poterasu Gallery, Torino, Italy

2016 Spinnerei Galleries Leipzig, Germany

2016 Expo Maraton RECALL, Presentation of winning artists from 2011-2015, University of Art and Design of Cluj-Napoca in collaboration with the Museum of Art of Cluj-Napoca

2016 Extension.RO – Romanian painters, Triumph Gallery, Moscow, Russia

2015 System error, The NATIONAL MUSEUM of Art, Cluj-Napoca, Romania, curators Magda Grzybowska, Łukasz Huculakși Karolina Szymanowska

2015 Double Agency, Cazarma Space – collateral event of Art Encounters BIENNIAL event curated Nathalie Hoyos and Rainald Schumacherm, Timisoara, Romania

2015 The Superheroes Beyond the Carpathians, Vienna Contemporary Fair, Austria 2012 Startpoint Prize, Romania VictoriaArt Center, Bucharest, Romania

2012 Expotransilvania, Cluj-Napoca, Romania, event under the aegis of University of Fine Arts, Cluj-Napoca

2009 Mirionima Gallery, Macerata, Marche, Italia, event in the Erasmus scholarship under the aegis of Accademia di Belle Arti Macerata

Bibliography (Selected)

Artist catalogue published in 2021

La Lettura – Corriere della Sera, Newspaper cover, 2017

Extension.ro exhibition catalogue (group exhibition), Triumph Gallery, Moscow, 2016 Blad Systemu/ System Error exhibition catalogue (group exhibition), The Eugeniusz Geppert Academy of Art and Design in Wroclaw, 2016

Aurora Kiraly (b.1970)

Graduated from the National University of Arts Bucharest (1994) and from ECUMest - Mastère Spécialisé Européen en Management des Entreprises Culturelles (1999). Between 2001-2008 she coordinated Galeria Nouă, a space dedicated to photography and experimental film, where she organized over 200 exhibitions and events. Since 2007 she has been teaching at the Department of Photography and Dynamic Image at the National University of Art in Bucharest. Her artistic projects are realized in various media: photography, drawing, object, textile collage, installation.

Aurora Király explores how the mind records, relives, remembers. She is particularly interested in exploring feminist theories in relation with identity-making and the status of women in society. Her works relates to complex connections between events, public and private sphere of experience.

During the 1990s and the 2000s, her projects explored the capacity of photography to record the quotidian, by combining auto-referential fragments with documentary aspects of day-to-day life (e.g. Melancholia, 1997 - 1999).

In addition to these, she is carrying out documentary projects on the visual arts scene in Romania from the second part of the 20th century to the present - the book Photography in Contemporary Art. Trends in Romania after 1989 (2006), the series of interviews Witnesses XXI - Revisiting the past (2008-2012) and Dialogues in the Studio: about artistic practices in contemporary art (2019).

2009-2012 - Doctoral studies, National University of Arts, Bucharest

2013 - PhD in Visual Arts, National University of Arts, Bucharest, thesis title: Photography in Contemporary Romanian Art, scientific coordinator: Prof. Ruxandra Demetrescu.

Solo shows (selection):

2021 from somewhere other than myself, Galeria Anca Poterașu, București

2018 Conjecturi, Spinnerei Galleries Leipzig, Germania

2018 Acea clipă când simțurile se intensifică..., intervenție la RAFT Brașov – Universitatea Transilvania, Brașov;

2017 Constructed Geometries: spațiu, timp, memorie, Galeria Anca Poterașu, București

2016 Reality check, Galeria Calina, Timișoara;
2015 Cut & Paste Histories, Alert studio, București;
2003 Duet, Galeria din cetate, Târgu Mureș;
2000 Arheologie feminină, Centrul Internațional pentru Artă Contemporană, București;
2000 Melancholia, Centrul Cultural Sindan, Cluj;
2000 Melancholia, Fotogaleria GAD, Teatrul Național 3/4, București;
1999 Untitled, Centrul Internațional pentru Artă Contemporană, București.

Group shows (continued):

2015 Arts in Bucharest, Centrul Artelor Vizuale, Bucharest;
2015 Blouse roumaine, femme roumaine, ICR Lisbon, Portugal;
2014 WHAT ABOUT Y[OUR] MEMORY, MNAC, Bucharest;
2014 c.a.r.reloaded@artvictoria.ro, Bucharest;
2014 Contemporary Art Ruhr, Essen, Germany;
2013 Eu, En, Ich II – Mituri, Victoria Art Center, Bucharest;
2013 Good Girls – Memory, Desire, Power, Contemporary Art Museum, Bucharest
2012 Femart, Centrul Artelor Vizuale, Bucharest;
2012 Body World. Traveling the Distance between Subject and Object, Victoria Art Center For Contemporary Cultural Production, Bucharest;
2011 Body Under Surveillance, Victoria Art Center For Contemporary Cultural Production, Bucharest;
2002 RDV roumaine – l'espace En Cours, Paris, France ;
2001 Woman's room / Woman's view, Galeria Paromlin, Zagreb, Croatia;
2001 Photo Documents, Galeria Nouă, Bucharest ;
2001 The Dream of My Life, National Art Gallery, Sofia, Bulgaria;
2000 In Full Dress, Brukenthal Museum, Sibiu, Romania;
1997 The Shadow, Hungarian Museum of Photography, Kecskemet, Hungary;
1996 Una Finestra sull'Est, Galeria San Filippo Neri, Torino, Italy;
1996 Project 2000 Contest, Palazzo Bricherasio, Torino, Italy;
1996 Experiment in Romanian Art between 1960-1990, Artexpo Galery, Bucharest;
1995 Mediawave Festival, Győr, Hungary;

1994-1997 Member of the artistic duo 2D (with Mirela Dăuceanu)

1991 cARTE , The Art Collection Museum, Bucharest

Awards

2018 – Award of the Romanian Union of Fine Artists for the exhibition Constructed geometries: space, time, memory, 2017, Anca Poterașu Gallery;

2014 – Award of the Painting Department, Romanian Union of Fine Artists.

Publications / Articles

2022 from somewhere other than myself, Anca Poterașu Gallery ;

2019 ȘAPTE. Art Politics. Vol. VII, trilingual book (romanian/english/german), Kettler Publishing, Dortmund/ Bönen;

2017 Education in real time: paths in space and time, 2017, UNARTE Publishing House, Bucharest;

2017 Bucharest, layers and perspectives, between reality and fiction, UNARTE Publishing House, Bucharest;

2017 Proiecte recente / New Projects, Anca Poterașu Gallery și UNARTE Publishing House, Bucharest;

2017 Viața – mod de întrebuințare / Life a User's Manual – Art Encounters 2017 – Catalogue, Art Encounters Foundation, p. 124, bio p. 253

2012 Photography in Romanian Contemporary Art after 1989. A chronology, in Arta magazine # 6-7, Romanian Union of Fine Artists, 2012, pp.44-51;

2011 Co-editor of the publication CitiesMethodologies I Bucharest, together with Ger Duijzings and Simona Dumitriu, UNArte Romanian Union of Fine Artists, pp.6-12;

2009 Body World – Travelling the Distance between Subject and Object, UNArte Publishing House, pp.136-137;

2006 Editor of the bi-lingual book Photography in Romanian Contemporary Art. Trends in Romania after 1989, Unarte Publishing House.