

KENJ IDE

1981 Born on Kanagawa, Japan

2006 MFA Tama Art University

Lives and works in Kanagawa

Selected solo and two-person exhibitions

2021 "Banana Moon, Watermelon Sun" (Landmark • GOYA Curtain / Tokyo)

2020 "Rittai 3" (Art Center Ongoing / Tokyo)

2019 "Tsukimi / Yugen" (Guimarães / Vienna)

2018 "a private sketch of tennis" (See Saw gallery / Nagoya)

"Rittai 2" (Art Center Ongoing / Tokyo)

2017 "Plum Shower" (XYZ collective / Tokyo)

2015 "Rittai" (Art Center Ongoing / Tokyo)

2012 "Igawa and white wall" (Art Center Ongoing / Tokyo)

2011 "Escape • Dressing table • Panty" (Play room / Ibaraki)

2010 "Paul liked me, and I like Jackey" (Art Center Ongoing / Tokyo)

"I plan to live here" (Youkobo Art space / Tokyo)

2008 "When I woke up from dream but still in dream" (Art Center Ongoing / Tokyo)

2006 "Dirty mind gone by clean river" (PetalFugal / Tokyo)

Selected group exhibitions

2021 "Social Life" (KNULP / Sydney)

2020 "The Sentimental Organization of the World" (Crevecoeur / Paris)

2018 "Schmaltz" (Guimarães / Vienna)

"Münster Sculpture Project in Sagamihara" (Kanuma park / Kanagawa)

"Kiss in Tears" (Freedman Fitzpatrick / Los Angeles)

2017 "waiting in vain" (statements / Tokyo)

"Do sculptors Dream of electric car?" (TOYOTA prius) (GALVANIZE gallery / Miyagi)

"Sylvanian Families Biennale 2017" (XYZ collective / Tokyo) ※as well as curation

2016 "After the summertime" (statements / Tokyo)

"KIWAMARI Art Fes" (Kiwamari house / Ibaraki)

"Unusualness Makes Sense" (Chiang Mai university / Chiang Mai)

2015 "Art and City in Yokohama and Taipei" (BankART studio NYK / Yokohama)

2014 "Nendo" (98B / Manila)

2013 "Artful Jack Hijack Your Heart" (Chateau 2F / Tokyo)

"This is How we do" (@KCUA / Kyoto)

"Portrait Jam Humans we are" (Akibatamabi / Tokyo)

"Tokyo story 2013 part 3 Identities in the world" (Tokyo Wander site / Tokyo)

- "Non genre" (provisional) (Akibatamabi / Tokyo)
- 2012 "LivingRoom" (Koganecho area management / Yokohama)  
 "Landscape" (Art lab Hashimoto / Sagamihara)
- 2011 "slash 2 curated by Kayoko Yuki" (Island Japan / Tokyo)  
 "Koganecho Bazaar 2011" (Koganecho area / Yokohama)  
 "Essential Ongoing" (New port pia / Yokohama)  
 "Family Affair" (XYZ collective / Tokyo)
- 2010 Gunma Biennale for young artist 2010 (Gunma modern art museum / Takasaki)  
 "melon float & shop" (Chateau 2F / Tokyo)  
 "AIR" (Taipei Artist village / Taipei)
- 2009 "Hidden Place" (turner gallery / Tokyo)
- 2008 "Vrishaba through Mithuna" (hiromi yoshii / Tokyo)
- 2007 "Are Jigoku" (Oume Fabric Factory / Tokyo)  
 "Re-act" (Hiroshima MOCA / Hiroshima)

#### Directions

- 2022 "A Day of House Wife" (home of Kenji Ide / Tokyo)
- 2021 "SAYONARA Mark II" (home of Kenji Ide / Tokyo)
- 2020 "Welcome to Sylvanian Gallery" (Utrecht / Tokyo)
- 2018 "Münster Sculpture Project in Sagamihara" (Kanuma Park / Kanagawa)
- 2017 "Sylvanian Families Biennial 2017" (XYZ Collective / Tokyo)
- 2015 "Super Open Studio 2 0 1 5" (Sagamihara area / Kanagawa)  
 "Rittai meeting 2 0 1 5" (Art lab Hashimoto / Kanagawa)
- 2014 "Super Open Studio 2 0 1 4" (Sagamihara area / Kanagawa)
- 2013 "Super Open Studio 2 0 1 3" (Sagamihara area / Kanagawa)

#### Residences

- 2016 CAC (Chiang Mai / Thai)
- 2014 98B (Manila / Philippines)
- 2012 KUNCI Cultural Study (JogJakarta / Indonesia)
- 2010 TAIPEI Artist Village (Taipei / Taiwan)

#### Performances

- 2019 "A song of ○ and △" (XYZ collective / Tokyo)
- 2018 "A song of ○ and △" (Bel Ami / Los Angeles)  
 "A song of ○ and △" (LambdaLambdaLambda / Pristina)
- 2015 "YAMADA" (blanClass / Yokohama)
- 2012 "KITAMURA" (blanClass / Yokohama)
- 2010 "Taiwan Affection ETC" (blanClass / Yokohama)

Screenings

2014 "10X10" (Baus theater / Tokyo)

2015 "10X10" (Musashino Art Museum / Tokyo)

Prize

2010 Gunma Biennale, Encouragement prize

MASANORI TOMITA

1989 Born in Kumamoto, Japan

2013 B.F.A. in Oil Painting from Tokyo National University of Fine Arts and Music, Tokyo

Lives and works in Tokyo.

Selected solo exhibitions

2022 "Usen" (KAYOKOYUKI / Tokyo)

2018 "Snail Traces" (KAYOKOYUKI / Tokyo)

2016 "quiz" (KAYOKOYUKI / Tokyo)

2012 "mtz2" (TURNER GALLERY / Tokyo)

Selected Group Exhibitions

2022 "LE BISCUIT À SOUPE" (HIGH ART ARLES / Arles)

2021 "LA CONSTITUANTE" (Parliament / Paris)

"In their shoes 1" (KAYOKOYUKI / Tokyo)

"Emerging Japanese Painters" (SHOP Taka Ishii Gallery / Hong Kong)

2018 "Studio Exhibition" (Ono Satoshi Open Studio / Yamanashi)

"Hikarie Contemporary Art Eye vol.9 supervised by Tomio Koyama -through the glasses" (Shibuya Hikarie / Tokyo)

2014 "Inner Flash" (Space Wunderkammer / Tokyo)

"SLASH/square" (gallery5 / Tokyo)

2012 "Tomita Masanobu/Nakazono Koji" (TURNER GALLERY / Tokyo)

"TURNER MUSEUM vol.1" (TURNER GALLERY / Tokyo)

2011 "Foo-bar" (TURNER GALLERY / Tokyo)

"hime no tabide" (Gallery ANNEX / Tokyo)

2010 "Sumidagawa River new sight story" (Higashi Honganji Temple / Tokyo)

"The Gunma Biennale for Young Artist 2010" (The Museum of Modern Art, Gunma / Gunma)

2009 "Tokyo Wonder Wall 2009" (Museum of Contemporary Art / Tokyo)

DAICHI TAKAGI

<https://daichitakagi.net/>

1982 Born in Gifu

2008 BFA, Tama Art University

2010 MFA, Tama Art University

2018-2019 Lived and worked in Amsterdam, Netherlands with Japanese Government Oversea Research Program Grant, Agency for Cultural Affairs.

Lives and works in Kanagawa.

Selected solo exhibitions

2022 "Observation" (Ramiken / New York)

2021 "Light, colour, outlines" (KAYOKOYUKI / Tokyo)

2019 "Intuition" (TIME & STYLE Amsterdam / Netherlands)

2018 "aspect" (KAYOKOYUKI / Tokyo)

2017 "Narrative Grids" (KAYOKOYUKI / Tokyo)

"Pattern, Quiet, Repeat, Simple" (switch point / Tokyo)

2016 "Periphery" (Foundation B. a. d / Rotterdam)

2015 "Hundredth Monkey" (KAYOKOYUKI / Tokyo)

2013 "manual" (switch point / Tokyo)

2011 "still life/landscape, abstract" (Remasta., Suenaga Fuminao`s studio / Tokyo)

Selected group exhibitions

2021 "In their shoes 2" (KAYOKOYUKI / Tokyo)

"DOMANI: The Art of Tomorrow 2021" (The National Art Center / Tokyo)

2020 "Daichi Takagi, Lucia Vidales, Hiroka Yamashita" (Taka Ishii Gallery / Tokyo)

2017 "pecio" (Bluff No. 111 / Kanagawa)

"±0mm" (STUDIO2-2-2 / Gifu)

"Winter show" (KAYOKOYUKI / Tokyo)

"Contemporary Art Experimental Exhibition -Perspectives (1)" (Intermediatheque / Tokyo)

2016 "Footprints" (Museum Haus Kasuya / Kanagawa)

"corner" (See Saw Gallery / Aichi)

2015 "Benefit Exhibition -COOL INVITATIONS 2" (XYZ Collective / Tokyo)

"The first decade of LOOP HOLE" (Fuchu Green Plaza Anex Gallery / Tokyo)

Daichi Takagi & Shinichiro Kano "coding" (See Saw Gallery / Aichi)

2014 "SUPER OPEN STUDIO" (REV / Kanagawa)

"SCENE" (TIME & STYLE MIDTOWN / Tokyo)

- "The Way of Painting"(Tokyo Opera City Art Gallery / Tokyo)
- "It a Zoo Kushi"(See Saw gallery + cafe, Satellite gallery of Aichi University of the Arts / Aichi)
- 2013 "DAI CHU SHOW recent abstract"(Fuchu art museum citizen' s gallery, LOOPHOLE / Tokyo)
- "042 art area project 2013 super open studio"(REV / Kanagawa)
- 2012 "SLASH/08 -Gimme something sweet that is everlasting, curated by KAYOKOYUKI"(waitingroom / Gifu)
- "The new generation of contemporary art 2012"(Kyokushou Museum / Gifu)
- "Foursixty Exhibition"(Civic gallery Yada / Aichi)
- 2011 "The fertile land"(akibatamabi21 / Tokyo)
- 2010 "SSS-expanded painting"(MISAKO & ROSEN / Tokyo)
- "Art Award Tokyo Marunouchi 2010"(Gyoko-dori Underground Gallery / Tokyo)
- 2009 "Painting human"(Tama Art University / Tokyo)
- 2008 "Ninety-nine exhibition"(civic gallery Yada / Aichi)
- 2006 "The fantastic show in lagrange point"(Art Space×/ Aichi)

Noriko Kamikubo

<https://nonoriko1222.wixsite.com/norikokamikubo>

1996 Born in Nara

2021 M.A in Musashino Art University

Lives and works in Nara.

#### Selected Solo exhibitions

2021 "Sugar Salt" Student Competition "M-no-Tane" Project Exhibition 3rd Phase

(MUJICOM Musashino Art University Ichigaya Campus / Tokyo)

2020 "I wanted to see it from afar" (H-Gallery / Saitama)

2018 "Previous duplication" (mime Tokyo zokei University/ Tokyo)

#### Selected Group Exhibitions

2021 "In their shoes 1" (KAYOKOYUKI / Tokyo)

"Gunma Youth Biennale 2021" (Gunma Prefectural Museum of Modern Art / Gunma)

"2021 Musashino Art University Graduation Works Exhibition" (Musashino Art University / Tokyo)

"2021 The 44th Tokyo Five Fine Arts University Union Graduation Exhibition" (The National Art Center / Tokyo)

2020 "Sculpture and Dialogue Method VI. -A range of overlapping possibilities-" (Fuchu City Museum of Art Civic Gallery / Tokyo)

2019 "Ongoing Fes 2019" (Art Center Ongoing / Tokyo)

"Denchu Strut - Take a Star -" (Kodaira City Hirakushi Denchu Sculpture Museum / Tokyo)

"DorooinguDorouwingu" (Art Center Ongoing / Tokyo)

"2019 The 42th Tokyo Five Fine Arts University Union Graduation Exhibition" (The National Art Center / Tokyo)

"2019 Musashino Art University Graduation Works Exhibition" (Musashino Art University / Tokyo)

"Gunma Youth Biennale 2019" (Gunma Prefectural Museum of Modern Art / Gunma)

2018 "Ongoing Fes 2018" (Art Center Ongoing / Tokyo)

"Atami Art Week" (Atami City / Shizuoka)

2017 "Ongoing X' mas 2017" (Art Center Ongoing / Tokyo)

Awards

2021 Musashino Art University Graduation Works Exhibition, Grand Prize

Gunma Youth Biennale 2021, selected

2019 Musashino Art University Graduation Works Exhibition, Grand Prize

Gunma Youth Biennale 2019, selected



YU NISHIMURA

1982 Born in Kanagawa, Japan

2004 Graduated from Oil Painting Course, Department of Fine Arts, Faculty of Art and Design, Tama Art University.

Lives and works in Kanagawa.

Selected solo and two-person exhibitions

- 2022 "solo show" (Galerie Crevecoeur / Paris)
- 2021 "Ebb tide" (Dawid Radziszewski Gallery / Warsaw)  
"ELI BORNOWSKY & YU NISHIMURA" (KING' S LEAP/New York)
- 2020 "Around October" (KAYOKOYUKI / Tokyo)  
"scene of beholder" (Galerie Crevecoeur / Paris)
- 2018 "Aperto 09 Nishimura Yu -paragraph" (Kanazawa 21st Century Museum / Ishikawa)
- 2017 "portrait" (KAYOKOYUKI / Tokyo)
- 2016 "projection" (KAYOKOYUKI / Tokyo)
- 2015 "project N 61" (Tokyo Opera City Art Gallery / Tokyo)
- 2013 "TWS-Emerging 202 Yu Nishimura:The Senery Carried" (TWS Hongo / Tokyo)
- 2010 "Haruhi Painting Triennale: Artist Series Vol.65 Yu Nishimura" (Kiyosu City Haruhi Art Museum / Aichi)

Selected Group Exhibitions

- 2022 "An Exhibition with Little Information" (Museum of Contemporary Art Busan (MOCA Busan) / Busan)  
"Shifting Glances"(Simone Subal Gallery /New York)  
"Natural Function"(Spiral /Tokyo)  
"GUTE NACHT curated by Oriane Durand" (Braunsfelder / Cologne)  
"Space" (Laurel Gitlen / New York)
- 2021 "Casa Nova" (Galerie Crèvecœur, La Porta / Corsica)  
"In their shoes 1" (KAYOKOYUKI / Tokyo)  
"FLOWERS & BIRDS" (Tomio Koyama Gallery / Tokyo)  
"ELI BORNOWSKY & YU NISHIMURA" (KING' S LEAP/New York)  
"The Prophetic pictures" (Galerie Crèvecœur / Paris)  
"Next World - Taguchi x Iwaki City Art Museum" (Iwaki City Art Museum / Fukushima)  
"Emerging Japanese Painters" (SHOP Taka Ishii Gallery / Hong Kong)
- 2020 "CADAN Showcase 03" (CADAN Yurakucho / Tokyo)  
"The Sentimental Organization of the World" (Galerie Crevecoeur / Paris)

- 2019 "Benefit Auction: RenBen 2019" (ROCKWELL ON THE RIVER / Chicago)  
 "Triple traveler -Tea ceremony" (Ikaruga-an, Seikeitei, the Nezu Museum / Tokyo)  
 "VOCA 2019" (The Ueno Royal Museum / Tokyo)  
 "beyond the reasons" (Komagome SOKO / Tokyo)  
 "ACT Vol. 1 -First Lingering Mist of Spring" (Tokyo Arts and Space (TOKAS) Hongo / Tokyo)
- 2018 "Azamino Contemporary vol.9" (Yokohama Civic Art Gallery Azamino / Kanagawa)  
 "CONDO Shanghai" (GALLERY VACANCY / China)  
 "Contemporary Art of The 21st Century, Exhibition of Taguchi Art Collection" (The Hiratsuka museum of art / Kanagawa)  
 "Hikarie Contemporary Art Eye vol.9 supervised by Tomio Koyama -through the glasses" (Shibuya Hikarie / Tokyo)  
 "Contemporary tales from the province 5 -Susaki artist in residence" (Susaki Machikado Gallery / Kochi)
- 2017 "Shell Art Award Artists Selection" (The National Art Center / Tokyo)  
 "Natsu no Tobira, Organized by Misako and Jeffrey Rosen" (SHANE CAMPBELL GALLERY / Chicago, US)  
 "Spring Fever" (Komagome SOKO / Tokyo)  
 "Winter show" (KAYOKOYUKI / Tokyo)
- 2016 "Contemporary tales from the province 4 -Susaki artist in residence" (Susaki Machikado Gallery / Kochi)  
 "Imprisoned, Jailbreak, Imprisoned, Jailbreak" (KAYOKOYUKI, Komagome SOKO / Tokyo)  
 "FACE 2016: FACE Award Winners -The Way of Paintings 2016" (Seiji Togo Memorial Sampo Japan Museum of Art / Tokyo)  
 "Scenes of Fragments" (Akibatamabi 21 / Tokyo)
- 2014 "Some Like Witty -Daisuke Miyatsu collection" (Gallery EXIT / Hong Kong)  
 "Art Kurabiraki Fujiyoshida 2014" (Ono Satoshi Open Studio / Yamanashi)  
 "FACE 2014: Sampo Japan Art Award Exhibition" (Seiji Togo Memorial Sampo Japan Museum of Art / Tokyo)
- 2013 "Shell Art Award 2013" (The National Art Center / Tokyo)
- 2012 "Tokyo Wonder Wall 2012" (Museum of Contemporary Art / Tokyo)
- 2011 "YOKOHAMA 2011 Minato-Mirai" (Yokohama Civic Art Gallery / Kanagawa)
- 2009 "The 6th Kiyosu City Haruhi Painting Triennale" (Kiyosu City Haruhi Art Museum / Aichi)

## Awards

- 2017 Grand Prize, Koji Kinutani Prize 2017
- 2014 Excellent Work Award, FACE 2014:Sompo Japan Art Award Exhibition
- 2013 July Incentive Award -Kenjiro Hosaka, Shell Art Award 2013
- 2009 Best Prize, The 6th Kiyosu City Haruhi Painting Triennale

## Public Collections

Societa delle Api

X Museum

The Rachofsky Collection

M Woods Museum

Kanazawa 21st Century Museum

Kiyosu City Haruhi Art Museum / Aichi

The Taguchi Art Collection

Green Family Collection

Jean Pigozzi Collection