



## COOPER COLE AT NADA MIAMI 2022 - ARTIST BIOS

**Hangama Amiri** (b. 1989, Kabul, Afghanistan) works predominantly in textile to create images that reflect on ideas of home. Using a painterly approach to colour and materials, Amiri reflects on how everyday objects are imbued with cultural memory. Amiri holds an MFA from Yale University and a BFA from NSCAD University in Halifax, Nova Scotia. She was a Canadian Fulbright and Post-Graduate Fellow at Yale University School of Art and Sciences, and has completed residencies at the Banff Centre for Arts & Creativity, Joya AiR Residency Program in Almería, Spain, World of CO Residency program in Sofia, Bulgaria, and at Long Road Projects in Jacksonville, Florida. Amiri won the 2011 Lieutenant Governor's Community Volunteerism Award and the 2013 Portia White Protege Award. She has exhibited internationally at T293 Gallery, Rome; Laurie Swim Gallery, Lunenburg; the New Museum, New York; Banff Centre for Arts & Creativity, Banff; Contemporary Art Gallery, Vancouver; Paramo Gallery, Guadalajara; and Charles Moffett Gallery, New York; among others. Amiri lives and works in New Haven, Connecticut, USA.

**Jorian Charlton** (b. 1989, Toronto, Ontario, Canada) is a photographer working in portraiture. Her work focuses on Jamaican-Canadian culture through her personal experiences and that of her community, highlighting themes of Black family life, intimacy, community, and love. Charlton takes poetic approaches to her portraits, working with her models to create atmospheres, fashions, and poses that tell stories about Caribbean diasporas while addressing contemporary modes of Black representation.

Charlton earned a Bachelor of Photography at Sheridan College, and has exhibited at the Art Gallery of Ontario, Gallery TPW, Patel Brown Gallery, and the 2021 edition of Arles Les Recontres de la Photographie. She has made public art projects including *Untitled (Angaer)* on Shaw Street with Critical Distance Centre for Curators and Wedge Curatorial Projects (2021); *Whak, Mo and Angaer* at 330 Bay Street with Toronto's Year of Public Art (2021); and most recently *Georgia* at 460 King Street West with Contact Photography Festival (2022). Jorian Charlton currently lives and works in Toronto, Ontario, Canada.



**Sara Cwynar** (b. 1985, Vancouver, British Columbia, Canada) is interested in the way that images accumulate, endure, and change in value over time. Her conceptual photographs and films involve constant archiving and re-presentation of collected visual materials, layering diverse imagery with references to art theory. The works intricately recall advertisements, retail catalogues, and old art history textbooks. Her visual assemblages meditate on how vernacular images shape collective world views, and how those ideals can change through time and contextual manipulation. Cwynar was one of the recipients of the 2020 Sobey Art Award, the 2020 Louis Comfort Tiffany Foundation Award, and the 2021 Shpilman Photography Prize. She earned her Bachelor of Design from York University in 2010 and her MFA from Yale University in 2016. In 2014, she was awarded the Printed Matter Emerging Artists Publication Series and published her first monograph, entitled *Kitsch Encyclopedia*, with Blonde Art Books. A monograph of Cwynar's work, entitled *Glass Life*, was published in 2021 by Aperture with the Remai Modern.

Cwynar has exhibited at international museums including the ICA Los Angeles (2022); Remai Modern, Saskatoon (2021); The Guggenheim Museum, New York (2021); LACMA, Los Angeles (2020); Museum of Modern Art (2019); the Aldrich Contemporary Art Museum (2019); Milwaukee Art Museum (2019); Oakville Galleries (2018); Minneapolis Institute of Art (2018); Museum für Moderne Kunst (2017); the Fondazione Prada (2016); and MoMA PS1 (2015), among others, and international galleries including *The Approach*, London (2020); Foxy Production, New York (2017; 2021); Cooper Cole, Toronto (2016); Andrea Rosen Gallery, New York (2015), M+B Gallery, Los Angeles (2014); and Fluxia Gallery, Milan (2014). Her work is in the permanent collections museums including the Guggenheim Museum (New York), SFMoMA (San Francisco), Centre Pompidou (Paris), Art Gallery of Ontario (Toronto), Dallas Museum of Art (Dallas), Minneapolis Institute of Art (Minneapolis), Milwaukee Art Museum (Milwaukee), and the Museum of Modern Art (New York). Cwynar currently lives and works in Brooklyn, New York, USA.



**Timothy Yanick Hunter** (b. 1990 Toronto, Ontario, Canada) is a multidisciplinary artist and curator. Hunter's practice employs strategies of bricolage to examine non-neutral relationships relating to Black and Afro-diasporic experiences as well as concurrent strategies of decolonization. His approach alternates between exploratory and didactic, with a focus on the political, cultural and social richness of the Black diaspora. Hunter's work often delves into speculative narratives and the intersections of physical space, digital space and the intangible.

Hunter received his BA from the University of Toronto, and has been artist in residence at the Art Gallery of Ontario and PADA Studios in Barreiro, Portugal. He was included in the 2022 Toronto Biennial of Art, and longlisted for the 2022 Sobey Art Award. He has exhibited nationally and internationally at Cooper Cole, Toronto (2022), Gallery 44, Toronto (2021); A Space Gallery, Toronto (2020); 92Y, New York (2020); Art Gallery of Guelph, Guelph (2019) and PADA Studios, Barreiro (2019); among others. Hunter lives and works in Toronto, Ontario, Canada.

**Paul P.** (b. 1977, Canada) first gained attention for his drawings and paintings of young men that systematically re-imagined found erotic photographs along nineteenth century aesthetic modes. His portraits are appropriated from gay erotic magazines, specifically those produced in the years bracketed by the beginning of gay liberation and the advent of the AIDS crisis; a period of provisional freedoms. In recent years the artist's interests in transience, desire, cataloging, and notation has expanded to include landscapes and their abstraction, and to sculptural works in the form of furniture.

P. was included in the 2014 Whitney Biennial, New York and the 2018 Front International Cleveland Triennial. He has participated in numerous national and international exhibitions including X Museum, Beijing, China (2021); Morena di Luna/ Maureen Paley, Hove, UK (2020); Queer Thoughts, New York (2019); Lulu, Mexico City, Mexico (2019); Scrap Metal, Toronto (2017); Participant Inc., New York (2017); Griffin Art Projects, Vancouver (2017); Maureen Paley, Hove (2016); Broadway 1602, New York (2014); The Suburban, Oak Park (2013); Freud Museum, London (2011); Institut Valencia d'Art Modern, Valencia (2010); Museum of Modern Art, New York (2009);



Galerie Thaddaeus Ropac, Salzburg, Austria (2009); and the Power Plant, Toronto (2007), among others. P.'s work is in the collections of the National Gallery of Canada, the Museum of Modern Art New York, the Los Angeles County Museum of Art, the Hammer Museum, the Brooklyn Museum, the San Francisco Museum of Modern Art, the Art Gallery of Ontario, and the Whitney Museum, among others. P. lives and works in Toronto, Ontario, Canada.

**Jagdeep Raina** (b. 1991, Guelph, Ontario, Canada) has an interdisciplinary practice that spans drawing, textiles, writing, and, more recently, video animation, film and ceramics. In his work, Raina engages with personal and public archives to examine histories of transnational migration by considering them in the context of fluctuating infrastructures of power. Raina's practice works to conceptually disrupt this fixity and recover heterogeneity. In doing so, the artist reactivates the archive to reveal hierarchies of power that play out across class, gender, caste, race and geography.

Raina is currently a Fellow at the Core Program, Museum of Fine Arts Houston, and was previously held a MacDowell Fellowship, was a Paul Mellon Fellow at Yale University, a recipient of the 2020 Sobey Art Award, and a resident at the Skowhegan School of Painting and Sculpture. He received his BFA from Western University in 2013, his MFA from the Rhode Island School of Design in 2016. He has exhibited internationally at Blaffer Art Museum, Houston (2021); Jhaveri Contemporary, Mumbai (2021); Museum of Contemporary Art, Toronto (2021); Textile Museum, Toronto (2021); Soft Opening, London (2020); (Midway Contemporary, Minneapolis (2019); Art Gallery of Guelph, Guelph (2019); Cooper Cole, Toronto (2019); Art Gallery of Alberta, Edmonton (2018); Rubin Museum of Art, New York (2018); RISD Museum of Art, Providence (2017); Humber Galleries, Toronto (2017); Provincetown Art Association and Museum, Provincetown (2017); Camden Arts Centre, London (2016); and Modern Fuel Artist Run Centre, Kingston (2016). Raina lives and works in Houston, Texas, USA.