

Artist and researcher observing technological responses to biases that would otherwise be cataloged as objective truth. Deconstructing the modern dynamics between culture and nature, and the instrumentalization of science and mythology.

They integrate reflections on the interplay between historical forces and subjectivity creation. Articulating digital tools and manual methods, their objects embody actual or hypothetical processes as a means for conceptualizing new possible worlds, where traditional fiction is digested and presented from an otherly perspective; investigating strategies to escape binary modes of thought.

They studied Visual Arts at CA (Lima), and participated in Electronic Art and Film & Photography programs hosted by MoMA & Taller Helios. They won the 2022 National Arts+Innovation Award (MAC, Lima), Best Proposal in Espacio Tomado and was selected for the 2022 Bienal do Mercosul. Has partaken of residencies in Lima, Sao Paulo and Tokyo, and shown work across South America, Europe, USA, and Asia. Represented by Revolver Galeria and NASAL.