

Krista Dzudzilo

Bio

Krista Dzudzilo is a visual artist, that works in various media. She works also in theatre and opera in a creative tandem with Reinis Dzudzilo. Dzudzilo uses scenography in visual art projects, such as an intense dramaturgy of space, and an active collaboration with the viewer, whereas in theatre the spaces and costumes carry a deeply symbolic meaning, often becoming works of art in their own right. By comprehending and creating art they embrace the inevitable reality of time and space, as well as the two opposites - nature morte and nature vivante.

Krista has received recognition for her work locally and internationally, including the Prague Scenography and Theater Architecture Quadrennial 2019 Award for the best concept, the Latvian National Theater Award (2 times), the Latvian National Design 2019 Award. In 2017 Dzudzilo created their first solo visual theater performance "Pathetique. On Visible Language." at the International New Theater Festival Homo Novus. This was followed by a performance "36 minutes" at the festival UNEXPECTED SOURCES and in 2020 concert-performance "One", which was nominated for the Grand Music Award. In 2020 they represented Latvia at the London Design Biennale. Krista has been nominated twice for the contemporary Latvian visual art award Purvītis Prize in 2015 and 2021. In 2021 in collaboration with composer Krists Auznieks they created chamber opera "Time Present" in Hanzas Perons.

Kristas works are in the collection of Latvian Museum of Contemporary Art and Latvian National Museum of Art, and in private collections. Since 2007 she has been participating in joint exhibitions and has made nine solo shows, and created 27 theatre performances.

Krista Dzudzilo (1989) got a Bachelor's degree in painting in the Visual Arts department in The Art Academy of Latvia and a Master's degree in Visual Communication in the department of Audio-Visual Media Art (2016).

www.kristadzudzilo.lv

Reinis Dzudzilo

Bio

Reinis Dzudzilo works in visual art and scenography as it is visual art. Works in theater and opera and separate from theatre creates visual works. Mostly done with artist Krista Dzudzilo. Thinking about art and creating it involves the inevitable reality, what is time and space, as well as the two opposites - nature morte and nature vivante.

Reinis has received recognition for his work locally and internationally, including the Prague Scenography and Theater Architecture Quadrennial 2019 Award for the best concept, the Latvian National Theater Award (4 times), the Latvian National Design 2019 Award, and the Latvian Academy of Arts Award. In 2017 Dzudzilo created their first solo visual theater performance "Pathétique. On Visible Language." at the International New Theater Festival Homo Novus. This was followed by a performance "36 minutes" at the festival UNEXPECTED SOURCES and in 2020 concert-performance "One", which was nominated for the Grand Music Award. In 2020 they represented Latvia at the London Design Biennale. 2021 in collaboration with composer Kristis Auznieks they created chamber opera "Time Present" in Hanzas Perons. Reinis has been nominated for the contemporary Latvian visual art award Purvītis Prize 2021. In 2013 Reinis participated in workshop "Opera creation" at the Festival d'Aix in Aix-en-Provence.

Reinis works are in the collection of Latvian National Museum of Art. Since 2007 he has been participating in joint exhibitions and has made four solo shows, and created 32 theatre performances.

Reinis Dzudzilo (1987) holds a master's degree in scenography from the Latvian Academy of Arts (2014).

www.reinisdzudzilo.lv