

Song Yi is a curator, writer and filmmaker.

He is one of the founders of the Migrant Workers Video Collective as well as is the founder of “Bloom 绽” curating collective for contemporary urban planning. He is currently the artistic director of the independent art space Institute For Provocation.

From 2013 - 2017, he served as the senior editor of LEAP Magazine, a leading bilingual magazine dedicated to contemporary Chinese art. From 2008 - 2012 he was the Head of Exhibitions at Long March Space gallery, where he coordinated the “Ho Chi Minh Trail” project.

Jørgen Fog’s works

Jørgen Fog holds an MFA from The Royal Danish Academy of Fine Arts. He has had numerous exhibitions in Denmark and abroad in galleries, museums and public spaces.

He has received among others the prestigious 3 year grant from the Danish Arts Foundation.

Per Lunde Jørgensen’s holds an MFA from the Royal Danish Academy of Fine Arts, and has had several solo shows at Galleri Søren Houmann, and at The Danish Cultural Ministry’s Kunsthal O and participated in a wide range of exhibitions, i.e. Stadtgalerie Kiel, Germany, SMK and KØS, Denmark and at several art museums in scandinavia.

His work is collected by the Danish Arts Foundation.