

## CRISTINE BRACHE

Cristine Brache often takes her personal and family history as a starting point to explore shared histories and trauma, womanhood, and the inevitable power dynamics that accompany these themes. Predominantly working in installation, sculpture, text, and film, the artist, filmmaker, and poet is interested in how people codify their behaviors and appearances for survival and adaptation in oppressive environments. Brache received her MFA in Fine Art Media from the Slade School of Fine Art, London, with recent solo exhibitions including those held at Fierman Gallery, New York, Miami's Locust Projects, and Anat Ebgi in Los Angeles). Her work has been featured in festivals and group exhibitions internationally.

## EDUCATION

**N.D.** BFA, Florida State University, Tallahassee, FL, U.S.

**N.D.** MFA, Slade School of Fine Arts, University College London, London, U.K.

## SOLO/TWO-PERSON EXHIBITIONS

**2022** Bermuda Triangle, anonymous gallery, New York, NY, U.S

**2020** Commit Me, Commit to Me (Cázame; Cásame), Fierman Gallery, New York, NY, U.S.

**2019** Cristine's Secret Garden, Locust Projects, Miami, FL, U.S.

**2019** Epithalamium (with Brad Phillips), Anat Ebgi, Los Angeles, CA, U.S.

**2019** Safe Words (with Penny Goring), Elene Abasidze, Tbilisi, Georgia

**2018** Fucking Attention, MECA, Fierman Gallery, San Juan, Puerto Rico

**2018** Material Art Fair (solo presentation), Fierman Gallery, Mexico City, Mexico

**2017** I love me, I love me not, Fierman Gallery, New York, N.Y, U.S.

## SELECTED GROUP EXHIBITIONS

**2021** Garden of Eden, Berlinische Galerie, Berlin

**2021** Traces on the Surfaces of the World, Gavlak Gallery, Los Angeles, CA, U.S.

**2020** ICA Miami Digital Video Commission, ICA Miami, Miami, FL, U.S.

**2020** documento, Embajada, San Juan, Puerto Rico

**2020** Hello? God is the Space Between Us, Anonymous, New York

**2019** All Dressed Up, Mana Contemporary, Miami, FL, U.S.

**2019** It will never be quite familiar to you, Oolite Arts, Miami, FL, U.S.

- 2019** Wanderers, Tile Blush, Miami, FL, U.S.
- 2019** Do you know this feeling?, Firstdraft, Sydney, Australia
- 2019** 100 Sculptures, Anonymous Gallery, Paris, France
- 2019** All Dressed Up, Mana Contemporary, Miami, FL, U.S
- 2018** South Florida Cultural Consortium Visual & Media Artists Fellowship Exhibition, Ritter Art Gallery, Boca Raton, FL.
- 2018** Eye to eye, Arsenal Contemporary, New York
- 2018** 100 Sculptures, Anonymous Gallery, Mexico City, Mexico
- 2018** The little baby show, 315 Gallery, New York, NY, U.S.
- 2018** In her eye you see another small eye, Melanie Flood Projects, Portland, OR, U.S.
- 2018** NUT II, A.I.R. Gallery, New York, NY, U.S.
- 2018** Condo, Emalin, London, U.K.
- 2017** my fossil, my echo / my excess, my scrap, MX Gallery, New York, NY, U.S.
- 2016** [In Confidence], As it Stands, Los Angeles, CA, U.S.
- 2016** No Soy Sincero, Orgy Park, New York, NY, U.S.
- 2016** Givens at AALA, Los Angeles, CA, U.S.
- 2016** Intersectionality, MOCA, Miami, FL, U.S.
- 2016** Golden Eggs, TEAM Gallery, New York, NY, U.S.
- 2016** Tell me what you have and I will tell you who you are, Dissect Journal, Melbourne, Australia
- 2015** The Christmas Show, Guccivuitton, Miami, FL, U.S.
- 2015** S, Arcadia Missa, London, U.K.
- 2015** Issue #21 Optimized Textures (Team Titanic), Kestner Gesellschaft Hannover, Hannover, Germany
- 2015** Guccivuitton Opening Night, ICA Miami, Miami, FL, U.S.
- 2015** Hi girls sleep outside + IRL Panties, 5everdankly.florist. Online.
- 2015** Popular Anal Cleaner, Papa Johns Projects. Online.
- 2015** .dream without loneliness, 57cell.com. Online.
- 2014** Video on Individual Demand, embarrassmentparty.biz. Online.
- 2014** LIKE, Gallery Q, Copenhagen, Denmark
- 2014** All at Once, All of the Time, RMIT Design Hub for the Virgin Australia Melbourne Fashion Festival, Melbourne, AUS.

- 2014** Images from "tender", Poetry will be made by all, Zürich, Switzerland
- 2014** Issue #16 Vital Functions: Preparing Future Sustainable Products & Services, Berlin, Germany
- 2013** How Many Feminists..., Antena Gallery, Chicago, IL, U.S.
- 2013** I'm open to the idea, The Nightclub Series, Miami, FL, U.S.
- 2012** Miracles: 7 Reboots, Dumbo Art Center, New York, NY, U.S.

## SCREENINGS

- 2021** Slamdance Film Festival, Park City, UT, U.S.
- 2021** Florida Film Festival, Orlando, Florida
- 2021** Maryland Film Festival, Baltimore, MD, U.S.
- 2021** Third Horizon Film Festival, Miami FL, U.S.
- 2017** Glasgow Short Film Festival, Glasgow, Scotland
- 2017** *Borscht 10*, Olympia Theater, Miami, FL, U.S.
- 2016** Outpost Open Call (Selected by Ed Atkins), A.M. London, London, U.K.
- 2016** Visions in the Nunnery, Bow Arts, London, U.K.
- 2016** Outpost Open Call (Selected by Ed Atkins), Norwich, U.K.
- 2016** Accessing Economies: Engagement & Withdrawal (hosted by AQNB & Video in Common), Club Pro LA, Los Angeles
- 2016** Blindspots, Xspace, Toronto, Canada
- 2015** Dry Deal, Cantina Social, Athens, Greece
- 2015** Screening: Cristine Brache, Vox Populi Gallery, Philadelphia, PA, U.S.
- 2014** Nekama, The Multiverse/The Borscht Film Festival, Miami, FL, U.S.
- 2014** Greeting cards from reality at the Post Colonial Flagship Store, Quartier21, Vienna, Austria
- 2014** The Collectif Jeune Cinema Presents a Collection of Short Works, thePICTUREshow, New York, NY, U.S.
- 2014** The HTMLles Feminist Festival of Media Arts + Digital Culture, Studio XX, Montreal, Canada
- 2014** 16th Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinéma, Paris, France
- 2014** Off Screen, Northwest Film Forum, Seattle, WA, U.S.
- 2014** We the Enemy Too, European Media Arts Festival, Osnabrück, Germany
- 2014** Collectif Jeune Cinéma Carte Blanche, Apordoc, Lisboa, Portugal

- 2014** The 10th Berlin International Directors Lounge [DLX], Naherholung Sternchen, Berlin, Germany
- 2014** Big Eyes, Small Mouth (cur. Beth Heiny), Aux Performance Space, Philadelphia, PA, U.S.
- 2013** Tele Visions, Sydney, Australia
- 2013** The 8th Edition of The Streaming Festival, the Netherlands
- 2013** Flesh and Structure: The Biopolitical Commons, The Wrong New Digital Art Biennale, Alicante, Spain
- 2013** WPA's Experimental Media (cur. Jason Eppink), The Museum of the Moving Image, New York [touring to The Corcoran Gallery of Art, College of Art + Design, Washington D.C., and The Phillips Collection, Washington D.C.]
- 2013** 15th Festival des Cinémas Différents et Expérimentaux de Paris, Collectif Jeune Cinéma, Paris, France
- 2013** Equals, Exploring Feminism Through Art & Conversation, Blank Media Collective, Manchester, U.K.
- 2012** New Filmmakers, Anthology Film Archives, New York, NY, U.S.
- 2011** Women Filmmakers, Anthology Film Archives, New York, NY, U.S.

## FAIRS

- 2018** MECA, San Juan, Puerto Rico
- 2018** Material Art Fair, México City, Mexico
- 2016** NADA, Miami Beach, Miami, FL, U.S.

## POETRY READINGS & PERFORMANCE

- 2020** Brooklyn Rail's New Social Environment for Paul McCarthy, New York, NY, U.S.
- 2018** Reader as Voyeur, Hauser & Wirth, New York, NY, U.S.
- 2018** Megan Boyle, Brad Phillips, Cristine Brache, & Jordan Castro, murmrr, New York, NY, U.S.
- 2018** POEMS (book launch), Codex, New York, NY, U.S.
- 2018** Alignment, American Medium, New York, NY, U.S.
- 2017** Holons, \_Codette, New York, NY, U.S.
- 2017** The Diamond Stingily Show, MoMA PS1, New York, NY, U.S.
- 2017** Blood No Memory, Fieman, New York, NY, U.S.
- 2015** Trace Bodies, Institute of Contemporary Arts, London, U.K.
- 2015** Feinde Exhibition/The Enemies Project, Hardy Tree Gallery, London, U.K.
- 2015** Re-materialising Feminism Book Launch, Penarth Centre, London, U.K.

- 2015** Fictional Symposium/Cyborg Girl Identification/The Chance Event II, The Showroom, London, U.K.
- 2014** Holly Childs' Danklands Launch, Arcadia\_Missa, London, U.K.
- 2014** Then Nothing Ever Happens Because Nothing Ever Does, Zabudowicz Collection, London, U.K.
- 2014** Camaradefest II, Rich Mix Art Centre, London, U.K.

## RESIDENCIES

- 2018** The Clemente Soto Velez Cultural Center, Artists Alliance, & Embajada, New York, NY, U.S.
- 2014** e m b a r r a s s m e n t \_ p a r t y (online)
- 2013** Loft345, Guangzhou, China

## AWARDS

- 2021** Canada Council for the Arts
- 2020** OAC Visual Arts Award
- 2020** TAC Visual Arts Award
- 2020** Indigenous Screen Office Development Grant
- 2019** The Ellies Awards, Oolite Arts
- 2018** South Florida Cultural Consortium
- 2018** Borscht Short Film Commission Grant
- 2017** OAC Emerging Artist Award
- 2014** Borscht Short Film Commission Grant

**GABY COLLINS-FERNANDEZ**

Gaby Collins-Fernandez received her MFA in Painting and Printmaking from Yale School of Art. Her work has been shown in the U.S. and internationally, including at the Birmingham Museum of Art, Alabama and El Museo del Barrio, New York. She is a recipient of residencies at Yaddo, Saratoga Springs, New York, and The Marble House Project, Dorset, Vermont; and a 2013 recipient of the Rema Hort Mann Foundation Emerging Art Award. She is the Co-Founder and co-Editor of Precog, an independent magazine that explores science, technology, techno plastics, cyber culture, and feminism.

**EDUCATION**

- 2012 M.F.A. Painting/Printmaking. Yale University School of Art (New Haven, CT).
- 2009 B.A. in Studio Art, cum laude. Dartmouth College (Hanover, NH).

**SOLO/TWO-PERSON EXHIBITIONS**

- 2022 *To A Portrait*, anonymous gallery, NY, NY
- 2017 *Private Joy*, with Jason Stopa, Honey Ramka, Brooklyn, NY
- 2017 *Gas Medicine*, Alexander's Garage Gallery, Brooklyn, NY
- 2017 *Grupo <11>*, curated by Carolina Castro Jorquera, Cervantes Institute, NY
- 2017 *Thirdspace: Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, AL (catalogue forthcoming)
- 2017 *Appetitive Torque*, Eastside International/ESXLA, Los Angeles, CA
- 2016 *Boys and Girls Can Still Draw*, Nathalie Karg Gallery, NY
- 2016 BombPopUp! Inaugural Summer Pop-Up Show and Project Space, NY
- 2016 *Super Sketchy*, Alleyoop Projects at DCTV, NY
- 2015 2-person exhibition with Doron Langberg, Danese|Corey, NY
- 2015 Visiting Artist Residency at Yaddo, Saratoga Springs NY
- 2014 *Improvised Showboat #2*, curated by Lauren Britton & Zachary Keeting, NY
- 2014 *Night Tide*, curated by Jarrett Earnest, Diet Gallery, Miami FL
- 2014 *The Whitney Houston Biennial*, curated by C. Finley, NY

- 2014 *Do the Yale Thing*, Nnamdi Center, Detroit MI
- 2014 *Paintingwall (Janus at 8:16)*, Touch Gallery, Cambridge, MA
- 2013 Rema Hort Mann Foundation 2013 Visual Art Grant Award, NY
- 2013 *Come Together: Surviving Sandy Year 1, The Benefit of Friends Coming Together*, Industry City, NY
- 2013 *SWEAR: New Work by Gaby Collins-Fernandez*, A.p.A.I. Casa dell'Arte, Ravenna
- 2012 First Annual Alumni Invitational Show, Dartmouth College, NH
- 2012 Yale MFA Thesis Show, Green Gallery, Yale School of Art, CT
- 2012 Ralph Mayer Prize for Materials and Techniques, Yale School of Art
- 2012 *Romantic Minimalism*, curated by Florencia Escudero, Green Gallery, Yale
- 2011 Yale-Norfolk Teaching Fellowship, Norfolk, CT
- 2010 Perspectives on Design Award Show, Jaffe-Friede & Strauss Gallery, Dartmouth

## PRESS

- 2015 Interview with Doron Langberg and Jarrett Earnest in *The Brooklyn Rail*, Nov.
- 2017 Interview with Jason Stopa and Sara Roffino in *Blouin ArtInfo*, May.

## PUBLICATIONS

Co-Founder and co-Editor of *Precog Magazine*

Writings have appeared in *The Brooklyn Rail*, *The Miami Rail*, *Painters on Paintings*, *Staring at the Wall*, and for various exhibition catalogs.

## JESSE GOUVEIA

Jesse Gouveia's (b. 1992) delicate approach to the photographic medium displays interludes within Gouveia's life, as well as that of the human experience in which you can often feel the first hand personal fabric within each image. Communicating a tableau perspective on the intimacy experienced with one's self retrospection, through the consideration of patterns of habit, memory, and collecting.

If we can experience something similar in the past, our present is bound by the collective composite, so perhaps we overlook the details. Gouveia investigates these details, common yet impactful moments, in the emotional development of our most present nuanced identity.

From re-creation to documentation, and to the presentation of experiences felt solitarily yet possibly shared amongst us, Gouveia steps between dimensions of memory and reconstruction. Enveloping the audience within technical large scale prints made with film-based cameras, the fragility and humanity of such scenes renders almost palpable. Gouveia's work can be distinguished by his portrayal of the underlining familiarity and inner dialogue of what is to be in solitary moments as a part of the contemporary.

## SELECTED PRESENTATIONS

- 2021** Artsy Higher Power Brothers@: Benefit Auction. Curated by K.O. Nnamdie
- 2021** First Impression, anonymous gallery. Curated by K.O. Nnamdie
- 2020** *Show of Support*, Curated by Benjamin Broome
- 2018** Palm Photo Prize Shortlist
- 2017** *Tate Modern London*, Tate Lates Exhibition

## SELECT CLIENTS

Aperture Foundation  
Frank Ocean, Blonded  
Givenchy  
Judy Turner  
The Financial Times  
The New York Times  
iD Magazine  
Interview Magazine  
T Magazine



**STEFAN HOZA**

Stefan Hoza (B.1988) is a painter living and working in Brooklyn, New York. He received his Bachelor of Fine Arts from the Columbus College of Art & Design. While completing his BFA, he attended the Yale Norfolk Summer School for Music and Art in 2010. Stefan has shown in New York at Page NYC, Wick Gallery, Step-sister and most recently, Restaurant project. He has also shown in Los Angeles with Secret Recipe Gallery in a solo presentation and in the Arturo Bandini Art Fair LA. Born 1988, in Columbus, Ohio.

**SOLO EXHIBITIONS**

- 2021** *Comforter, Curated by K.O. Nnamdie* anonymous Gallery, New York, NY
- 2019** *Adriane Connerton & Stefan Hoza*, Step Sister, New York, NY
- 2015** *Finally Buff*, Secret Recipe, Los Angeles, California
- 2011** *Making Room*, Acock Gallery, Columbus, Ohio

**GROUP EXHIBITIONS**

- 2022** *Heaven above sea below*, Lubov, New York, NY
- 2021** *Hands Body Object*, Restaurant Projects, New York, NY
- 2018** *Skin like a Salamander*, Wick gallery, Brooklyn, NY
- 2017** *Trout Fishing in America*, City Limits Gallery, Oakland, CA
- 2016** *Show 1*, Page(NYC), New York, NY
- 2015** *Art Bandini*, Arturo Bandini, Los Angeles, CA
- 2015** *Collie*, Skylab Gallery, Columbus, OH
- 2013** *Stray Hat*, Secret Recipe, Los Angeles, CA
- 2012** *Bright, Black, and Veiled*, OSU Urban Art Space, Columbus, OH
- 2011** *mike*, Till Gallery, Columbus, OH
- 2010** *Norfolk Works*, Yale Deans Office, New Haven, CT
- 2010** *Norfolk*, summer school Art show Yale summer school of Art, Norfolk CT

**PUBLICATIONS**

*International Painting Annual 2012* Manifest Gallery, Cincinnati, Ohio

## ELLIOT REED

Elliot Reed is an artist, filmmaker and performer based in New York. He assembles bodies, movement, and narrative within exhibition space, wielding performance as a tool. Their projects span video, dance, performance, and sculpture highlighting the ways seen (and unseen) actors make their mark.

Elliot is a 2019 danceWEB scholar, 2019–20 Artist in Residence at the prestigious Studio Museum in Harlem and part of the museum's permanent collection. Reed was also the recipient of the 2019 Rema Hort Mann Emerging Artist Grant. Recent gallery and museum exhibitions include Kunsthaus Glarus (2021) JACK Quartet (2021), Metro Pictures (2021), MoMA PS1 (2020/21), OCD Chinatown (2021), The Getty Center (2018), Hammer Museum (2016), Dorothy Chandler Pavilion (2018), The Broad (2017), and performances in Tokyo, Osaka, London, Mexico City, Vienna, and Hamburg.

## EDUCATION

**2023** MA in Choreography - Master Excerce ICI, Centre Choreographic National, Montpellier, France

**2019** danceWEB at ImPulsTanz, Vienna (July/August) - Study fellowship at major international dance festival

**2018** Performance Master Class with Vaginal Davis, Berlin (May/June)

**2013** The School Of The ArtInstitute Of Chicago BA - Undergraduate Merit Scholarship recipient. Focus in sound, performance, and video

## SOLO EXHIBITIONS

**2022** NADA New York Fair, New York, NY

**2021** Rhythm Kunsthaus Glarus, Glarus, Switzerland

**2019** Welcome Segments Solo performance, Zollo #3, Hamburg, Germany

**2018** I'll Be Here Unless I Don't Need To Be (Until Then...) Solo Performance, Dorothy Chandler Pavilion, Los Angeles, CA

**2018** Untitled(Time Management) - Solo Performance, POST Gallery, Los Angeles, CA

**2017** Anxiety Magic, Solo Performance, MoonStep, Tokyo, Japan

**2017** Anxiety Magic, Solo Performance, MNSKTM, Osaka, Japan

**2017** Visiones Obsidianas-Solo Performance, Mooi Collective, Mexico City, Mexico

**2017** Running The Gauntlet Section IV Solo Performance, VFD, London, UK

**2017** Severance Package Solo Performance, Human Resources, Los Angeles, CA

- 2017** COMEDY Solo Performance, Nous Tous Gallery Chinatown, Los Angeles, CA
- 2017** Happenings: Oracle Solo Performance at The Broad Museum, Los Angeles, CA
- 2016** International Tour Kick Off Solo art show, and group performance program. Human Resources, Los Angeles, CA

**GROUP EXHIBITIONS**

- 2021** Wish Metro Pictures, New York, NY
- 2021** Three Works OCD Chinatown, New York, NY
- 2021** This Longing Vessel MoMA PS1, Long Island City, NY
- 2021** Duets MoMA PS1, Long Island City, NY
- 2019** Devil Study radio play for Montez Press, Chinatown, New York, NY
- 2019** Elliot Reed's Lab Test Geffen Contemporary @ MOCA Los Angeles, CA
- 2019** Curb Alert! performance commission for Outsider Fest, Austin, TX
- 2019** Ant performance film & installation at Human Resources Los Angeles, CA
- 2018** Faust Performance for video with Vaginal Davis, Berlin, Germany
- 2018** Line Drawing (For Malmö) Performance for video, Malmö, Sweden
- 2018** Nah Oblivion Screening at WILD EmbeddingS, New York, NY
- 2018** 500 Questions, The Getty Museum, Los Angeles, CA
- 2018** Masturbating To The Sound of Music Group Show, The Condo Association, Chicago, IL
- 2018** A Song - With Xiu Xlu & David Kendrick of DEVO/Sparks, Zebulon, Los Angeles, CA
- 2018** Black TED, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2018** Jonesy's Pack Group Show, Klowden Mann, Los Angeles, CA
- 2018** America's Procession Ensemble Production, NAVEL, Los Angeles, CA
- 2018** America's Practice Group Performance, Residency, Inglewood, CA
- 2018** Two Business Women Trek To An Undisclosed Location, Union Station, Los Angeles, CA
- 2017** It Was Quite A Fiction Group Show with Harry Dodge, Kandis Williams, Carmen Argote, Jennifer Moon, and Mariah Garnett, Human Resources, Los Angeles, CA

- 2017** You Fucking Thought Live performance w/ Dove Ayinde at Commonwealth & Council Los Angeles, CA
- 2016** Running The Gauntlet Section IV Performance at The Hammer Museum, Los Angeles, CA
- 2016** DADDY: The Game Video Game Collaboration with Archie Prakash, Los Angeles, CA + Paris, France
- 2016** International Tour Kick Off Solo art show, and group performance program. Human Resources, Los Angeles, CA
- 2016** Pipeline Live Performance at The Depression Chamber, Pomona, CA
- 2016** On Water Original performance work for the LA Public Art Biennial, Los Angeles, CA
- 2016** Black Ink Ritual Performance at Elephant Gallery, Los Angeles, CA
- 2016** A\_\_\_ Inutility performed at Mata Noise, Los Angeles, CA
- 2016** Disfiguring Traditions: Reader Launch, Original writing and published edition Of 10 risograph printed books with Kandis Williams. SADE Gallery, Los Angeles, CA
- 2016** Walking Meditation, with Ron Athey, Maria Garcia, Yunuen Rhi, and Divinity Fudge, Human Resources, Los Angeles, CA
- 2015** Running The Gauntlet (Sections I, II & III) Performed at Human Resources, Los Angeles, CA
- 2015** P o r n A g a i n Vol.2-A\$\$Mutation Collaboration with Sofia Moreno, The Learning Machine, Chicago, IL
- 2015** Kahlon Live music performance, Baltimore, MD
- 2015** The Culture Wars Cabaret, Patrick's Cabaret, Minneapolis, MN
- 2015** Poet Video II Collaboration with Keijuan Thomas, Pinky Swear, Chicago, IL
- 2015** Idapalooza Live Music Performance, Dowelltown, TN
- 2015** BLEACH performance with Laura Callier, Elastic Arts, Chicago, IL
- 2014** Rainbow In The Dark Tour (RITD), Group performance art tour & documentary project, multiple venues in Tucson AZ, Phoenix AZ, Marfa TX, Austin TX, Los Angeles CA,
- 2014** Artist Talk, University of Minnesota, Minneapolis, MN
- 2014** A Poem Live A/V performance and artist talk, Macalester College, Saint Paul, MN
- 2014** Anxiety Magic Full Length Studio Album, Released Nov 2014
- 2013** Home Alone 3000 Composed and performed live score for film by Shannon Lee, Gene Siskel Film Center, Chicago, IL
- 2013** Radio Dada, Collective weekly radio show, University of Chicago WHPK 88.5FM , Chicago, IL

**2012** Airplay Live music collaboration with Tomasz Jurczak. Northwestern University WNUR 89.3FM, Chicago, IL

**TEACHING**

**2023** Parsons School of Design-Part Time Faculty, MFA Program, New York, NY

**2021** Parsons School of Design -Guest Artist, New York, NY

**2021** Performance Techniques California Institute of The Arts(CalArts), Valencia, CA

**2020** Dia:Beacon summer performance workshop, Dia:Beacon, New York, NY

**2020** Face The Music Program workshop and performance, Kaufman Music Center, New York, NY

**2020** Parsons Scholars performance art workshop, Parsons School of Design, New York, NY

**2019** Experimental Representations of Sound - Practicum, California Institute of The Arts(CalArts), Valencia, CA

**LECTURES**

**2021** Florida State University, Tallahassee, FL

**2021** Studio Screen with Jack Waters, The Studio Museum in Harlem, New York, NY

**2021** Monmouth University, West Long Branch, NJ

**2021** California Institute of The Arts(CALARTS), Los Angeles, CA

**2020** Yale University, New Haven, CT

**2018** California Institute of The Arts(CALARTS), Los Angeles, CA

**2017** The School of The Art Institute of Chicago, Chicago, IL

**2015** Macalester College, Saint Paul, MN

**2015** University of Minnesota, Minneapolis, MN

**AWARDS, GRANTS, & RESIDENCIES**

**2022** Tanzhaus Zürich Production Residency, Zürich, Switzerland

**2020** BOFFO Residency Fire Island, New York

**2019** Studio Museum in Harlem Artist-in-Residence 19/20, New York

- 2019** JACK studio commision with JACK Quartet, New York
- 2019** Women & Performance Journal Public Programming Grant (NYU Performance Studies), New York
- 2019** Center for Cultural Innovation Grantee, Los Angeles
- 2019** Rema Hort Mann Emerging Artist Grant, Los Angeles
- 2019** danceWEB Scholarship at ImPulsTanz, Vienna
- 2018** Bar Fund Artist Grant, Los Angeles

**ACQUISITIONS**

- 2022** Studio Museum, New York