



ALICIA REYES MCNAMARA

Alicia completed her MFA at University of Oxford Ruskin School of Art in 2016. Her work has been included in Bloomberg New Contemporaries (2016). She was awarded the South London Gallery Graduate Residency 2016-17 and her exhibition 'Nowhere Else' was exhibited in the first floor galleries in 2017. She was commissioned to create a project as part of 2018 Communal Knowledge at The Showroom. She most recently was awarded an a-n bursary, a Jerwood Bursary, and the Chisenhale Studio Summer Residency which will take place later this year. She will also have a solo exhibition at Niru Ratnam Gallery and Lismore Castle this summer. She is looking forward to being part of The London Open next year at Whitechapel Gallery. Alicia will exhibit with Emma Gray HQ early 2023

Chicago, IL / London, England

EDUCATION:

MFA, University of Oxford Ruskin School of Art
BFA, California College of the Arts

SELECT EXHIBITIONS:

2022 The London Open, Whitechapel Gallery, London, UK (forthcoming)
2021 Unfair Weather, Lychee One, London, UK
2021 Desire and Anxiety, G/ART/EN, Como, Italy
2021 Antechamber, Quench Gallery, Margate, UK
2021 A New Art World, Guts Gallery, London, UK
2021 Conduit's Call, Lismore Castle Arts, solo show, Lismore, Ireland
2021 From Within, Niru Ratnam Gallery, solo show, London, UK
2021 For The Many Not The Few, Guts Gallery, London, UK
2021 When Shit Hits The Fan Again, Guts Gallery, London, UK
2020 Alicia Reyes McNamara, Lychee One, London, UK
2020 Somewhere Else for a Little While, Eve Leibe Gallery, London, UK
2019 Sleepy Heads, Blyth Gallery, London, UK
2019 BINGO!, Berlin Opticians Gallery, Dublin, Ireland
2019 All that they hold, solo show, Barbican Arts Group Trust, London, UK
2019 TROPE, Serf, Leeds, UK
2018 ArtWorks Open, Barbican Arts Group Trust, London, UK
2018 Berlin Opticians Gallery, Dublin, Ireland
2018 Es y No Es, Kiosko Galeria, solo show, Santa Cruz, Bolivia
2018 Navigating Proximities, B.Dewitt Gallery, London UK
2018 Tongue Ties, Communal Knowledge, The Showroom, London, UK
2018 If You Can't Stand the Heat, Roaming Projects, London, UK
2017 HerStories, Protein Studio, London, UK
2017 Language of Puncture, Gallery101, Ottawa, Canada
2017 Nowhere Else, South London Gallery, solo show, London, UK
2016 Bloomberg New Contemporaries, ICA, London, UK
2016 19112016, Clearview.ltd, London, UK
2016 ArtWorks Open 2016, Barbican Arts Trust, London, UK
2016 HIX Award, Unit London, London, UK
2016 Bloomberg New Contemporaries (selected by Alan Kane, Anya Gallaccio & Haroon Mirza), Liverpool Biennial, Bluecoat, Liverpool, UK

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2016 Ruskin MFA Degree Show, Ruskin School of Art, Oxford, UK
2014 Through the Looking Glass, Mirus Gallery, San Francisco, CA
2014 Fellows of N41° 16.7531', W095° 56.8453' 1, The Wanda D. Ewing Gallery, Omaha, NE

RESIDENCIES AND AWARDS:

2021 New Contemporaries Studio Residency and Grant in partnership with Hospitalfeid Residency (forthcoming)
2021 Chisenhale Studio4 Residency
2020 Jerwood Bursary
2020 a-n Artist Bursary
2019 Bemis Center for Contemporary Arts, USA
2019 ArtWorks Open Artist in Residence (Selected by Tai Shani and Emma Talbot), Barbican Arts Group Trust, London, UK

2018 Gasworks Fellowship at Kiosko Galería through Triangle Network, Santa Cruz, Bolivia
2018 London Creative Network at SPACE Studio, London, UK
2017-18 Artquest Peer Forum, Camden Art Centre, London, UK
2016-17 South London Gallery Graduate Residency, London, UK
2013-14 Art Fellowship at The Union for Contemporary Art, Omaha, NE

PUBLIC EVENTS AND TALKS:

2018 Terror Has No Shape, Camden Art Centre, London, UK
2018 Navigating Proximities: Navigating Spaces, Grand Union, Birmingham, UK
2018 Thinking Latinx: Holding on to Roots Artists Conversation, B. Dewitt Gallery, London, UK
2017 In conversation with Tate curator Michael Wellen, South London Gallery, London, UK
2017 In conversation with Daniella Valz Gen, Chandra Frank, South London Gallery, London, UK
2017 Brujxs, South London Gallery, London, UK Rema Ghuloum lives and works in Los Angeles.