

## SCOTT ALARIO

Born 1983 New Haven, CT

Lives and works in Providence, RI

### Education

2013 MFA, Rhode Island School of Design, Providence, RI

2006 BFA, Massachusetts College of Art, Boston, MA

### Solo Exhibitions

2022 Scott Alario: *Luna Moth*, Kristen Lorello, New York, NY

2017 Scott Alario: *Soft Landing*, Kristen Lorello, New York, NY

2016 Scott Alario: *Ecstatic Consumption*, Kristen Lorello, New York, NY

2014 Scott Alario: *What We Conjure*, Kristen Lorello, New York, NY

2012 *Fables and Fictions*, Pictura Gallery, Bloomington, IN

2010 *Our Fable*, AS220, Providence, RI

### Selected Group Exhibitions

2022 *OddKin*, curated by Kate McNamara, 89 Valley Street, East Providence, RI

*Act of Sight: The Tsiaras Family Photography Collection*, Colby Museum of Art, Waterville, ME

2021 *The Burning Kite*, curated by Dolly Bross Geary, Michelle Y. Loh, and Kristen Lorello, Geary Contemporary, Millerton, NY, and Kristen Lorello, New York, NY

Scott Alario | Jeremy Stenger, NADA House, Governor's Island, New York, NY

2020 *Viewing Room, Selected by Michelle Y. Loh: Scott Alario, Olivier Catté, Akira Ikezoe*, Kristen Lorello, New York, NY

Scott Alario | Jeremy Stenger (online), Kristen Lorello, New York, NY

2019 *Can You Dream It? (Yes I Can)*, curated by Scott Alario, Kristen Lorello, New York, NY

2018 *Teaching Assistant Group Exhibition*, List Art Building, Brown University, Providence, RI

*Human: Nature: Kate Aitchison, Scott Alario, Felicia Touhey*, Green Space Gallery at TF Green Airport, Warwick, RI

2017 *Crisp Edge, Fuzzy Border*, Kristen Lorello, NY

2016 *Vernacular Spectacular*, curated by Cem Eskinazi and Drew Litowitz, Gelman Student Exhibitions Gallery, Rhode Island School of Design, Providence, RI

*INFOCUS Juried Exhibition of Self-Published PhotoBooks*, Doris and John Norton Gallery for the Center for Creative Photography, Phoenix Art Museum, Phoenix, Arizona

*Surface to Air*: Scott Alario, Michael Childress, Ben Phelan, curated by RJ Supa, Radiator Arts, Queens, NY

*Love 2016*, curated by Rachel Stern, LeRoy Neiman Center for Print Studies, Columbia University, New York, NY

2015 *Naked*, Nave Gallery, Somerville, MA

2014 *Slide Luck NYC XVIII at Photoville*, curated by Gideon Jacobs and Matthew Leifheit, Brooklyn Bridge Park Pier 5, Brooklyn, NY

*Americana, Selected Photographers from Ten Leading American Academies*, Sponsored by Art Link, Inc., Rishon LeZion, Israel

*New Mythologies: Supernatural States and Polar Exploration*, Fosdick-Nelson Gallery, Alfred, NY

*Touch the Moon*, Louis B. James, New York, NY

2013 *Star/Fruit*, with Harry Gould Harvey IV, Aviary, Jamaica Plain, MA

*Rhode Island School of Design 2013 MFA Graduate Show*, ClampArt, New York, NY

*New Contemporaries*, Gelman Student Exhibitions Gallery, Providence, RI

*Rhode Island School of Design 2013 MFA Graduate Thesis Exhibition*, Rhode Island Convention Center, Providence, RI

*Cultivated Emerging Talent from New England*, Flash Forward Festival, Boston, MA

*Home Show*, Gelman Student Exhibitions Gallery, RISD Museum of Art, Providence, RI

2012 *From This Point Forward*, Museum of Art Rhode Island School of Design, Providence, RI

*Flux Capacity: MFA Photography Biennial*, Sol Koffler Gallery, Providence, RI

*RISCA Fellowship Exhibition*, Machines with Magnets, Pawtucket, RI

2011 *RISD Photography Triennial*, Woods-Gerry Gallery, Providence, RI

*RISD Incoming Graduates*, Red Eye Gallery, Providence, RI

*Flourish: Alumni Works on Paper*, Bakalar & Paine Galleries, Massachusetts College of Art, Boston, MA

2009 *Our Winter Fable*, White Electric, Providence, RI

2008 *Affjöllum* (Of Mountains), Gallerí Turpentine, Reykjavík Iceland

*Princes of Royal Blood*, Lost Horse Gallery, Reykjavík Iceland

### Bibliography

2022 Knoblauch, Loring, "Luna Moth @Kristen Lorello," Collector Daily, March 16,

- <https://collectordaily.com/scott-alario-luna-moth-kristen-lorello/>
- 2018 Gunhouse, Carl, "Scott Alario, Soft Landing @ Kristen Lorello," *Searching for the Light blog*, March 3, <http://carlgunhouse.blogspot.com/2018/03/scott-alario-soft-landing-kristen.html>  
Daane, Olivia, "The Greatest Show: Miami's Art Week, *Art Basel*," *Elevated Luxury Life*, Winter 2018, p. 80, [https://issuu.com/elevatedluxurylife/docs/national\\_winter/81](https://issuu.com/elevatedluxurylife/docs/national_winter/81)
- 2017 Knoblauch, Loring, Daybook, *Collector Daily*, January 17, <https://collectordaily.com/category/daybook/>  
Indrisek, Scott, "9 Artists to Watch at NADA Miami," *Artsy Magazine*, Dec. 7, 2017, [artsy.net/article/artsy-editorial-9-artists-watch-nada-miami-beach](https://artsy.net/article/artsy-editorial-9-artists-watch-nada-miami-beach)  
Gowdey-Backus, Emily, "2018 airport exhibitors announced by RISCA." *Providence Business News*, Nov. 22, <https://pbn.com/2018-airport-exhibitors-announced-risca/>  
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Alterwitz, Linda, "Art + Science: Scott Alario," *Lenscratch: Fine Art Photography Daily*, April 19, <http://lenscratch.com/2017/04/art-science-scott-alario/>  
Corcoran, Sean, "And the recipient of the Winter 2017 TIS books Essential Non-essentials Grant is...," *This is Sausage*, <http://thisissausage.tumblr.com/>
- 2016 Messinger, Kate, 6 Must-See Shows During Frieze New York, *The Creators Project*, *Vice.com*, May 3, <http://thecreatorsproject.vice.com/blog/6-art-shows-to-see-during-frieze>, (illus.)  
Knoblauch, Loring, "Scott Alario, Ecstatic Consumption @Kristen Lorello," *Collector Daily*, April 29, <https://collectordaily.com/scottalario-ecstatic-consumption-kristen-lorello/> (illus.),  
Aletti, Vince, "Scott Alario," *The New Yorker*, Goings on About Town, April 8, <http://www.newyorker.com/goings-on-about-town/art/scott-alario>  
Hegert, Natalie, "The Changing Face of the Lower East Side," *Mutual Art*, April 6, <http://www.mutualart.com/OpenArticle/The-Changing-Face-of-the-Lower-East-Side/1306484AEF3322B7> (illus.),  
reprinted as "The Garden of New York: Why the Lower East Side is Different," in *Huffington Post*, Arts and Culture, April 9th, [http://www.huffingtonpost.com/mutualart/the-garden-of-new-york-wh\\_b\\_9651126.html](http://www.huffingtonpost.com/mutualart/the-garden-of-new-york-wh_b_9651126.html)  
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- 2015 Bates, Rebecca, "Collector Spotlight: Jessica Witkin," *Paddle8*, Jul 6, [paddle8.com/editorial/collector-spotlight-jessica-witkin/](http://paddle8.com/editorial/collector-spotlight-jessica-witkin/)
- 2014 "Schlafpausen Her!," *Nido*, Nov, p. 91  
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Knoblauch, Loring, "Scott Alario: What We Conjure @Kristen Lorello," *Collector Daily*, Jun 22, <http://collectordaily.com/scott-alario-what-we-conjure-kristen-lorello/>  
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"Scott Alario: From Our Fable," <https://www.facebook.com/GyroscopePrints/>
- 2013 Shen Chaves, Holly, "Beyond Two Dimensions: Installing Photography," *Hyperallergic*, Jul 19, <http://hyperallergic.com/75947/beyond-two-dimensions-installing-photography>  
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"Scott Alario," (interview), *Don/Dean*, Jul 28, <http://dondanblog.com/post/56747798366/scott-alario/>  
Cardon, Stephanie, "Inside Out: Scott Alario," *Big Red & Shiny*, <http://bigredandshiny.org/14622/inside-out-scott-alario/>  
"Scott Alario," *Aint-Bad Magazine*, Jan 5, <http://www.aintbadmagazine.com/article/2013/01/05/scott-alario/>
- 2012 "Scott Alario," *Flak Photo*, Sep 13, <http://flakphoto.com/photo/scott-alario-animal-altruism>  
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- 2011 "Exposure: 7 Emerging Photographers." Art New England, Nov/Dec  
"The 2011 New England Art Awards," *The New England Journal of Aesthetic Research*  
Cook, Greg, "Realism and Rituals: Scott Alario, Angela Ruo, and David Wojnarowicz at AS220" *The Providence Phoenix*, Jan 21-27  
"The Art of Seeing," *Providence Journal*, A4, Jan 12
- 2007 Jacobsdottir, Steinunn, "Back to the Beginning," *The Reykjavik Grapevine* 18, Dec 7 - Jan 10, p. B15

**Publications**

- 2017 Alario, Scott, and Kristen Lorello, *Scott Alario: Soft Landing*, Exhibition catalogue, Kristen Lorello, NY
- 2016 Alario, Scott, and Charles Best, *Witch Sleepyhead in a Valley*, self-published artist book, Mooni Books
- Alario, Scott, and Kristen Lorello, *Scott Alario: Ecstatic Consumption*, Exhibition catalogue, Kristen Lorello, NY

**Honors/Awards**

- 2016 TIS books Essential Non-essentials Grant
- 2013 Critical Mass 2013 Finalist
- 2012 Fellowship Merit Award, Rhode Island State Council on the Arts
- 2006 Departmental Honors, Massachusetts College of Art, Boston, MA
- 2005 Excellence in Photography Award, Massachusetts College of Art, Boston, MA

**Collections**

- Fidelity Investments Corporate Art Collection
- RISD Museum, Providence, RI
- Soho House Art Collection

## FLORENCIA ESCUDERO

Born 1987, Singapore

Lives and works in Brooklyn, NY

### EDUCATION

2012 MFA, Sculpture, Yale University School of Art, New Haven, CT

2010 BFA, Fine Arts, School of Visual Arts, New York, NY

### SOLO EXHIBITIONS

2021 *Florencia Escudero: Canciones en la Colmena*, Kristen Lorello, New York, NY

2019 *Florencia Escudero*, Kristen Lorello, New York, NY

### GROUP EXHIBITIONS

2022 *The Return*, CPM Gallery, Baltimore, MD

*52 Artists: Revisiting a Feminist Milestone*, organized by Amy Smith-Stewart, Alexandra Schwartz, The Aldrich Contemporary Art Museum, Ridgefield, CT  
Walter Elwood Contemporary, Amsterdam, NY

2021 *Theorem x, Theorem y*, Rachel Uffner/Mrs. Gallery, New York, NY

2020 *Cyber Healing*, The LatinX Project at NYU, New York University, New York, NY

*Love Letter to a Nightmare*, Friedrich Petzel Gallery (Chelsea), New York, NY

2019 *Every Woman Biennial*, La MaMa Galleria, New York, NY

*On the Lamb*, PAD Gallery, New York, NY

Florencia Escudero | Marcela Flórido: *Costilla de Adán (Monstera Deliciosa)*, Kristen Lorello, New York, NY

2018 *Ojalá*, curated by Danielo Garcia with Cluturerunners, Culturerunners Project Space, New York, NY

*Re: Art This is Not Here*, curated by Efreem Zelony Mindell, New York, NY

*Return of the Living Dudd*, curated by Jonalddudd, New York, NY

*Flat Touch*, curated by Karen Tepaz and Jason Segall, Steuben Gallery, Pratt Institute, Brooklyn, NY

*Caixa Preta*, Anita Schwartz, Rio de Janeiro, Brazil

2017 *Face Hugger* (with Sessa Englund), Brethen, New York, NY

Whitney Houston Biennial, 325 West Broadway, New York, NY

*Grupo 11*, curated by Carolina Castro Jorquera, Instituto Cervantes, New York, NY

2016 *Endless Editions Biennial*, 20/20 Gallery, New York, NY

*Pussy Power*, David & Schweitzer Contemporary, Brooklyn, NY

*Skin Dips* (with Dalia Amara), Selena Gallery, New York, NY

*Artist Visions and Cultural Insights*, curated by Ed Dadey and Corla Lu, New York, NY

*Trans/Formation ATP*, curated by Pan Terzis, New York

*Got it for Cheap*, curated by Charlie Roberts and Chris Rexroad, Copenhagen, New York, Oslo, Stockholm, Paris

*Guliver X Solo exhibition* (with performance by Stephen Decker), Loisaida Cultural Center, New York, NY

Cicado Screen + HOC Collaboration, Etta Project Space, Seoul, Korea, and New York, NY

2015 *The Center is a Vision of Endless Wow*, Barranquilla, Colombia

*Beyond Gravity*, Coohaus, New York, NY

*Voice Calls From Nowhere*, Splatterpool, New York, NY

*Painting Wall*, Touch Gallery, New York, NY

*I Have Never Been to Heaven*, Kremer Pigments, New York, NY

2013 *Crypsis*, Distillery Gallery, Boston, MA

2012 *Creeps III Exhibition*, Ed. Varie, New York, NY

*Creeps Annual: The Human Binding Machine Performance*, PS1/MoMA, Long Island City, NY

2011 *Salvajes*, Asya Geisberg, New York, NY

Collaborative Concepts, Garrison, NY

Spaghetti Suicide Funeral, Y Gallery, New York, NY

The Listening Room Series, curated by Kevin Beasley, Yale, New Haven, CT

## PUBLICATIONS

Lippard, Lucy, Amy Smith-Stewart, and Alexandra Schwartz, 52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum

## SELECTED PRESS

- 2022 Cohn, Alison S. and Marsh Ariana "52 Artists' News: Fashion and Culture," *Harper's Bazaar*, June/July 2022, P. 78.
- 2020 Can Yerebakan, Osman, "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," *Observer*, July 6, <https://observer.com/2020/07/new-york-city-galleries-prepare-to-reopen/?fbclid=IwAR06d3QDuMKzkOI1QAVQq4b6iLnKw5k1Ut4TIwvZpGZuDI5jJGxhwLtXek>
- Martin, Mackenzie, "8 Must-See Exhibitions at New York's Reopened Galleries," *Galerie*, July 10, <https://www.galeriemagazine.com/new-york-galleries-reopening-exhibitions/>
- 2019 Breyer, Susan, "Floencia Escudero," *The Brooklyn Rail*, *Artseen*, <https://brooklynrail.org/2019/12/artseen/Floencia-Escudero>
- Calderón, Barbara, "A Review of Floencia Escudero at Kristen Lorello," *Cultured Magazine*, November 27, <https://www.culturedmag.com/a-review-of-floencia-escudero-at-kristin-lorello/>
- Ryzik, Melena, "An Art Show for Hundreds of Women. And That's Just the Artists," *New York Times*, May 16, <https://www.nytimes.com/2019/05/16/arts/design/every-woman-biennial.html>
- Exposición de Floencia Escudero y Marcela Flórido, *ViceVersa Magazine*, <https://www.viceversa.com/evento/exposicion-de-floencia-escudero-y-marcela-florido/>
- Precog Magazine*, V, "Bubble Orchestra"  
Artist Feature, *Aether Magazine*
- 2017 "Exposición de mujeres latinoamericanas en Estados Unidos," *ViceVersa Magazine*, March 6, <https://www.viceversamag.com/exposicion-de-mujeres-latinoamericanas/>
- "11 Women Artists from the Americas in Critical Dialogue: Grupo 11," *LatinX Spaces*, <https://www.latinxspaces.com/latinx-art/11-women-artists-from-the-americas-in-critical-dialogue-grupo-11>
- Salaam, Nadeem, "Tangled Bliss and Beautiful Soup | Exhibit By Three Woman Of Color Ending Soon In Bushwick's Selena Gallery | Amie Cunat Mika Horibuchi Floencia Escudero," *Elevtrtrax*, December 6, <http://elevtrtrax.com/tangled-bliss-beautiful-soup-exhibit-three-woman-color-ending-soon-bushwicks-selena-gallery-amie-cunat-mika-horibuchi-floencia-escudero/>
- 2016 "Floencia Escudero's Haunted Honeymoon Suite," *Editorial*, issue 16, <http://the-editorialmagazine.com/floencia-escuderos-haunted-honeymoon-sweet/>
- "Sex dolls and domesticity," *The Art Newspaper*, In the Frame, November 4
- Calderón, Barbara, "9 Can't Miss Art Exhibits in NYC This Month: Floencia Escudero," *Remezcla*, <https://remezcla.com/lists/culture/cant-miss-latino-art-exhibits-nyc-june-2016/>
- 2015 Johnson, Paddy, and Michael Anthony Farley, "This Week's Must-See Art Events: Future Bodies are Everywhere and Scary: Skin Dips," *ArtFCity*, October 17, <http://artfcity.com/2016/10/17/this-weeks-must-see-art-events-10/>
- Trapper Keeper*, 4, Mega Press, New York, NY, September
- Precog Magazine*, I, New York, NY
- 2014 Rossetti, Chloé, "Templum #2: I Have Never Been to Heaven/ Glacier/ Dugite/ Poltergeist," *The American Reader*, <http://theamericanreader.com/templum-2-i-have-never-been-to-heaven-glacier-dugite-poltergeist/>
- 2013 Avedisian, Alexis, "Evading Detection in the Digital Panopticon," October 10, *Hyperallergic*, <https://hyperallergic.com/87406/evading-detection-in-the-digital-panopticon/>
- McQuaid, Cate, "What's up at area art galleries: Curious works, camouflaged," *Boston Globe*, Galleries, October 8, <https://www.bostonglobe.com/arts/theater-art/2013/10/08/what-area-art-galleries/qEfVpKrzCwMhs6M9I3WbON/story.html>
- Romanello, Carla, "La artista que encontró su inspiración en Nueva York," *Los Andes*, Mendocinos por el mundo, July 28, <https://www.losandes.com.ar/article/artista-encontro-inspiracion-nueva-york-728733>
- 2012 "Creeps Annual III," *Creeps Annual*, New York
- "Creeps Annual Artist Feature," *Creeps*, New York

## ARTIST RESIDENCIES

- 2018 The Future, Minneapolis, MN
- 2016 Loisaida Center Artist Residency, New York, NY

2013 Nebraska Art Farm Residency, Marquette, NE  
2010 Full Scholarship, Pilchuck Glass School, Seattle, WA

COLLECTIONS  
Soho House Art Collection

## NADIA HAJI OMAR

Born 1985, Melbourne, Australia

Lives and works in Warren, RI

### EDUCATION

2014 Master of Fine Arts, School of Visual Arts, New York, NY

2007 Bachelor of Arts, Bard College, Annandale-on-Hudson, NY

### SOLO EXHIBITIONS

2022 *Nadia Haji Omar: Secret Garden*, Kristen Lorello, NY

2020 *Ascension*, Kristen Lorello, New York, NY

2019 *Ascension / Natural Selection*, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, NJ

2018 *On the Wall: Nadia Haji Omar*, curated by Jamilee Lacy, Providence College Galleries, Providence, RI

*Nadia Haji Omar: Ellipsis*, Kristen Lorello, New York, NY

2016 *Nadia Haji Omar*, Kristen Lorello, New York, NY

2015 *I Dream of Water*, Saskia Fernando Gallery, Colombo, Sri Lanka

*Easy Life of the Gods*, Achter de Boom, New York, NY

2013 *It's Not Polite*, XVA Gallery, Al Fahidi Historical Neighborhood, Dubai, UAE

2010 *you animal*, The Warehouse Project, Colombo, Sri Lanka

2008 *Sri Lanka: Creative Media in a Time of Conflict*, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY

2007 *The Convalescent*, Thesis Show, Fisher Studio Arts, Bard College, Annandale-on-Hudson, NY

### SELECTED GROUP EXHIBITIONS

2023 Austin Ballard and Nadia Haji Omar, Hodges Taylor, Charlotte, NC (forthcoming)

2021 *DU-GOOD*, Subliminal Projects, Los Angeles, CA

2020 *Viewing Room*, selected by Florencia Escudero and Nadia Haji Omar, Kristen Lorello, New York, NY

*Here and Now*, curated by Wes Sherman and John Yau, The Center for Contemporary Art, Bedminster, NJ (forthcoming)

2019 *The Edge Effect: International Open Juried Exhibition*, curated by Akili Tommasino, Katonah Museum of Art, Katonah, NY

*Dot Conference*, curated by Kristen Lamb, The Yard, Williamsburg, Brooklyn, New York, traveled to Room 83 Spring, Watertown, MA

*Manifold*, curated by Melanie Kress, Bronx Art Space, Bronx, New York

2018 *Smooth Muscle*, curated by Dominique Palladino, Sophie Parker, and KC Tidemand, The Whitehaus, Oakland, CA

2017 *Mis*, curated by Donna Troy Cleary, 184 Project Space, Brooklyn, NY

*Drawer*, curated by Corydon Cowansage, Deli Gallery, Queens, NY

2016 *[Old / New] Psychedelic Providence*, curated by Jamilee Lacy and sponsored by Providence College Galleries, Tiger Strikes Asteroid, Chicago, IL

2015 *Nadia Haji Omar / Bayne Peterson*, Kristen Lorello, New York, NY

*Plus One*, curated by Melanie Kress, Sideshow Gallery, Brooklyn, NY

*invisible → visible*, curated by Dongsuk Lee and Adam Tyson, AD\*DS, Brooklyn, NY

*Cello Conversations with Contemporary Sri Lankan Art*, Saskia Fernando Gallery, Colombo, Sri Lanka

*You Don't Bring Me Flowers*, curated by Quang Bao, 68 Projects, Galerie Kornfeld, Berlin, Germany

2014 *Environs*, curated by Donna Troy Cleary, 184 Project Space, Brooklyn, NY

*All together now!*, Breese Little Gallery, London, UK

*Site/Displace*, Kristen Lorello, New York, NY

*Emergency*, Breese Little Gallery, London, UK

*The Last Brucennial*, Bruce High Quality Foundation, New York, NY

*Emrupt*, Leigh Wen Fine Art, New York, NY

*HOME FRONT*, curated by Jovana Stokic, School of Visual Arts Gallery (Chelsea), New York, NY

2013 *Abstract Intentions*, School of Visual Arts Gallery (E. 23rd Street), New York, NY

*Influencers*, TRACX Gallery Space, New York, NY

2011 *SRI LANKAN / CONTEMPORARY / FEMALE*, Saskia Fernando Gallery, Colombo, Sri Lanka

- 2007 *Small Works*, Soho 20 Gallery, New York, NY  
 2005 *Bless our Cotton Socks*, City and Guilds of London Art School, St. Anselm's Church, London, UK

#### SELECTED PRESS

- 2022 Yau, John, "In Praise of Illegibility," *Hyperallergic*, May 3, <https://hyperallergic.com/729849/in-praise-of-illegibility-nadia-haji-omar-kristen-lorello/>  
 Raghvi Bhatia & Nadia Haji Omar, "Raghvi Bhatia & Nadia Haji Omar," *Correspondence Archive*, organized by Alex Paik, March 26, <https://www.correspondencearchive.com/post/679667082610212864/raghvi-bhatia-nadia-haji-omar>
- 2018 Fricchione, Melanie, and Nadia Haji Omar, "Nadia Haji Omar and the Fluidity of Language," *Providence College Galleries Blog*, July 17, <http://pcgalleries.providence.edu/2018/07/17/nadia-haji-omar-and-the-fluidity-of-language/>  
 Wolfe, Kristin L., "The "Cartographic Dreams" of Artist and SVA Alumnus Nadia Haji Omar," *SVA NYC Visual Arts Journal*, Spring 2018, May 21, <http://www.sva.edu/features/the-cartographic-dreams-of-artist-and-sva-alumnus-nadia-haji-omar>  
 Yau, John, "Nadia Haji Omar's Multicultural Cartography," *Hyperallergic*, May 20, <https://hyperallergic.com/443283/nadia-haji-omar-ellipsis-kristen-lorello-2018/>  
 Saltz, Jerry, "See Nadia Haji Omar," "To Do: May 16-30," *New York Magazine*, May 14-27, p. 95  
 Saltz, Jerry, "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows: Nadia Haji Omar," April 30, <http://www.vulture.com/2018/04/three-sentence-reviews-bradford-hockney-and-11-more.html>  
 Wolfe, Kristin L., "Spotlight New England," *School of Visual Arts Magazine*, Spring 2018, p. 38-9, <https://issuu.com/svavisualartsjournal/docs/vajournal-sp18-issuu>  
 Adams, Carris, host, "Nadia Haji Omar, Pepper, Pepper, Pepper," Episode 16, Podcast, *Too Many Degrees*, <http://www.toomanydegrees.com>
- 2017 Willis, Dave, "MIS: A Group Show Curated by Donna Cleary at 184 Project Space," *Medium*, Oct. 27, <https://medium.com/@wileydavewillis/mis-a-group-show-curated-by-donna-cleary-at-184-project-space-7e64acf53ba3>
- 2016 Louden, Sharon, "Art fairs: Satellite and NADA, 2016," *Two Coats of Paint*, Dec. 4, <http://www.twocoatsofpaint.com/2016/12/14459.html>  
 Goldstein, Andrew. M., "The 27 Best Paintings of NADA Miami Beach 2016," *Artspace*, Dec. 2, [http://www.artspace.com/magazine/interviews\\_features/art-fairs/the-best-paintings-of-nada-miami-beach-2016-54428#](http://www.artspace.com/magazine/interviews_features/art-fairs/the-best-paintings-of-nada-miami-beach-2016-54428#)  
 Kerr, Merrily, "Nadia Haji Omar at Kristen Lorello Gallery," *New York Art Tours*, June 9, <http://newyorkarttours.com/blog/?p=5390>  
 Lesser, Casey, "21 New York Gallery Shows Where You'll Find Exciting Young Artists This May," *Artsy*, May 5, <https://www.artsy.net/article/artsy-editorial-21-new-york-gallery-shows-in-may-where-you-ll-find-exciting-young-artists>
- 2015 Simmons, William J., "Labor Day Shout Outs: Selected Shows Opening in New York," *Art Critical*, Sept. 7, <http://www.artcritical.com/2015/09/07/labor-day-shout-outs/>  
 "Unconventional Beauty at Saskia Fernando," *Time Out, Sri Lanka*, Sept. 6
- 2014 Wagner, Andrew, Kirsch, Corinna, and Whitney Kimball, "This Week's Must-See Art Events: Death to Normcore," *Art F City*, July 21, <http://artfcity.com/2014/07/21/this-weeks-must-see-art-events-6/>  
 Butler, Sharon, "Quick study: Greg Allen's @TheRealHennessy tweet paintings, MESS, working conditions, more," *Two Coats of Paint*, July 28, <http://www.twocoatsofpaint.com/2014/07/quick-study-gregorgs-therealhennessy.html>
- 2013 "Abstract Intentions," School of Visual Arts Exhibitions and Events, June 6, <http://www.sva.edu/events/events-exhibitions/abstract-intentions>  
 Wolff, Rachel, "The Culturemakers," *Conde Nast Traveler Magazine* (Print), April, p. 37  
 Wolff, Rachel, "Artists You Need to Know Now (and Where to Find Them)," *Conde Nast Traveler Magazine*, March 18, <https://www.cntraveler.com/stories/2013-03-18/new-asian-art-artists-galleries>  
 "Top Ten New Contemporary Artists and Designers for 2012," *Life Times, Sri Lanka*, January
- 2011 "Sri Lankan, Contemporary, Female," *Daily Mirror*, June
- 2010 Samarasinghe, Sumaya, "you animal!," *The Sunday Leader*, Feb. <http://www.thesundayleader.lk/2010/05/02/you-animal/>
- 2008 Davis, Eleanor, "Bard College Students Present Symposium 'Sri Lanka: Creative Media in a Time of Conflict,'" July 11, <http://www.bard.edu/news/releases/pr/fstory.php?id=1581>

#### PUBLICATIONS

- 2020 Birmingham, Mary, Nadia Haji Omar, and Kristen Lorello, *Nadia Haji Omar: Ascension / Natural Selection*, exhibition catalogue, Visual Arts Center of New Jersey, Summit, NJ, September 27, 2019 - February 9, 2020, and Kristen Lorello, New York, NY, April 9 - May 9, 2020 (New York, NY: Kristen Lorello)



- 2018 Haji Omar, Nadia, and Jamilee Lacy, *Nadia Haji Omar: On the Wall*, exhibition brochure, Providence College Galleries, Providence, Rhode Island, April 26 - July 28  
Haji Omar, Nadia, and Kristen Lorello, *Nadia Haji Omar: Ellipsis*, exhibition booklet, Kristen Lorello, New York, NY, April 5 - May 25 (New York, NY: Kristen Lorello)
- 2017 *Elastic Magazine*, Issue 2: Doubles

#### AWARDS

- 2013-14 MFA Fine Arts Assistantship Award, School of Visual Arts, New York, NY  
2007 The Jane Fromm Yacenda Scholarship in the Arts, Bard College, Annandale-on-Hudson, NY

#### COLLECTIONS

- Art in Embassies, US Department of State, Permanent Collection, US Embassy, Colombo, Sri Lanka  
Capital Group, Los Angeles, CA  
Hallmark Art Collection, Kansas City, MO  
Morgan Group Development, LLC  
Providence College Galleries and Collections, Providence, RI  
RISD Museum, Providence, RI  
Soho House Art Collection

## BAYNE PETERSON

Born 1984, Palo Alto, CA

Lives and works in Providence, RI

### EDUCATION

2013 MFA, Sculpture, Rhode Island School of Design, Providence, RI

2006 BA, Art, Vassar College, Poughkeepsie, NY

### SOLO EXHIBITIONS

2022 Bayne Peterson: *Mirage*, Kristen Lorello, New York, NY

2020 Bayne Peterson: *Mantis Shrimp Eye*, Kristen Lorello, New York, NY

2017 Bayne Peterson: *Still Life*, Kristen Lorello, New York, NY

2016 Bayne Peterson: *Curves*, Kristen Lorello, New York, NY

2014 *Myst*, Proxy, Providence, RI

*GLENELG TOYOTA*, This Friday or Next Friday, Brooklyn, NY

### TWO-PERSON EXHIBITIONS

2019 Samantha Bittman + Bayne Peterson, Practise, Chicago, IL

2017 Graham McDougal + Bayne Peterson, curated by Jamilee Lacy, Providence College Galleries, Providence, RI

2015 Nadia Haji Omar | Bayne Peterson, Kristen Lorello, New York, NY

*Accidental Translation*, Bayne Peterson and Hao Ni, Fjord Gallery, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

2023 Curated by Carl D'Alvia, Helena Anrather, New York, NY

2022 *Universe 5*, curated by Saša Bogojev, The Hole, New York, NY

2020 *The Shallow Act of Seeing*, curated by Laura Bickford, The John Michael Kohler Arts Center, Sheboygan, WI

2019 *Psychedelic Healing Center*, curated by Lydia McCarthy and Sarah Anne Johnson, Essex Flowers, New York, NY

*Small Sculptures / Big Impact*, curated by Judy Barie, Galleries at Chautauqua Institution, Chautauqua, NY

2018 *Jungle*, curated by Hao Ni, Taipei Artist Village Main Gallery, Taipei, Taiwan

*The Future of Craft Part 1: MAD Collects*, Museum of Arts and Design, New York, NY

2017 *The International Hokusiku Kogei Summit*, Toyama Prefectural Museum of Art and Design, Toyama, Japan, Nominated by Shannon R. Stratton, William and Mildred Lasdon Chief Curator, Museum of Arts and Design, NY

*Blazing on the Pinnacles and Minarets and Balanced Rocks*, curated by Layet Johnson, Central Connecticut State University Galleries, New Britain, CT

*Underlying System is Not Known*, Western Exhibitions, Chicago, Illinois

2016 *Psychedelic Providence*, curated by Jamilee Lacy and sponsored by Providence College Galleries, Tiger Strikes Asteroid, Chicago, IL

*Abstraction in Art Since 1950: Modern and Contemporary Selections from the Collection*, RISD Museum, Providence, RI

*Future, Past, Perfect*, curated by Lauren Comito, Ms. Barbers, Los Angeles, CA

2015 *Future, Past, Perfect*, curated by Lauren Comito, Projekt 722, Brooklyn, NY

*Chew, Screw, Glue*, Grin Gallery, Providence, RI

2014 *Post-Net. Pre-Cyborg?* Seton Gallery, New Haven, CT

*International Friendship Exhibition*, Primary Projects, Miami, FL

*Gravity*, Projekt722, Brooklyn, NY

*Lover, Bird of Prey*, Fjord Gallery, Philadelphia, PA

*Periphery*, Keeseh Studios, Providence, RI

2013 *Project Space*, Primary Projects, Miami, FL

*Boston Young Contemporaries*, 808 Gallery, Boston, MA

*RISD Graduate Thesis Show*, Rhode Island Convention Center, Providence, RI

*Object Painting Object*, RISD Exposé, Providence, RI

- HEAVY: RISD Sculpture Biennial*, Sol Koffler Gallery, Providence, RI  
*More and More, More is More*, Gelman Gallery, Providence, RI  
 2012 *Do You think I Care?*, Gelman Gallery, Providence, RI  
*RISD Exposé*, RISD Exposé, Providence, RI  
*From This Point Forward*, Gelman Gallery, Providence, RI  
 2011 *RISD Sculpture Triennial*, Woods-Gerry Gallery, Providence, RI  
*Art In Nature*, Fruitlands Museum, Harvard, MA  
*A Taste of Boston*, 808 Gallery, Boston, MA

#### PUBLICATIONS

- 2020 Molon, Dominic and Bayne Peterson, *Bayne Peterson: Mantis Shrimp Eye*, exhibition catalogue, Kristen Lorello, New York, NY, March 6 - April 4, New York, NY: Kristen Lorello  
 2018 Lacy, Jamilee, Graham McDougal, Bayne Peterson, and Lauren Ross, *A Dialogue on Distortion: Graham McDougal and Bayne Peterson*, exhibition catalogue, Providence College Galleries, Providence, Rhode Island, November 30, 2017 - February 24, 2018, Jersey City, NJ: Conveyor Editions

#### PRESS

- 2022 Gluibizzi, Amanda, "Bayne Peterson: Mirage," *The Brooklyn Rail*, November 2,  
<https://brooklynrail.org/2022/11/artseen/Bayne-Peterson-Mirage>  
 2018 Rees, Lucy, "Discover the Buzzworthy Artists at NADA Miami 2018 in Pictures," *Galerie Magazine*, December 8,  
<http://www.galeriemagazine.com/nada-miami-art-fair-2018>  
 Martinez, Nicole, "11 Artworks You Can Acquire for Under \$7,000 at NADA," *Cultured Magazine*, December 5,  
<https://www.culturedmag.com/nada-2018-highlights>  
 Benson, Eben, "Stranger and More Interesting: Bayne Peterson's Layered Abstractions," *Juxtapoz*, April 23,  
<https://www.juxtapoz.com/news/sculpture/bayne-peterson-s-layered-abstractions>  
 "Bayne Peterson," *RISD XYZ*, winter 2018, "Moving Forward: Graduate Class Notes," p. 94,  
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 Rogers, Jessica and Bayne Peterson, "Bayne Peterson's Voice in the 'Dialogue on Distortion,'" *Providence College Galleries Blog*, January 21,  
<http://pccgalleries.providence.edu/2018/01/21/jessica-rogers-in-conversation-with-artist-bayne-peterson>  
 Bellau, Raina, "A Dialogue on Distortion: Graham McDougal and Bayne Peterson," *Big Red & Shiny*, January 22,  
<http://bigredandshiny.org/38241/a-dialogue-on-distortion-graham-mcdougal-and-bayne-peterson>  
 2017 Kerr, Merrily, "Bayne Peterson at Kristen Lorello," *Merrily Kerr New York Art Tours*, September 19,  
<http://newyorkarttours.com/blog/?p=6883>  
 2016 Kerr, Merrily, "Bayne Peterson at Kristen Lorello," *Merrily Kerr New York Art Tours*, October 3,  
<http://newyorkarttours.com/blog/?p=5747>  
 2015 Simmons, William J., "Labor Day Shout Outs: Selected Shows Opening in New York: Nadia Haji Omar/Bayne Peterson at Kristen Lorello," *Artcritical*, September 7,  
<http://www.artcritical.com/2015/09/07/labor-day-shout-outs>  
 Kerr, Merrily, "Bayne Peterson at Kristen Lorello," *Merrily Kerr New York Art Tours*, September 27,  
<http://newyorkarttours.com/blog/?p=4611>  
 2014 Shipps, Rachel, "Bayne Peterson: The art of being the Stranger," *Big Red & Shiny*,  
 December 1, <http://bigredandshiny.org/16335/bayne-peterson-the-art-of-being-the-stranger>  
 2013 Frey, David Andrew, "New Artist Feature," Summer 2013, *CULTUREHALL*, September 4

#### AWARDS & GRANTS

- 2013 Graduate Studies Grant Recipient, "In Search of the Primus Stove Carver," Jurors Alyson Baker and João Ribas, Rhode Island School of Design  
 2011-13 S.L.Y. Herman Scholarship, Rhode Island School of Design  
 2006 Lewis Rubenstein Award, Vassar College

#### COLLECTIONS

- Hallmark Art Collection, Kansas City, MO  
 Fidelity Investments Corporate Art Collection

Museum of Arts and Design, New York, NY  
RISD Museum, Providence, RI