

b. 1985 in Tallinn, Estonia
Lives and works in Tallinn, Estonia and New York, NY

Education

2010–2014
Akademie der Bildenden Künste Wien, Department of Sculpture, professor
Monica Bonvicini

2008–2009
Danmarks Designskole, Department of Design

2004–2008
Estonian Academy of Arts, Department of Ceramics

Solo exhibitions

2022
Angels Gone Pissing, Temnikova & Kasela, Tallinn
Peace at 295 Church Street, Margot Samel, New York
Love Stories, Meyer Kainer, Vienna

2021
A Snail's Tale, with Kyp Malone, High Line Art, New York
It's a Family Affair, with Kyp Malone, Hunt Kastner, Prague
Lazy Flower, PLATO Ostrava, Czech Republic

2020
Going Going, with Kyp Malone, Den Frie Centre of Contemporary Art, Copenhagen
Love Song Sing Along (Once Again With Feeling!), with Kyp Malone, Kai Art Center, Tallinn
Love Song Sing-Along, with Kyp Malone, KW Institute for Contemporary Art, Berlin

2019
Birth V – Hi and Bye, Estonian Pavilion, 58th Venice Biennial
Biker, Bride, Builder, Businesswoman and Baby, Tramway, Glasgow

2018
Keys Open Doors, Secession, Vienna
4LIFE, Goldsmiths CCA, London
Mysteriously Conceived and Deeply Felt, Mavra, Berlin

2017
The Wild Ones, Koppe Astner, Glasgow
Going going, with Kyp Malone, Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenberg, New York
CONDO collaborative exhibition, Kris Lemsalu with Koppe Astner, hosted by Southard Reid, London

2016
Beauty and the Beast, with Tiit Pääsuke, curated by Tamara Luuk, Tallinn Art Hall
Afternoon Tear Drinker, curated by Hemma Schmutz, Kunstraum Lakeside, Klagenfurt

2015
Blood Knot Step By Step, Bunshitu Gallery, Tokyo

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Fine With Afterlife, Ferdinand Bauman Gallery, Prague

2014

Lord, Got To Keep On Groovin, Temnikova & Kasela, Tallinn

2012

Top Sinner, Pro Choice, Vienna

Evian Desert, Galerie Tanja Wagner, Berlin

Being Together, with Edith Karlson, Temnikova & Kasela, Tallinn

Kris Lemsalu, with Mads Westrup, Hinter Haus des Meeres, Vienna

2011

Schneiderei.home.studio.gallery, Vienna

2008

Gallery Window 108, Copenhagen

Selected group exhibitions / Performances

2022

Eva Presenhuber, Zurich

The Well of Wisdom, Meetfactory, Prague

2021

Airing Dirty Laundry, with Kyp Malone, 7th Athens Biennale: Eclipse
Diversity United. Contemporary European Art, Moscow – Berlin – Paris,
Stiftung für Kunst und Kultur, Bonn

2020

Roots and Ruins, curated by Rael Artel, Temnikova & Kasela, Tallinn
SEÑORA! with Sarah Lucas, Michèle Pagel, Kate Boxer, Edith Karlson,
Patricia Jordan, Bárbara Sánchez-Kane, Angela
Bulloch, Johanna Ulfsak and Marilyn Humphreys, Meyer Kainer, Vienna
Biennale Gherdëina 7, Ortisei, Italy
Human After All, Princessehof National Museum of Ceramics,
Leeuwarden, Netherlands

2019

Up to and Including Limits, Muzeum Susch, Zürich

Body Splits, SALTS, Birsfelden

Metamorphosis. Art in Europe Now, Fondation Cartier, Paris

2018

Drawings, 650mah, Hove

Schmaltz, Guimaraes, Vienna

Artshok Biennial, Baltic Station, Tallinn

100 Sculptures, Anonymous gallery, Mexico City

Nothing Will Be As Before – Ten Years of Tanya Leighton, Tanya Leighton,
Berlin

Under the Black and Baltic Deep, Northern Clay Center, Minneapolis
Further Thoughts On Earthy Materials, GAK Gesellschaft für Aktuelle
Kunst, Bremen

Survival Kit 10, Riga Circus

Disorder?, Komplot, Brussels

Give Up the Ghost, Baltic Triennial, Tallinn Art Hall

There and Back Again, Museum of Contemporary Art Kiasma, Helsinki

2017

ESTER KRUMBACHOVÁ. *Yeti – Wear the Amulet – Tangle Up the Archive*,
curated by Zuzana Blochová and Edith Jerábková
in collaboration with Anja Kirschner and Pavel Turnovský, tranzitdisplay,
Prague

Gifts from Estonia, Nanterre-Amandiers, Nanterre

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DRAF performance night, London, UK
Where Other Creatures Put Their Eyes, Vermilion Sands, Copenhagen
Homeward Bound, Nicodim, Los Angeles
Material Traces, curated by Felicitas Thun-Hohenstein, Charim Galerie, Vienna
per-'sō-nae, curated by Anna Lalla, Klemm's, Berlin
Be happy! We do not forget you, curated by Andreas Fischer and Veit Loers, Collection Zander / Schloss Bönningheim
Later Is Now, curated by Hugo Canoilas, Workplace, Gateshead
you see me like a UFO, curated by Marcelle Joseph, Girlpower and Marcelle Joseph Collections, Ascot
Wormwood, Ellis King, Dublin
Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin
The Hierophant, curated by Aaron Moulton, Galeria Nicodim Bucharest
Metamorphosis, curated by Zdenek Felix, KAI 10 / Arthena Foundation, Düsseldorf; Galerie Guido W. Baudach, Berlin; and Galerie SVIT, Prague
Aftermieter, curated by Veit Loers, Haus Mödrath – Räume für Kunst, Kerpen
Physical Mind Restless Hands, Galerie Micky Schubert, Berlin
Full Moon in Leo, Galerie Tatjana Pieters, Ghent

2016

Meaning Can only Grow out of Intimacy, curated by Elise Lammer, Les Urbaines, Lausanne
The Birth of Venus, NU Performance Festival, Tallinn
Mehrlinge, Galerie Kai Erdmann, Hamburg
Parallel Vienna
Winter Is Coming (Homage to the Future), curated by Maria Arusoo, Georg Kargl gallery, Vienna
Performance with Gelatin, Manifesta 11, Cabaret Voltaire, Zurich
Yoga Dog, curated by Veit Loers, gallery Kai Erdmann, Hamburg
On Disappearing & For Vanishing, curated by Sten Ojavee, Tartu Art Museum
Jumanji, Soft Focus Institute, Ghent
International Fun, Temnikova & Kasela, Tallinn

2015

Revers de Trompe, Xhibit, Vienna
The Ultimate Vessel, Koppe Astner, Glasgow
Eating the Forest, Fabbrica del Vapore, Milano
Sequences real time art festival, Reykjavik
OK Corral Project Space, Copenhagen
Blackbridge Offspace, Beijing
Zona Sztuki Aktualnej Gallery, Szczecin
Glasstress, Venice

2014

Mongolia Land Art Biennial, Mongolian National Art Gallery, Ulaanbataar
Hans im Glück, Kunstraum Niederösterreich, Vienna
The generosity in joyful limitations: 3 dimensions only, BLACKBRIDGE OFFSPACE, Beijing
Ego Editions, Galerie Tanja Wagner, Berlin
Merike Estna & Painting in an Open Space, curated by Merike Estna and Kati Ilves, KUMU art museum, Tallinn

2013

Urschleim Fauna, Copenhagen
Gelatin – Stop – Anna Ly Sing – Stop, Schinkel Pavillon, Berlin
ART IST KUKU NU UT 2013: PRADA PRAVDA, Tartu Art Museum, Noorus Gallery and Y gallery, Tartu
is my territory., curated by Monica Bonvicini, Christine König Galerie, Vienna
Loch, with Gelatin, 21er Haus, Vienna

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The Mediterranean Dog, COLE Gallery, London,
90 years of ceramic education in Estonia, Estonian Museum Of Applied Arts, Tallinn
ephemeral self – finite projections, Galerie NTK, Prague

2012

The Scientific People, Kunstraum Niederösterreich, Vienna
Discussing Metamodernism, Galerie Tanja Wagner, Berlin
Black Pages #31, Galerie Emanuel Layr, Vienna
Nasensuche, with Gelatin, Schloss Rossatz, Wachau
In Passing 14 with Lilo Nein, Künstlerhaus, Vienna
Performance with Gelatin, Tanzquartier Wien, Vienna
Elaine MGK, Museum für Gegenwartskunst, Basel IHM Fair

2011

Modeling Agency, 68squaremetres, Copenhagen
There was a job to be done and everybody thought somebody would do it,
Kunstraum Niederösterreich, Vienna

2010

Kunstperformancenacht IV, Ballhaus Ost, Berlin
Reality Check, with Gelatin, Prague
Filmiki, curated by Pawel Althamer, Dana Charkasi gallery, Vienna
Status Quo Vadis, performance, Melk
Vienna Art Week, Sammlung Lenikus, Vienna
Creative House, performance, Steiermark

2008

Space of Doubt, Undervand, Copenhagen

Awards and mentions

2020

Grand Prize, Cultural Endowment of Estonia

2016

Artist's salary – Ministry of Culture of Estonia 3-year long grant supporting artists at their creative peak

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Sarah Margnetti
CV

b. 1983 in Monthey, Valais, Switzerland
Lives and works in Brussels, Belgium

Education

2016
Institut Supérieur de Peinture Van der Kelen-Logelain, Brussels, Belgium

2015
Master of Arts HES-SO in Fine Arts, major in Work. Master - Contemporary Artistic Practices, Geneva University of Art and Design, HEAD, Geneva, Switzerland

2009
Bachelor in Fine Arts, Lausanne University of Art and Design, ECAL, Lausanne, Switzerland

Solo exhibitions

2022
Dovetail, Margot Samel, New York, NY
Supportive Structures, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2019
Deux oreilles attentives, Lieu Secret, Mural on platform 2 at Biel/Bienne train station, Bern, Switzerland
A Glimpse Behind, Mural for the Project Room of La Villa du Parc, Annemasse, France

2018
Flowers Don't Pick Themselves, Bombon Projects, Barcelona, Spain
Inspiring People, Arttlead Salon, Brussels, Belgium
Autonomous Devices, A Temporary Monument for Brussels, Art in public spaces projects, Brussels, Belgium

2017
Charlotte Herzig's Bathroom, permanent mural in Charlotte Herzig's Bathroom, Berlin, Germany
Sarah Margnetti starring Kiki Kogelnik SOULLESS SKIN, show curated by Elise Lammer and Samuel Leuenberger, Salts, Basel, Switzerland

2016
Autonomous Device, solo show, Silicon Malley, Lausanne, Switzerland

Two-person exhibitions

2019
TROPES, with Charlotte Herzig, Ferme de la Chapelle, Lancy, Geneva, Switzerland
SARAH MARGNETTI & MEGAN ROONEY, Last Tango, Zurich, Switzerland

2018
Jour de Fête, a one night group show curated by Romain Juan, Jour de fête club, Brussels, Belgium
Embroidered Breath Of A Bordered Garden, with Nastasia Meyrat, One Gee In Fog, Geneva, Switzerland

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2016

Always Let Your Conscience Be Your Guide, Urgent Paradise, Lausanne, Switzerland

Group exhibitions

2021

Someone said that the world's a stage, GRIMM, New York, NY

2020

La Psychologie des Serrures, group show on an invitation by Sans-Titre (2016), Centre d'Art de Neuchâtel, Switzerland

La Totale, Moulin de Sainte-Marie, Boissy-le-Châtel, France

Teach Yourself To Fly, Live In Your Head, Geneva, Switzerland

Des Seins à Dessein, Espace Arlaud, Lausanne, Switzerland

Le Pays du Soleil, group shop, Centre for Contemporary Art FUTURA, Prague, Czech Republic

Crachons sur Hegel et bye bye, group mural, Forde, Geneva, Switzerland

Il n'y a pas de titre pour le moment, Komplot, Brussels, Belgium

Digestive Disater, Lucky Star, Stems Gallery, Brussels, Belgium

L'exposition n'a pas de titre pour le moment, Komplot, Brussels, Belgium

2019

Sunday Artfair with Stems Gallery, London, UK

Le Songe, Espace Moss, Brussels, Belgium

Lost in the pool of shadows. Un rifiuto comprensibile, curated by

Luca Lo Pinto, Galerie Emanuel Layr, Rome, Italy

La Première, Sans Titre 2016, Paris, France

2018

Tasty Breakfast, curated by Ludovic Beillard and Martin Lukác, Penthouse Art Residency, Hotel Bloom, Brussels, Belgium

20, curated by Emilie Guenat, Espace d'Art Contemporain Les Halles, Porrentruy, Switzerland

Meeting Old Friends, curated by Afterhowl, W139, Amsterdam, Netherlands

2017

Un été à Deborah, group show, Deborah Bowmann, Belgium

A Place With No Name, group show, Sonnenstube, Lugano, Switzerland

Alpina Huus, group show curated by Elise Lammer and Denis Pernet, Le Commun, Geneva, Switzerland