

SITUATIONS

MASAMITSU SHIGETA

For NADA Miami, Masamitsu Shigeta presents anti-pastoral landscapes depicting nature and architecture within New York City and Los Angeles. Shigeta plays with painting conventions by shifting the medium toward sculpture, either by shaping his canvas or utilizing custom framing devices, often consisting of materials found around the city or recycling materials found in his studio. Further, Shigeta relates his work to sound and music, “physicality is like volume. I want to make it loud or quiet, as performative as live music or as clear as the sound from a radio.” Color is like a cord in how it contributes to the overall impression of a painting. Gestures are the speed, tempo, and rhythm. Mark-making expresses how the energy moves throughout the composition. Akin to a refrain, Shigeta often repeats the shape or imagery across multiple works, exemplifying how a shift in scale and color palette affects the mood.

MASAMITSU SHIGETA (b. 1992, Tokyo, Japan) lives and works in Hoboken, NJ. He holds an MFA from New York University and a BFA from the School of Visual Arts. Shigeta’s inaugural exhibition with SITUATIONS was held in Spring 2021 and was reviewed in The Brooklyn Rail. Most recently, he held a solo exhibition at Tyler Park Presents, LA. He has been in group exhibitions at The Landing, LA, Chinatown Soup Gallery, NY and Tutu Gallery, NY.

PATRICIA IGLESIAS PECO

For NADA Miami, Patricia Iglesias Peco presents new large scale works from her series titled *Naturaleza Viva*. With these paintings, Iglesias Peco delves into the history of still life, or nature morte painting. Flowers are stilled in heightened sexual throes as Iglesias Peco suspends her bouquets at peak maturation, the moment just prior to death drive’s apprehension. Her wild blooms unmoor tradition, the psycho-sexual exuberance pushes against bold brush strokes and the boundaries of abstraction. Additionally on view are three works from a series Iglesias Peco titled “Animals in Quarantine.” In oil on mylar, Iglesias Peco’s lines glide into fanciful shapes, molting into parti-colored dogs, cats, and birds enjoying their freedom.

PATRICIA IGLESIAS PECO was born in Buenos Aires, Argentina, and currently lives and works in Los Angeles. Drawn to the flora of the landscape as much as to animals, Iglesias Peco’s paintings resuscitates the Dutch still lives that have fascinated her for years. The botanical excess emerges from her paintings, suspended in full bloom. Iglesias Peco presented her inaugural exhibition with SITUATIONS, New York in March 2022, with Michiah Hussey writing a text. The artist has participated in several group and solo shows, both in the United States and Argentina including Barbara Gladstone, NYC, Francois Ghebaly, LA; La Loma Projects, LA; and Soloway Gallery, Brooklyn, NY. After apprenticeships with Pablo Edelstein and Philip Pavia in Argentina and Italy respectively, Iglesias Peco moved to the United States to study at the Savannah College of Art and Design and the School of Visual Arts in New York. Upcoming exhibitions include a presentation with SITUATIONS at Foreland, Catskill, NY.

127 HENRY ST - NEW YORK
jackie@situations.us
www.situations.us

ROB RAPHAEL

For NADA Miami, Rob Raphael presents a series of ceramic phalluses, drawing on an element of ancient Greek hermae—statues featuring the head of Hermes atop a limbless rectangular column decorated with an anatomically correct phallus. Raphael, fascinated by the magic imbued in these objects, which were believed to have apotropaic powers of protection, makes them for his own protection, the protection of others, and in memoriam for people who could have used protection.

ROB RAPHAEL (b. 1978, Hackensack, NJ) is an artist living and working in Brooklyn, NY. He received his MFA from Cranbrook Academy of Art, Bloomfield Hills, MI (2004) and BFA, Rhode Island School Of Design, Providence, RI (2000). Raphael has held solo and two-person exhibitions at The Bronx Museum of the Arts, Bronx, NY; SITUATIONS, New York, NY; LMAK, New York, NY; Calico, Brooklyn, NY; Jane Harstook, Greenwich House Pottery, New York, NY (with Jessica Stoller); and Harrison Gallery at The Clay Studio, Philadelphia, PA. Recently, Beth Rudin DeWoody curated Raphael into a group exhibition titled Symbiosis at The Berkshire Botanical Garden, Stockbridge, MA (2022). Notable residencies include Dieu Donn  Workspace Residency, Brooklyn NY; Houston Center for Contemporary Craft, Houston, TX; Civitella Ranieri Ceramics Fellowship, Civitella Ranieri, Umbertide, Italy; Zentrum For Keramik, Berlin, Germany; The Shigaraki Ceramic Sculpture Park, Koka City Shiga Pref., Japan and Watershed Center for the Ceramic Art, Newcastle, ME.

127 HENRY ST - NEW YORK

jackie@situations.us

www.situations.us