

JOEY FAUERSO

b. 1976, San Antonio, TX

Lives and works in San Antonio, TX



Working across a range of media, including painting, sculpture, performance, and video, Joey Fauerso engages with notions of domesticity, the body, gender, and identity, using humor and performance to subvert traditional gender roles within Western art. Fauerso grew up in a Transcendental Meditation community in Iowa in the 1980s. As such, her work explores the boundaries between interior and exterior, the transcendent and transgressive, and the history of utopian communities in the United States. Her oeuvre consists of large-scale figurative paintings as well as complex and layered installations, akin to theatrical sets, that the artist outfits with painted canvases, props, and sculptural elements. Her paintings, by contrast, are produced in her studio through a subtractive process in which layers of paint are built up and scraped away, resulting in works that are textured and fluid.

Fauerso's installations contain details activated by participants—friends, peers, and perhaps most notably, her children—who push, prod, and nudge these items into action in the context of the gallery or for the camera's lens. Though created by the artist, they are modified by her collaborators. Groupings and individuations appear in Fauerso's paintings as well: the family unit, a gathering of friends, trees, limbs (human and arboreal), clouds, flowers, stones. *Under the Table* (2021), a vertically stacked diptych, displays a monochrome table scattered edge to edge with all manner of still-life accoutrements, supported, so to speak, by the painting below of women in yoga poses, bumping up against or crawling past a cat and small child. A vibrant hot pink and blue-lavender atmosphere hints at alterative reads of what it means to be still.

Black steel armatures frame some of the small works, including portraits of stones as well as human bodies bending so as to mirror the shapes of stones. The square framing devices, open cubes or casings, lend an intensified three-dimensional physicality to the wall works, creating the space or box in which they exist and are considered.

Joey Fauerso's work has been exhibited at MASS MoCA, North Adams, MA; Crystal Bridges Museum of American Art, Bentonville, AR; The Drawing Center, New York; Bemis Center for Contemporary Art; New Mexico State University Art Museum, Las Cruces, NM; Visual Arts Center at the University of Texas. Fauerso has been the recipient of multiple grants and residencies, including a Guggenheim Fellowship in the Fine Arts in 2022, the Joan Mitchell Grant for Painters and Sculptors, the Sustainable Arts Foundation Grant, the Open Sessions residency at The Drawing Center in New York, the Golden Foundation Grant, Dallas Museum of Art Kimberough Grant, the RAIR Artist in Residence Grant, Yaddo, the MacDowell Colony, and Kunstlerhaus Bethanien in Berlin. She was raised in a Transcendental Meditation community in Fairfield, Iowa. She received her BFA from the University of Iowa, and her MFA from the University of Wisconsin-Madison and lives and works in San Antonio, Texas.

JESSICA LABATTE

b. 1981, Salt Lake City, UT
Lives and works in Chicago, IL

Jessica Labatte's photographic work is an investigation in photographic illusion, while respecting the material processes of photography. Labatte's two recent interrelated series of color photographs explore photographic notions of the visible and invisible, the present and withdrawn as they champion beauty in the everyday as a radical gesture in our contemporary moment.

Almanac for Shade Gardeners is a series of floral still lifes —small and medium sized prints installed in a salon-style fashion in the gallery alongside three monumentally scaled prints— that mark impermanence in the everyday domestic space of her home and garden as Labatte has photographed every flower that bloomed over the course of one growing season. The pictures incorporate indexes of nurturing and the clutter of objects and materials that accompany parenthood and artistic practice within domestic spaces. Challenging myths of artistic practice and motherhood espoused by early feminist artists, Labatte's photographs look to depict new definitions of feminist art practice.

The second series of photographs capture the experience of being in the garden, as color and dappled light are constantly in flux. In seemingly abstract works, color, light, and shadow explore an imagined virtual space beyond traditional notions of photographic representation. Drawing inspiration from Hilma af Klint and early photographic abstractionists such as László Moholy-Nagy, her *Shadow Plants* photographs meditate on color, time, and sensation. To create these brightly colored images, Labatte uses film and a large format camera to capture multiple exposures of collaged color paper. Her process allows one image to fuse with another, obscuring and revealing forms, textures, and the fleeting effects of light and shadow, creating a metaphorically virtual space for the visible and invisible within society, photographic image making, and art.

Past bodies of work address and employ light and color as a model for space and time; the barely visible, such as dust particles; minerals as pigments; and digital or antique photographic processes. For her *Spotting* series each image starts as colorful, studio-constructed collage and is then transformed by her unwitting collaborators — her assistants; they removed dust from scanned negatives in Photoshop and Labatte chose to save the traces of their labors by making the erasure layer visible in the final image. On Artforum.com, Zachary Cahill discusses this series in depth, writing “In a blurring of authorship, Labatte creates these images with her assistants and includes their first names parenthetically in the individual photographs’ titles. Together, they composed pictures by an accretion of digital erasures, most notably in *Spotting #11* (Elyse, Jessica), 2014. If the process sounds complicated to understand, that’s because it is, though the end results aren’t. The photographs are visually generous and are marked by blasts of color that register the living quality of time itself.”

Her work has been exhibited in numerous galleries and museums including the Museum of Contemporary Art, Chicago; Museum of Fine Arts, St. Petersburg, FL; Elmhurst Art Museum; Hyde Park Art Center; Higher Pictures, NYC; Golden Gallery, and Horton Gallery, NYC. Her work has been reviewed in *The New York Times*, *The New Yorker*, *Artforum.com*, and *Chicago Magazine*. Labatte received an MFA and a BFA from The School of the Art Institute of Chicago. She is represented by Western Exhibitions in Chicago and lives and works in the Chicagoland area.

MILLER & SHELLABARGER

Dutes Miller b. 1965, Pennsylvania

Stan Shellabarger b. 1968, Illinois

Live and work in Chicago, IL

Married artist collaborators Miller & Shellabarger explore physicality, duality, time and romantic ideal in their multidisciplinary work – performance, photography, artists books, sculpture and cut paper silhouettes – that documents the rhythms of human relationships, speaking both to common experiences of intimacy as well as the specifics of queer identities. Their performances, always enacted together in public, push simple materials and actions to almost Sisyphean extremes. Their gestures shift between moments of togetherness and separation, private and public, protection and pain, and visibility and invisibility. Their work is both autobiographical and metaphorical, speaking to common human interaction and queer relationships. Silhouettes of each other, their iconic beards, and their bodies appear regularly in their work. In their signature ongoing performance, “Untitled (Pink Tube)”, a non-theatrical, durational piece, they simultaneously crochet at opposite ends of a long tube of pink acrylic yarn, a metaphorically-loaded object that both unites and separates them. In "Untitled (Grave)", Miller & Shellabarger dig two holes close together, deep and large enough for each man to lie in. They then dug a small tunnel between the holes that enabled them to hold hands while lying in the graves.

Miller & Shellabarger have had solo shows at the Museum of Contemporary Art Chicago, the Chicago Cultural Center, INOVA in Milwaukee, the University Galleries at Illinois State University and Gallery Diet in Miami and they have performed and/or been exhibited in group shows across the North America. Miller & Shellabarger are a 2008 recipient of an Artadia Chicago award and a 2007 recipient of a Louis Comfort Tiffany Foundation award. Their work is in the collections of the Art Institute of Chicago, the Nerman Museum of Contemporary Art, the Newark Public Library, Indiana University Art Museum and the National Gallery of Canada. Their work has been written about in *Artforum.com*, *Art & Auction*, *Frieze*, *Artnet*, *The Art Newspaper*, *Flash Art*, *Chicago Tribune*, and the *Chicago Sun-Times*. Dutes Miller and Stan Shellabarger also maintain separate artistic practices. They are represented by Western Exhibitions in Chicagoland live and work in Chicago.

JOEY FAUERSO

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Lives and works in San Antonio, TX

EDUCATION

2001 University of Wisconsin-Madison, M.F.A.

1998 University of Iowa-Iowa City, B.F.A

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2023 Galveston Art Center, Galveston, TX

2022 Western Exhibitions, Chicago, IL

Wait For It, New Mexico State University Art Museum, Las Cruces, NM

Let Me Hear Your Body Talk, Joey Fauerso and Gyan Shrosbree, The Wrong Gallery, Marfa, TX

2021 Nova Scotia College of Art and Design, Halifax, Nova Scotia

Wait For It, Visual Arts Center, University of Texas, Austin, TX

Collection/Agency, Beloit College, Beloit, WI

2020 *Inside the Spider's Body*, Bemis Center for Contemporary Arts, Omaha, NE

2019 *Teardowns*, Blue Star Contemporary, San Antonio, TX

2018 *Dig Three Tunnels*, Testsite, Austin, TX

2016 *A Soft Opening*, David Shelton Gallery, Houston, TX

Dog Hospital, Antenna Gallery, New Orleans, LA

2015 *Sites of Transformation*, She Works Flexible, Houston, TX

2013 *Natural History*, Second Street Gallery, Charlottesville, VA

2010 *Act Natural*, Western Exhibitions, Chicago, IL

2008 *Cling to Me*, Clough-Hanson Gallery, Rhodes College, Memphis, TN

SELECTED GROUP EXHIBITIONS

2022 *Locate-State of the Art 2020*, MOCA Jacksonville, Jacksonville, FL

Locate-State of the Art 2020, Museum of South Texas, Corpus Christi, TX

2021 *Western Exhibitions Drawing Biennial*, Western Exhibitions, Chicago, IL

Everyday, Texas Tech University, Lubbock, TX

2020 *Labor: Motherhood and Art*, New Mexico State University Art Museum, Las Cruces, NM

State of the Art 2020, Crystal Bridges Museum of American Art, Bentonville, AR

- 2019 *Suffering From Realness*, MASSMoCA, North Adams, MA
Tell Us Plainly What You Mean, Aquarius Studios, Brooklyn, NY
PostMadison, Arts and Literature Laboratory, Madison, WI
- 2018 *Unbounded*, Central Features Contemporary, Albuquerque, NM
Landscapes, Portraits and Still Lifes, Dorf Gallery, Austin, TX
- 2017 *SET-An ongoing program of video screenings accompanied by live musical and sound performances*
 Museo de Arte Moderno Medellin, Medellin, Colombia, Lugar a Dudes, Cali, Colombia
- 2016 *Digits*, Context, Art Fair, NY, NY, curated by Regine Basha
Reclaimed by Nature, Blue Star Museum of Contemporary Art, San Antonio, TX
SET-An ongoing program of video screenings accompanied by live musical and sound performances
 Universidad Autónoma Metropolitana / Unidad Lerma, Mexico
- 2015 *Name It by Trying to Name It*, The Drawing Center, NY, NY
Narrative Axis, Blue Star Contemporary Museum of Art, San Antonio, TX
- 2014 *Open Sessions 2*, The Drawing Center, NY, NY
Crossing the Line, Centro Cultural Border, Mexico City, Mexico
Parallel Myths, David Shelton Gallery, Houston, TX
Invasive Species: Landscapes by Justin Boyd, Adriana Corral, and Joey Fauerso, Artpace, San Antonio, TX
The Great Poor Farm Experiment, Poor Farm, Manawa, WI
- 2013 *Bite Like a Kitty*, CAM perennial, Guadalupe Cultural Arts Center, San Antonio, TX
- 2012 *The Mobile Archive*, The Israeli Center for Digital Art, international curated exhibition

SELECTED BIBLIOGRAPHY

- 2022 Southwest Contemporary. Zastudil, Nancy. "Joey Fauerso-Wait For It."
Hyperallergic. Klotzman, Lauren, "Figuration and Fragmentation in Marfa."
New Art Examiner. Jones, Darren, "San Antonio and its Artists: The Polestars in a Vanguard of
 American Art And Labor."
 Atwell, Wendy, Calling Cards, exhibition essay. Wrong Gallery, Marfa, TX
- 2021 Sightlines. Keever, Erin, "At UT's Visual Arts Center Two Shows Are Both Very Timely in Their Own
 Right"
Glasstire. "Wait For It, Glasstire Top Five."
 Browne, Jenny, Wait For It. exhibition brochure, University of Texas
 Dawkins, Chad, Everyday, exhibition catalog, Texas Tech University
Hilltop Views. Tennison, Olivia, "Local exhibition, "Wait for It," depicts human experience, emotion at
 the University of Texas."
- 2020 Hyperallergic. Picard, Coco. "Channeling the Nuances of Motherhood Into Art."
Glasstire. Rees, Christina. "Let's Crash Together: Joey Fauerso and the Art of Shared Destruction."
 Texas Art and Culture. Zastudil, Nancy. "State of the Art 2020: San Antonio Artists at Crystal Bridges
 and the Momentary."

- Rivard Report. Frank, Nicholas. "Impermanence and Transcendence in Fauerso's Teardowns at Blue Star Contemporary."
- Glasstire. Atwell, Wendy. "Joey Fauerso's Creative Destruction."
- 2019 BE Magazine #26. Unruh, Rainer. "Joey Fauerso"
Prestel/Delmonico. Markonish, Denise "Suffering From Realness."
Sight Lines. Purcell, Barbara. "At Blue Star Contemporary, Reconstructed from the Deconstructed."
San Antonio Express News. Martin, Debra. "Fall Shows Explore Creation, Destruction at Blue Star Contemporary."
- 2018 Conflict of Interest. Gelman, Annelyse. "Dig Three Tunnels with Joey Fauerso and Neil Fauerso."
- 2017 Arts and Culture Texas. Zastudil, Nancy. "Texas Studio Joey Fauerso"
- 2016 Glasstire. Betsy Huete, "Joey Fauerso at David Shelton Gallery."
The Rivard Report. Atwell, Wendy Weil. "When Reduction Becomes Abundance."
- 2015 Glasstire. Rubin, David. "Joey Fauerso's Improvisational Theater."
San Antonio Woman. Wellinghoff, Jasmina. "Art Speaks to the Human Experience."
- 2014 Arts and Culture Magazine. Schwaiger, Seth Orion. "Invasive Species: Landscape."
- 2012 Arts and Culture Magazine Texas. Smith, Geoff. "Joey Fauerso at David Shelton Gallery."
Rogers, Kory. To Become Day, exhibition catalog essay, Villa Terrace Museum
Dawkins, Chad. The Current of Drama, exhibition catalog essay, Southwest School of Art
- 2011 CultureMap. Wozny, Nancy. "I'm Your Puppet."
Glasstire. Meehan, Margaret. "Joey Fauerso at Box 13."
- 2010 Gapers Block. Reeves, Kelly. "Joey Fauerso Stole My Heart."
Chicago Art Review. Velez, Pedro and Wenzel, Erik. "Opening Weekend Review."
Artslant. Ritchie, Abraham. "Beyond the Funny."
Artlies. Green, Kate "This is All Real."
Gupta, Anjali. Fields and Monuments. exhibition catalog essay, Texas A&M International University
Might Be Good. Atwell, Wendy. "One For All", Issue #144, March 26, 2010
McClure, Michael Jay. Exotic Matter, exhibition catalog essay
- 2008 Iceland Review. Cross, Victoria. "Pleinairism"
Dobbins, Hamlett. Cling to Me, exhibition catalog, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2007 Pagel, David. High 5: Emerging Art in America, exhibition catalog, CW Network Studios, Los Angeles, CA
Baum, Kelly. The Sirens' Song, exhibition catalog, ArtHouse, Austin, TX

GRANTS, AWARDS, AND RESIDENCIES

- 2022 Guggenheim Fellowship in the Fine Arts
MacDowell Fellowship, Peterborough, NH
Interlude Residency, Hudson, NY

2021 Sustainable Arts Foundation Grant
Yaddo Residency, Saratoga Springs, NY
Beloit College Victor Ferrall Artist in Residence
Interlude Residency

2020 Joan Mitchell Foundation Grant for Painters and Sculptors

2019 MIU Art Department Resident Artist

2018 Skaftfell Artist Residency, Seyðisfjörður, Iceland

2017 Künstlerhaus Bethanien Residency, Berlin, Germany

2014 REP Grant, Texas State University, San Marcos, TX

2013-2015 Open Sessions, The Drawing Center, NY, NY

2011 Serie Project Residency, Austin, TX

2010 Hotel Pupik, International Artists in Residence Grant, Schrattenberg, Austria

2009 Korpulfsstadir Residency, Association of Icelandic Residencies, Reykjavik, Iceland

2007 San Antonio Artist Foundation Grant

2005 Golden Foundation Individual Artist Grant
ArtPace Travel Grant
Dallas Museum of Art Kimberough Fund Grant
Roswell Artist in Residence
Ucross Foundation Residency

JESSICA LABATTE

b. 1981, Salt Lake City, UT
Lives and works in Chicago, IL

EDUCATION

- 2009 Master of Fine Arts, The School of the Art Institute of Chicago
- 2004 Bachelor of Fine Arts, The School of the Art Institute of Chicago

SOLO EXHIBITIONS

- 2022 *Knee-deep in the cosmic overwhelm*, Western Exhibitions, Chicago, IL
- 2020 Elgin Community College, Elgin, IL
- 2019 *Shadowier Herbarium*, Waubensee Community College, Sugar Grove, IL
- 2018 *Shade Garden*, Western Exhibitions, Chicago, IL
- 2015 *Underwater Highway*, Western Exhibitions, Chicago, IL
- 2012 *Jessica Labatte*, Golden, New York, NY
- 2010 *Jessica Labatte: UBS 12 x 12 New Artists/New Work*, Museum of Contemporary Art, Chicago, IL
Solo Show: Jessica Labatte, Humble Arts Foundation, New York, NY
Lazy Shadows, Golden, Chicago, IL
- 2009 *Bright Branches*, Scott Projects, Chicago, IL
- 2002 *If You Do You Will Eat My Head*, Lounge Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2020 *scry til you know why*, Gaylord and Dorothy Donnelly Foundation Offices, Chicago, IL
- 2019 *Extended Self: Transformations and Connections*, Hyde Park Art Center, Chicago, IL
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago
- 2017 *INDECISIVE MOMENT*, Ringel Gallery, Purdue University, West Lafayette, IN
Painters & Photographers, Reilly Gallery, Smith Center for the Arts, Providence College, Providence, RI
The Newest Romantics: Sculptors of Botanical Photography, New Art Center, Newtonville, MA
Underlying system is not known, Western Exhibitions, Chicago, IL

- 2016 *Karolina Gnatowski, Anna Kunz, Jessica Labatte*, Metropolitan Capital Bank, Chicago, IL
How High?, Left Field, 1242 Monterey Street, Suite #110, San Luis Obispo, CA 93401
Workshop in Light and Color: The Legacy of the New Bauhaus, Atrium Gallery, University of New Mexico, Ranchos de Taos, NM
Photography is Magic, Aperature Foundation. New York, NY
Materials and Processes, Silver Eye Center for Photography. Pittsburgh, PA.
Habeas Corpus. Indianapolis Museum of Contemporary Art.
- 2015 *Radical Color*, Newspace Center for Photography, Portland, OR
- 2014 *New Cats in Art Photography*, Humble Arts Foundation, New York, NY
Fragments of an Unknowable Whole, Urban Arts Space, OSU, Columbus, OH
- 2013 *Think First/Shoot Later*, Museum of Contemporary Art, Chicago, IL
Color Acting, Museum of Fine Arts, St. Petersburg, FL
Fragment: Sampling the Modern, Elmhurst Art Museum, Elmhurst, IL
James Hyde & Jessica Labatte, Horton Gallery, New York, NY
- 2012 *duckrabbit*, Adds Donna, Chicago, IL
Sense & Sensibility, Golden, Chicago, IL
Dramatic Chromatic, Plug Projects, Kansas City, MO
The Kipper and the Corpse, Robert Bills Contemporary, Chicago, IL
Anagram City, Golden, Chicago, IL
- 2011 *Wax Apple*, Bodega, Philadelphia, PA
Always the Young Strangers, Higher Pictures, New York, NY
Notes on Notes on "Camp", Invisible Exports, New York, NY
The Collector's Guide to New Art Photography, Chelsea Art Museum, New York, NY
Fact of the Matter: Ali Bailey and Jessica Labatte, Poppy Sebire Gallery, London, UK
- 2010 *Days of Plenty*, Hyde Street Gallery, San Francisco, CA
Fast Hands, Elephant, Los Angeles, CA
Partisan, Art Chicago, Chicago, IL
P's & Q's, Hyde Park Art Center, Chicago, IL (curated by Shannon Stratton and Jeff Ward)
The Triumph of Patience, Diana Lowenstein Gallery, Miami, FL
- 2009 *Second Stories: Artists Making Do & Fixing Up*, Zolla/Lieberman Gallery, Chicago, IL
Antler/Necklace, Half/Dozen Gallery Portland, OR
School of the Art Institute of Chicago MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL
Vita Activa, 1213 Sharp, Chicago, IL
False Lashes, 1213 Sharp, Chicago, IL
Ship in a Bottle, Sullivan Galleries, Chicago, IL
- 2006 *Fool's Paradise*, Betty Rymer Gallery, Chicago, IL
- 2005 *New Batch*, Plane Space, New York City, NY
Items May Have Shifted, Plane Space, New York City, NY
- 2004 *The Summer Show*, Gallery 312, Chicago, IL

Art by Our Favorite Artists of the SAIC BFA Show, Up the Stairs Gallery, Chicago, IL
The School of the Art Institute of Chicago Bachelor of Fine Arts Thesis Show, Gallery 2, Chicago, IL

- 2003 *Extension*, LG Space, Chicago, IL
240 Minutes, The Base Space, Chicago, IL
What are you working on?, Siragusa Gallery, Chicago, IL
Short Film and Video Screening, Siragusa Gallery, Chicago, IL

RESIDENCIES, AWARDS, AND GRANTS

- 2014 Light Work, Syracuse, NY
- 2013 Grellner Scholarship, Ox-Bow School of Art, Saugatuck, MI
- 2012 CAAP Grant, Department of Cultural Affairs and Special Events, Chicago, IL
- 2010 Vermont Studio Center, Johnson, VT
Ox-Bow School of Art, Saugatuck, MI
- 2008 MFA Fellowship, The School of the Art Institute of Chicago, IL
James Weinstein Memorial Fellowship, The School of the Art Institute of Chicago, IL
Student Association Artist Grant, The School of the Art Institute of Chicago, IL

COLLECTIONS

Museum of Contemporary Photography, Chicago, IL

BIBLIOGRAPHY

- 2022 New City. Cardoza, Kerry. "Art Top 5: September 2022 — 1. Jessica Labatte: Knee-deep in the cosmic overwhelm." August 28, 2022
- 2018 Chicago Tribune. Lori Waxman, "The blooming West Town gallery scene: Why so many artists are into plants and vases this fall." November 27, 2018.
Chicago Business. Thomas Connors, "Best art exhibits at local galleries this winter." November 1, 2018.
Chicago Magazine. Kate Sierzputowski, "Photographer Jessica Labatte's Floral Arrangements Are Capsules of Time and Memory." November 2, 2018.
- 2017 Newcity Art. Chris Miller, "Colors and Forms Delight in a Panoply of Styles." January 26, 2017.
- 2016 Lenscratch. Kelli Connell, "Jessica Labatte: The States Project: Illinois." September 24, 2016.
- 2015 Mutual Art. Natalie Hegert, "Barbara Kasten: New Peers in Contemporary Photography." April 22, 2015.
Artforum.com. Zachary Cahill, "Critic's Pick (Jessica Labatte)." April 7, 2015.
Newcity. Matt Morris, "Eye Exam: Stand in the Sun (Jessica Labatte)." April 2, 2015.

- 2012 [Art Ltd.](#) Robin Dluzen, "Critic's Picks: (Jessica Labatte)." March 2012.
[The New Yorker.](#) Peter Schjeldahl, "Jessica Labatte." May 21, 2012.
[Make Space.](#) "Other Investigations: Jessica Labatte." February 20, 2012.
- 2011 [Chicago Magazine.](#) "Best of Chicago: Artist to Collect Now Jessica Labatte." August 2011.
[Flak Photo.](#) Andy Adams, "Feature: The Collector's Guide to New Art Photography vol. 2: Jessica Labatte." 18 March 2011.
[thisartist.tv.](#) Alan Del Rio Ortiz and Ben Poster. "Jessica Labatte," January 6, 2011.
[Fantom Photographic Quarterly.](#) Di Nardo, Arianne. "Jessica Labatte: Surface Effects." Winter 2011: 3-11.
The Collector's Guide to New Art Photography Vol. 2. Jon and Amani Olu. New York: Humble Arts Foundation Feinstein. 2011.
[Art Agenda.](#) Paddy Johnson, "Art Basel, NADA, PULSE and SEVEN, Miami." February 5, 2011.
[Print Magazine.](#) Yasmin Kahn and Michael Worthington, "Print's 20 under 30: New Visual Artists 2011." April 2011.
- 2010 [Humble Arts Foundation.](#) Jon Feinstein, "Solo Show: Jessica Labatte." June 15, 2010.
[Chicago Review.](#) Joshua Adams, "Jessica Labatte." 55.2 (2010): Cover.
[Chicago Art Magazine.](#) Madeleine Bailey, "Jessica Labatte at Golden." 12 May 2010.
[Fantom Photographic Quarterly.](#) Selva Barni and Cay Sophie Rabinowitz, "The Cover, From our Next Issue: Jessica Labatte." Cover: Autumn 2010.
[Beautiful Decay.](#) Ryan Travis Christian, "Jessica Labatte." June 14, 2010.
[CS Magazine.](#) Jessica Cochran, "Power Up! 10 to Watch in the Chicago Art World." Page 54. Dec. 2010.
[Newcity.](#) Jason Foumberg, "Breakout Artists." Page 5. April 29, 2010.
[Flavorpill.](#) F Laura ox, "UBS 12 x 12: Jessica Labatte." December 4, 2010.
[Art Slant.](#) Dan Gunn, "Frustrating and Metaphorical Relationships: P's & Q's." March 8, 2010.
[Artforum.com.](#) Claudine Ise, "Critic's Pick: Jessica Labatte." May 14, 2010.
[ArtCity.](#) Paddy Johnson, "All Heart, NO INTERNET!" December 3, 2010.
[Newcity.](#) Thea Liberty Nichols, "Ps & Qs: Hyde Park Art Center." March 22, 2010.
[Time Out Chicago](#) Madeline Nusser, "Around Town: Your Perfect Weekend." April 8, 2010.
[Art:21.com.](#) Meg Onli, "Interview with Jacob Meehan." April 13, 2010.
[FNews Magazine.](#) Ariel Pittman, "Friendly Formalism, Whimsical Buddhism." April 29, 2010.
[I Heart Photograph.](#) Laurel Ptak, "Jessica Labatte." April 17, 2010.
[Portland Monthly Magazine.](#) Lisa Radon, "Antler Necklace at Half/Dozen Gallery." April 8, 2010.
[Gapers Block.](#) Britany Robinson, "UBS 12 x 12 Presents 100th Artist." December 2, 2010.
[Chicago Art Review.](#) Steve Ruiz, "Seven Artists of the Week." May 5, 2010.
[Chicago Art Criticism.](#) Bret Schneider, "Gradients." July 7, 2010.
[Jettison Quarterly.](#) Peter Skvara, "Through the Lens of Jessica Labatte." Pages 28-34. February 6, 2011.
[The Photography Post.](#) Kate Steciw, "Go Here! Do this!" December 1, 2010.
[The Photography Post.](#) Kate Steciw, "Jessica Labatte and Wyne Veen Will Seduce You." June 14, 2010.
[Trent Fine Art Advisory.](#) Nilani Trent, "Art Basel Miami 2010: Highlights." December 6, 2010.
[Time Out Chicago.](#) Candice Weber, "Jessica Labatte." May 20, 2010.
[Newcity.](#) Michael Weinstein, "Jessica Labatte." May 17, 2010.

MILLER & SHELLABARGER

Dutes Miller b. 1965, Pennsylvania

Stan Shellabarger b. 1968, Illinois

Live and work in Chicago, IL

EDUCATION

Dutes Miller 1991 Bachelor of Fine Art, Illinois State University, Normal, IL

Stan Shellabarger 1996 Master of Fine Art, University of Wisconsin, Madison, WI

1991 Bachelor of Fine Art, Illinois State University, Normal, IL

SOLO EXHIBITIONS

2022 *Loving Repeating*, Hyde Park Art Center, Chicago, IL

2020 *Homo-entanglement*, Western Exhibitions, Chicago, IL

2019 The Carnegie, Covington, KY

2016 *Sindikit Projects*, Baltimore, MD

2015 Western Exhibitions, Chicago, IL

2014 *AGAIN GONE ~ Miller & Shellabarger*. Chicago Cultural Center, Chicago, IL

2013 *Miller & Shellabarger*. Museum of Contemporary Art, Chicago, IL

2012 *Miller & Shellabarger: Hiding in the Light*, Institute of Visual Art, Milwaukee, WI

2011 *Alone Together*, University Galleries, Illinois State University, Normal, IL

2010 Western Exhibitions, Chicago, IL

2009 *Dolos*, Gallery Diet, Miami, FL

2008 solo booth, NADA Art Fair, w/Western Exhibitions, Miami, FL

solo booth, VOLTA Show, w/Western Exhibitions, Basel, Switzerland

solo booth, NEXT Art Fair, w/Western Exhibitions, Chicago, IL

2007 Western Exhibitions, Chicago, IL

SELECTED GROUP EXHIBITIONS

2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL

The Many Faces of Bill Arning, Andrew Edlin Gallery, New York, NY

- 2019 *Let's Do It: Twenty-three Years of Book and Paper – The Center for Book and Paper Arts, 1994-2017*, Glass Curtain Gallery, Chicago, IL
- 2018 *Cook My Goose*, Baby Blue Gallery, Chicago, IL
Loud Silence: Expressions of Activism, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
Le Male, Dominican University's O'Connor Art Gallery, River Forest, IL
- 2017 *Recent Acquisitions to the Permanent Collection*, University Galleries of Illinois State University, Normal, IL
Obsession, Improvisation, Collaboration, GSU Visual Arts Gallery, University Park, IL
Underlying system is not known, Western Exhibitions, Chicago, IL
- 2016 *Century Safe*. Roman Susan, Chicago, IL. May 7 -28, 2016
- 2015-16 *Role Play*, Sun Valley Center for the Arts, 191 Fifth Street East, Ketchum, ID
- 2015 *Cut/Create: The Endless Possibilities of Paper*, Union Art Gallery, Milwaukee WI, Aug 24 – Sept 11
The Gay Mafia is Real, Western Exhibitions, Chicago IL, June 18 – July 19, 2015
The Fig & the Wasp, Hyperlink, Zhou B Art Center, Chicago, IL, May 15 – June 20, 2015
- 2014 *I AM: Assuming Positions*. The Fed Galleries @ KCAD, Grand Rapids, MI. Oct 23 - Jan 31, 2014
Miss Kilman and She Were Terrible Together, Curated by Matt Morris. The Hills Esthetic Center, Chicago.
Tony Greene: Curated by John Neff, with contributions from Elijah Burgher, Edie Fake, Miller & Shellabarger, Paul P., Dean Sameshima, Scott Treleaven, and Latham Zearfoss. Iceberg Projects, Chicago
Sticky Sweet, curated Scott Hunter, Terrain, Oak Park, IL.
Why Marriage: An Arts Festival, The Br. David Darst Center, Chicago, IL
Happy Homemakers: The Pleasures and Perils of Domestic Life, Sala diaz, San Antonio
Strange Bedfellows, A+D Gallery, Columbia College, Chicago, IL
- 2012 *The Mysterious Content of Softness*, curated by Stefano Catalini, Cornell Art Museum, Winter Park, FL
- 2010 *Mind Bending with the Mundane*. Institute of Contemporary Art, Portland, ME
The Mysterious Content of Softness, curated by Stefano Catalini, Bellevue Arts Museum, WA
The North Wind and Sun, Diverseworks, Houston, TX
- 2009 *New Prints from Fresh Hot Press*, Western Exhibitions, Chicago, IL
Party Crashers, Concertina Gallery, Chicago, IL
- 2008 *Soft Life*, Hyde Park Art Center, Chicago, IL
Michelle Grabner: Remain in Light, Wichita State University Art Museum, Wichita, KS
- 2006 *Michelle Grabner: Remain in Light*, Illinois State University, Normal, IL
Coma 3, COMA, Chicago, IL
- 2003 *Hysterical Pastoral*, Ukrainian Museum of Art, Chicago, IL
- 2000 *Slop's Traveling Supermarket & Catalogue*, United States of America.
- 1999 *Cold Conceptualism*, Suitable Gallery, Chicago, IL

SELECTED PERFORMANCES

- 2022 *Untitled (Pink Tube)*, Hyde Park Art Center, Chicago, IL
- 2019 *Untitled (Pink Tube)*, Contemporary Art Center, Cincinnati, OH
Untitled (Pink Tube), The Carnegie, Covington, KY
Untitled (Pink Tube), DePaul Art Museum, Chicago, IL. February 2019
Untitled (Pink Tube), Pulitzer Arts Foundation, St. Louis, MO. January 15, 2019
- 2018 *Thunderfoxes*, Camayuh, Atlanta, GA, July 14, 2018
- 2016 *KunstTreePunkt*, Darmstadt, Germany. August 2016
- 2014 *Link Pin at Hub 14*, Toronto, Canada
- 2013 *Untitled (Pink Tube)*, Museum of Contemporary Art, Chicago; Polish Triangle, Chicago. Rapid Pulse International Performance Festival.
- 2012 *Untitled Performance (Pink Tube)*, Begun in 2003, ongoing: Cornell Art Museum, Winter Park, FL; Institute of Visual Art, Milwaukee, WI
- 2010 *Untitled Performance (Graves)*, Time-Based Arts Festival, PICA, Portland, OR
Untitled Performance (Pyre), Michigan, May 30, 2010
- 2009 *Untitled Performance (Pink Tube)*, Begun in 2003, ongoing: Chicago, Cultural Center; Hyde Park Art Center, Chicago, IL; PS 1 Contemporary Art Center, Queens, NY
- 2008 *Untitled Performance (Sewn Together)*, Hyde Park Art Center, Chicago, IL
- 2007 *Untitled Performance (Sewn Together)*, 44/46 Lakeview Festival, Chicago, IL
Untitled Performance (Between the Sheets), Western Exhibitions, Chicago,
- 2006 *Untitled Performance (Pink Tube)*, Begun in 2003, ongoing: Illinois State University, Normal, IL; The Suburban, Oak Park, IL; Art Chicago, Chicago, IL
Untitled Performance (Origami Cranes), 44/46 Lakeview Festival, Chicago, IL
- 2003 *Untitled Performance (NUB)*, Center of Contemporary Art, St Louis, Missouri
- 2002 *Untitled Performance (NUB)*, Gallery 312, Chicago, IL
- 1999 *Untitled Performance (Between the Sheets)*, Cleveland Performance Art Festival, Cleveland, OH
- 1998 *Untitled Performance (Origami Cranes)*, Madison, WI
- 1997 *Untitled Performance (Sunburn)*, Slop Supermarket, Madison, WI
- 1996 *Untitled Performance (Beard Braid)*, Mother Fools, Madison, WI
Untitled Performance (Candle Toss), Cleveland Performance Art Festival, Cleveland, OH
- 1995 *Untitled Performance (Table Top)*, Madison, WI

Untitled Performance (NUB), Normal, IL

1994 *Untitled Performance* (NUB), Madison, WI

COLLECTIONS

Art Institute of Chicago
DePaul Art Museum, Chicago, IL
Francis H. Williams Collection, New York, NY
Herron School of Art and Design, Indianapolis, IN
Indiana University Art Museum, Bloomington, IN
Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, Chicago, IL
Kishwaukee College, Malta, IL
National Gallery of Canada, Library and Archives, Ottawa, Ontario
Nerman Museum of Contemporary Art, Overland Park, KS
Newark Public Library, Newark, NJ
Ryerson and Burnham Library, The Art Institute of Chicago
Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY

AWARDS

2019 Artists-in-Residence, Ox-Bow School of Art, Saugatuck, MI

2018 Honoree, *Bad Wedding: The Annual Benefit for Spudnik Press Cooperative*

2013 Residency, Center for Paper and Book Arts, Columbia College, Chicago, IL. Summer 2013

2010 Residency, "Summer Studio" Sullivan Galleries, School of the Art Institute of Chicago

2009 Peter S. Reed Foundation Grant

2008 Artadia Individual Artist Award
Artists-in-Residence, Spudnik Press, Chicago, IL

2007 Louis Comfort Tiffany Foundation Award

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2022 Chicago Tribune. Lori Waxman. 'Loving Repeating': Miller and Shellabarger explore intimacy, proximity and queerness with silhouettes at Hyde Park Art Center. June 14, 2022
ARTnews. Maximiliano Durón, "Amid the Pandemic, Artist Duo Miller & Shellabarger Contemplate Fragility of Life." April 6, 2022.
Chicago Reader. Coco Picard, "Loving, repeating, collaborating, and intimacy." May 16, 2022.
TimeOut. Lindsay Eanet, "New Hyde Park Art Center exhibition explores absence of touch during the pandemic." April 19, 2022.

2020 Express. Harriett Mallinson, "Google Maps: Two men caught in disturbing scene – but is there more than

- meets the eye?" April 18, 2020.
Bad at Sports. Visualist Chicago, "Top V. Weekend Picks (2/27-3/4)." February 27, 2020.
- 2019 Fragrantica. Matt Morris, "Exhibition Imaginaries and the Expanded Senses No. 5." August 1, 2019.
Textiles Community and Controversy: The Knitting Map, ed. Jools Gilson and Nicola Moffat. Hemmings, Jessica. "Knitting after making: What we do with what we make," Bloomsbury Visual Arts, London, 2019, 77-94.
- 2016 Liminalities. Myron Beasley, "Introduction: The Pink Tube & The Incurable Disturber of the Peace." Vol. 12, Issue 2: 2016.
- 2014 Art in America. Michelle Grabner, "The People's Palace." October 2014.
Visual Art Source. Robin Dluzen, "Miller & Shellabarger: Chicago Cultural Center." July 2014.
New City. Anastasia Karpova Tinari, "Portrait of the Artists: Miller & Shellabarger." July 18, 2014.
- 2013 Chicago Tribune. Bill Daley, "Artists crochet at MCA." November 17, 2013.
Chicago Reader. Sam Worley, "'The Way of the Shovel' could dig a little deeper." November 12, 2013.
Chicago Reader. Gwynedd Stuart, "Show us your . . . pink tube." November 11, 2013.
Chicago Magazine. Jason Founberg. "Why Hardcore Craft Is So Popular in Chicago." November 1, 2013.
Big Red & Shiny. Sandrine Schaefer, "Experiencing Rapid Pulse." July 15, 2013.
- 2012 Orlando Weekly. Jessica Bryce Young, "Moral fiber." October 31, 2012.
Chicago Tribune Magazine. Bill Daley, "The Art of Home." Fall 2012.
Sixty Inches on Center. Danielle Jackson, "Exploring Human Relationships: A Dialogue with Miller & Shellabarger. Pt. 1 and Pt. 2." Summer 2012
Wisconsin Gazette. Mike Muckian, "Gay partners put their relationship on display at Inova/Kenilworth gallery." June 2, 2012.
The Sherperd Express. Kat Murrell, "Miller & Shellabarger: Shadows in the Light." April 27, 2012.
Milwaukee Journal Sentinel. Mary Louise Schumacher, "Miller and Shellabarger, a lovers' discourse." April 27, 2012.
- 2011 Artlog. Morgan Reed, "Art Chicago and NEXT Discoveries", April 29, 2011
Art Pulse. Jeff Edwards, "Miller & Shellabarger. Long as life, deep as as the grave, direct as a handshake." Pages 40-435: Winter 2010/11.
KUHF / HPR 88.7. Meghan Hendley, "The Front Row – Diverseworks." Radio interview: March 29, 2011.
- 2010 Chicago Tribune. Lauren Viera, "Best of Galleries 2010." December 17, 2010.
Paper Magazine. Gary Pini, "Eight Items or Less," November 11, 2010.
Bad at Sports. Amanda Bowder and Patricia Maloney, "Stan Shellabarger and Dutes Miller." October 17, 2010.
Flavorpill. Monica Westin, "Miller & Shellabarger." October 15, 2010.
The Portland Phoenix. Annie Larmon, "Five artists address intimacy at MECA's ICA: Taking vows." September 22, 2010.
Just Out. Erin Rook, "Underground Art. Chicago artist couple plays dead to illuminate life." September 12, 2010.
The Oregonian. Thomas Boyd, "Artists acting out." (photos). September 13, 2010.
Portland Monthly. Anne Adams, "TBA 2010: Digging Their Own Graves." September 11, 2010.
The Portland Mercury. Matt Stangel, "On Sight Parsing TBA's Visual Art Programming." August 19, 2010.
Chicago Art Magazine. Erik Winnermark, "An Interview with Dutes Miller and Stan Shellabarger." May 31, 2010.

- 2009 Book by It's Cover. "New York Art Book Fair" (reproduction). October 5, 2009.
Chicago Art Map. Gretchen Holmes, "Stan Shellabarger and Dutes Miller's Untitled Performance (Pink Tube.)" September 26, 2009.
Miami New Times. Carlos Suarez De Jesus, "Run, Don't Walk." September 15, 2009.
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- 2008 Artinfo. Sarah Douglas, "Floating Walls and Bargain Hunters at NADA." December 3, 2008.
The Art Newspaper. Javier Pres and Helen Soilas, "Fair feels chill winds of change." December 4, 2008.
New York Times: The Moment. Maura Egan, "Art Basel Miami Beach: In Search of Middle America." December 4, 2008.
Flash Art online. Maureen Sullivan, "PARTYING LIKE IT'S 1999." 2008.
Art Dish. Jane Richlovsky, "MEET ME IN MIAMI" December 2008.
New City. Alicia Eler, "Eye Exam: Chicago In Miami." December 9, 2008.
Artforum.com. David Velasco, "Fair Enough." December 5, 2008.
New York Art Beat. Aneta Glinkowska, "Miami Basel 2008: Nada Art Fair." December 5, 2008.
Big Red & Shiny. Hanna Cole, "A bad year for sales, but silver is in the lining." December 14, 2008.
Artnet. Walter Robinson, "BASELMANIA." 2008.
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TimeOut Chicago. Michelle Grabner, "Soft Life." 2008.
- 2007 Artforum.com. Michael Wilson, "An Affair to Remember." September 21, 2007.
TimeOut Chicago. Alicica Eler, "Miller, Shellabarger." 2007.
NewCity. Jason Foumberg, "Dutes Miller and Stan Shellabarger." 2007.
Chicago Sun-Times. Margaret Hawkins, "Galleries." 2007.
Flavorpill. Alicia Eler, "Dutes Miller & Stan Shellabarger." 2007.
- 2006 New City. Michael Workman, "Grazing on Grassroots." 2006.
- 2000 Frieze. Michelle Grabner, Review of "Cold Conceptualism." 2000.