

## **Magnus Maxine Bio**

Magnus Maxine (b. 1985, Juneau, Ak) received a BFA from the California Institute of the Arts in Santa Clarita, California in 2013 and lives in Los Angeles. Maxine creates with various mediums in her practice, including paintings, sculptures, and textiles. Through abstraction, Maxine uses newspapers to address notions of trauma and oppression through a socio-political lens. Her work focuses on highlighting the stories of the oppressed, and demonstrating the ways humans are related through these experiences. She executes this by destroying newspapers and then uses oil paint to create abstract images on top. Her use of newspaper ties together the use of tangible mediums and the human experience. Maxine explores the identity of femininity, motherhood, and healing, through the deconstruction of materials, and the reconstruction of a new and revitalized vision.

## **CV**

b. 1985 Juneau, AK  
lives and works in Pasadena, CA

### **Education**

2013  
BFA, California Institute of the Arts

### **Solo Exhibitions**

2021  
“The Mind is Kind: Dipped, Died, Dried, Machine Pieced & Tied” Sebastian Gladstone, Los Angeles, CA

### **Group Exhibitions**

2022  
“Home-Made”, Sebastian Gladstone, Los Angeles, CA  
2020  
“Second Hand”, curated by Ezequiel Olvera, Court Space Chevy Chase Recreation Center, Los Angeles, CA

2019  
“MESS”, curated by Laura Young & Tom Morris, The Future Perfect, NY, LA, SF  
I’ve Been Searching for a Quiet Hole to Bury My Head in for Awhile, curated by Sophie Weil, Crying Clover, Los Angeles, CA

2016  
“Domestic Observations”, curated by Sam Shoemaker, Jace Space, Los Angeles, CA

Accidentally On Purpose, curated by Aimee Goguen, Panel Gallery, Los Angeles, CA

2015

“Kissing”, curated by Mette Hersoug, OLR, Los Angeles, CA

The Outside Museum, Presented by Portland Museum & Thousand Points of Light, High Desert, CA

New Works, SADE, Los Angeles, CA

2014

“Hafo Safo”, Curated by Ross Caliendo & Andrew Cannon, 3 Days Awake, Los Angeles, CA

Pool Heat, Curated by Anne Guro Larsom, Verdens Ende Kunstforening, Norway

2013

“Obra Negra in conjunction with Building On Ruins”, Los Angeles/Mexico City

Afterglow Summer Video Series, hosted by Harry Dodge & Aimee Goguen, Los Angeles, CA

2012

“RundGang” Unuversitat Der Kunst, Berlin

2011

“That’s How We Know the Tongue is Blind”, Espace Curtat Tunnel, Lausanne, Switzerland

Publications

Arise In Your Might and Protest This Damnable Outrage, Self Press 2017

Left Breast Red, Rock Bottom Press 2015

Mappas, Golden Spike Press, 2014