

Daniel Basso, Mar del Plata, 1974.

He studied painting at the Higher School of Visual Art in Mar del Plata and has been working in the development of his production since 2002. During those years he turned from the pictorial training to the field of sculpture and photography.

Basso was awarded a scholarship by Fundación Antorchas, Fundación Telefónica, TRAMA (sponsored by the Rijk Academie) and the National Ministry of Culture.

He made individual exhibitions such as *D'accord* (Baltar Contemporary, Mar del Plata, 2006), *Jewelry for trucks, full version* (Appetite Gallery, Buenos Aires, 2008), *Sagrado Corazón de Bizcochuelet* (Slyzmud Gallery, Buenos Aires, 2012), *Garage* (Recoleta Cultural Center, Buenos Aires, 2015), *Hogar emporio* (Slyzmud Gallery, Buenos Aires, 2016), *Soft tour* (Recoleta Cultural Center, Buenos Aires, 2016), *Maple & Co.* (Fundación OSDE, Buenos Aires, 2017), *Richmond, Reggo, Real* (The White Lodge Gallery, Córdoba, 2018), *Farola. Tapiz. Túnica* (Calvaresi Gallery, Buenos Aires, 2019). *Open studio* (Atelier Mondial, Basel, Switzerland, 2019), Set design for Daels SS20 during Paris Fashion Week (Argentine Embassy, Paris, France, 2019).

He has shown his work collectively in numerous exhibitions, biennials, fairs and salons both at home and abroad. His work is part of public and private collections. In 2017 he was selected for the Braque Award. In 2019 he obtained the Itaú Visual Art First Prize and carried out a three-month residency in Atelier Mondial, Basel, as part of the cultural exchange program between Switzerland and Argentina promoted by the URRRA Project.

In 2020 he obtained the Klemm Award First Prize.

In 2009, together with the artist Juan José Souto, founded Mundo Dios project in Mar del Plata, a reference of contemporary art at national level, where he currently works as curator, editorial director and teacher. They produce exhibitions, different workshops and also function as an artist residence. He has coordinated, as a tutor, training workshops for the National Fund for Art in the Province of Buenos Aires and Salta.

Lives and works in Buenos Aires.

Awards, salons, scholarships:

2021:

- Fortabat Foundation Award.

2020:

- 1st. XXIV Klemm Award.

2019:

- 1st. Itaú Visual Art Award.
- 108th National Visual Art Salon.
- 14th UADE Visual Art Award.
- XXIII Klem Award.

2018:

- XXII Klemm Award.
- 13th UADE Award.

2017:

- Braque Award. Muntref, Museum of Immigrants, Buenos Aires.
- Andreani Foundation Award.
- LXXI Rosario National Salon.

2016:

- Bicentennial Grant for creation, National Endowment for Art.

2015:

- 1st. Municipal Visual Art Award, Mar del Plata.
- IV Biennial of the End of the World, J.C. Museum Castagnino, Mar del Plata.
- XIX Klemm Award.

2014:

- LXVIII Rosario National Salon.
- XVIII Klemm Award.

2013:

- Andreani Foundation Award.

- Cultural Equality in Visual Art Contest, National Ministry of Culture.
- XVII Klemm Award.

2012:

- Regional Art Biennial, MAMBAC, Bahía Blanca.

2011:

- Andreani Foundation Award.

2009:

- LXII Rosario National Salon.
- Andreani Foundation Award.

2008:

- LXI Rosario National Salon.

2005:

- Bahía Blanca National Biennial.

2004:

- Regional Art Biennial, Bahía Blanca.
- Creation Grant, National Endowment for Art.

2003:

- TRAMA scholarship sponsored by the Rijk Academie with tutoring from Pablo Siquier (Arg.) and Ann Mie Vankerhooven (Belgium).

2002:

- Work Analysis and Production Grant, Fundación Antorchas.
- LV Rosario National Salon.

Selection of collective shows:

2022: "Bombonera", a collective design exhibition by Daniel Basso + Estudio Florida, Edgardo Giménez and Ricardo Blanco, curated by Daniel Basso and Estudio Florida, Calvaresi Gallery, Buenos Aires.

"La delgada línea gorda" by Mariano Ullua curated by Daniel Basso, Mundo Dios, Mar Del Plata.

2021: ArteBA fair, Calvaresi Gallery.

2020: "Order and Accident", curated by Daniel Besoytaorube, MAR Museum, Mar del Plata.

2019: "The Original Brand", CCK, Buenos Aires.

"Octopus Arms", curated by Eva Grinstein and Guillermina Mongan representing the Mundo Dios project, MAR Museum, Mar del Plata.

2017: Carajillo Visit, Nave Oporto, ARCO Madrid fair, sample of the Mundo Dios - Nave Oporto exchange residence.

2016: ArteBA Focus fair, Slyzmud Gallery.

"Without latch", Recoleta Cultural Center, Buenos Aires.

2015: Expansive IV CCGSM, Buenos Aires.

2014: "The instability of objects", curated by Rodrigo Alonso, Del Infinito Gallery, Buenos Aires.

2013: Mundo Dios at Lebenhson Foundation, Buenos Aires.

"Landslide", curated by Andrés Labake, CC Haroldo Conti, Buenos Aires.

2012: "Belonging, about space and its continuities.", House of Culture of the National Endowment for Art, Buenos Aires.

2010: "Argenttrash", curated by Rafael Cippollini, National Endowment for Art, Buenos Aires.