

Bianca Kann (Brazil, 1995) is a multidisciplinary artist from Brazil working primarily in sculpture. She received her BFA from NYU in 2017. In 2019, she attended Byrdcliffe residency in Woodstock, NY and has participated in multiple group exhibitions in New York and São Paulo. Kann is interested in how context can affect our perception of symbols. As the artist puts it, she hopes to question or mock their preconceived connotations, leaving room for the absurd. The accumulation and overflow of images, as well as contemporary fashion and digital culture of communication through memes, stickers, gifs, are also a reference in her practice.

Kann's practice is also influenced by her research work at Columbia University doing mental health service implementation in Mozambique. Hence, she explores notions of absurdity, insanity, and empathy, through the lens of art as well as science.

Cooper Lovano (USA, 1995) lives and works between Berlin and New York. They work primarily in sculpture and video, addressing themes surrounding mortality, memorialization, and the absurdity and transcendent potential of imbuing objects with meaning. They've received a BFA from NYU in 2017 and have participated in exhibitions between Berlin and New York.