

Patricia Camet (New York / Lima, 1962)

She studied at Rhode Island School of Design (RISD) where she obtained her bachelor's in Fine Arts (1985) and a Master's in Artistic Education - MAE (1987). She has exhibited collectively and individually in different cities such as Lima, Santiago de Chile, São Paulo, Cologne, among others.

Her work belongs to diverse institutional and private collections such as Museo Real de Arte e Historia (Bélgica), Museo de la Nación (Perú), Mario Testino, Juan Carlos Verme, and more. She lives and works in Lima.

Patricia Camet's work combines ceramic and recycled objects related to capitalism and junk culture. Camet sees faces everywhere: in landscapes, in the pavement's cracks, in door locks, but especially, in plastic packaging that goes to waste daily. This pareidolia along with recycling drives the artist to use this waste as prototypes through the fabrication of plaster molds that, after transforming and personifying, turns them into her own. In this way, she creates a universe of hybrid characters made of ceramic that emulate pre-Columbian pottery (huacos), in which she combines ancestral techniques like burnished slip and contemporary glazed enamel.

Recent Exhibitions:

2021 ***Hay algo incomedible en la garganta. Poéticas Antipatriarcales y Nueva Escena en los años noventa.*** Group Show curated by Miguel A. López, ICPNA, Lima.

2020 ***Políticos.*** Solo Show, Lamb Arts Gallery, Sao Paulo.

2019 ***Huacamets.*** Solo Show, Galería del Paseo / Lima.

2019 ***The Molotov Party.*** Solo Show, Galería del Paseo / Punta del Este.

2019 ***Darle forma al tiempo.*** Group Show curated by Giuliana Vidarte, Museo de Arte Contemporáneo de Lima.

2019 ***Amazonas, Collection Catherine Petitgas,*** Group Show, Gran Palais, Paris.

2018 ***Emoticons x M².*** Solo Show, Ponce + Robles, Madrid.

2016 ***Huacamets "I am Rosa".*** Solo Show, Lamb Arts Gallery, London.