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FOR IMMEDIATE RELEASE
Erica Mao *Shelter*
NADA House on Governors Island

June 4 - August 7, 2022
Open Friday - Sunday from 11am - 5pm



Rachel Uffner Gallery is pleased to participate in the 2022 iteration of the NADA House exhibition with *Shelter*, an installation by Erica Mao. Mao, who works in a variety of media from drawing, to painting, to sculpture, will present new freestanding and wall hanging ceramic sculptures. Spanning the front porch and the entryway, Mao's ceramic works will reflect on the regional mythologies that inhabit Governors Island and reimagine the land and our relationship to it.

Mao's freestanding sculptures will take the form of abandoned and weathered structures, gnarled tree trunks, and pockets of rocky earth. Tucked away in corners and on window sills the sculptures will seem to naturally inhabit the crumbling interior and outdoor spaces.

The wall hanging ceramics will depict pseudo-biblical compositions of desolate, forested, landscapes. Each is populated with an enigmatic figure or a group of figures, on journeys in search of shelter or salvation. Mao leaves the audience to imagine possible catalysts which led to the moments played out in her work. There is an acknowledgement of both natural disasters and social consequences of shifting populations and economic circumstances.

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Erica Mao (b.1994, Maryland) received a BFA from Parsons School of Design, NY in 2016 and an MFA from Columbia University, NY in 2020. Mao has exhibition solo and two artist exhibitions at the Rubber Factory, New York, NY, and Rachel Uffner Gallery, New York NY. In addition, she has exhibited at venues including Shin Gallery, New York, NY; the Wallach Art Gallery, New York, NY; Field Projects Gallery, New York, NY; and Steve Turner Gallery, Los Angeles, CA, to name a few. Mao lives and works in Ridgewood, Queens.

Image: Erica Mao, *against the sun*, 2022, ceramic, 5 x 11 in. (12.7 x 27.9 cm)

For more information please email info@racheluffnergallery.com or call +1 212 274 0064.

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Erica Mao *Shelter* at NADA House



Erica Mao
pale smoke, 2022
ceramic
8 x 7 x 6 in
20.3 x 17.8 x 15.2 cm



Erica Mao
shadows in the corner, 2022
ceramic
6 1/2 x 9 1/2 x 5 in
16.5 x 24.1 x 12.7 cm



Erica Mao
shack, found again, 2022
ceramic
9 3/4 x 4 x 4 in
24.8 x 10.2 x 10.2 cm



Erica Mao
salt tree, 2022
ceramic
9 3/4 x 4 x 4 1/4 in
24.8 x 10.2 x 10.8 cm



Erica Mao
crackle and writhe, 2022
ceramic
3 1/2 x 5 1/4 x 6 1/2 in
8.9 x 13.3 x 16.5 cm



Erica Mao
spirit tunnel, 2022
ceramic
3 1/2 x 4 x 9 1/2 in
8.9 x 10.2 x 24.1 cm

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Erica Mao

blue reach, 2022

ceramic

left: 9 1/4 x 5 x 5 in (23.5 x 12.7 x 12.7 cm)

right: 9 x 5 x 4 in (22.8 x 12.7 x 10.1 cm)



Erica Mao

clawed and scratch, 2022

ceramic

7 x 8 x 7 1/2 in

17.8 x 20.3 x 19.1 cm



Erica Mao

outer shell, 2022

ceramic

11 x 4 1/4 x 5 1/2 in

(27.9 x 10.8 x 14 cm)



Erica Mao

hidden shed, 2022

ceramic

5 1/2 x 7 x 4 in

(14 x 17.8 x 10.2 cm)



Erica Mao

rusted shack, 2022

ceramic

6 1/2 x 4 x 6 1/2 in

(16.5 x 10.2 x 16.5 cm)



Erica Mao

atop the hill, 2022

ceramic

9 x 4 x 4 in

(22.9 x 10.2 x 10.2 cm)

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Erica Mao

outpost, along the edge, 2022

ceramic

8 x 7 x 8 in

(20.3 x 17.8 x 20.3 cm)



Erica Mao

fragment of a home, 2022

ceramic

7 x 10 x 7 in.

(17.8 x 25.4 x 17.8 cm)



Erica Mao

climb above, 2022

ceramic

3 1/2 x 6 1/2 x 1/2 in

(8.9 x 16.5 x 1.3 cm)



Erica Mao

leaning shed, 2022

ceramic

7 x 10 x 5 1/2 in

17.8 x 25.4 x 14 cm



Erica Mao

a cold night, 2022

ceramic

9 1/2 x 10 1/2 in

24.1 x 26.7 cm



Erica Mao

rift, 2022

ceramic

9 1/4 x 6 1/2 x 3 in

(23.5 x 16.5 x 7.6 cm)



Erica Mao

unearthing, 2022

ceramic

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14 x 8 1/2 x 4 3/4 in
(35.6 x 21.6 x 12.1 cm)



Erica Mao
soft tendril, 2022
ceramic
8 x 4 x 2 in
(20.3 x 10.2 x 5.1 cm)



Erica Mao
the meeting, 2022
ceramic
5 3/4 x 9 3/4 x 1/2 in
(14.6 x 24.8 x 1.3 cm)



Erica Mao
house on the hill, 2022
ceramic
8 x 8 3/4 x 1/2 in
(20.3 x 22.2 x 1.3 cm)t



Erica Mao
a river turning, 2022
ceramic
10 1/2 x 4 3/4 x 1/2 in
(26.7 x 12.1 x 1.3 cm)



Erica Mao
blue forest, 2022
ceramic
9 1/4 x 7 x 1/2 in
(23.5 x 17.8 x 1.3 cm)

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Erica Mao
a shadow calling, 2022
ceramic
10 1/2 x 6 x 1/2 in
(26.7 x 15.2 x 1.3 cm)



Erica Mao
a shadow encounter, 2022
ceramic
10 x 6 x 1/2 in
(25.4 x 15.2 x 1.3 cm)



Erica Mao
a drift, 2022
ceramic
6 1/2 x 7 1/2 x 1/2 in
(16.5 x 19.1 x 1.3 cm)



Erica Mao
red rock valley, 2022
ceramic
15 x 3 3/4 x 1/2 in
(38.1 x 9.5 x 1.3 cm)



Erica Mao
breath of fire, 2022
ceramic
6 1/2 x 7 x 1/2 in
(16.5 x 17.8 x 1.3 cm)



Erica Mao
mist on the blue ridge, 2022
ceramic
11 x 5 1/2 x 1/2 in
(27.9 x 14 x 1.3 cm)



Erica Mao
glow of the night, 2022
ceramic
10 x 6 x 1/2 in
(25.4 x 15.2 x 1.3 cm)

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Erica Mao
spark at night, 2022
ceramic
9 x 5 x 1/2 in
(22.9 x 12.7 x 1.3 cm)



Erica Mao
the refusal, 2022
ceramic
9 1/4 x 6 1/4 x 1/2 in
(23.5 x 15.9 x 1.3 cm)



Erica Mao
a dark respite, 2022
ceramic
27 x 13 x 11 in
(68.6 x 33 x 27.9 cm)

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