

## DUTTON

### Artist Bios

#### ALAN CONSTABLE

b 1956, Melbourne

Lives and works in Melbourne, Australia

Alan Constable is renowned for his ceramic cameras that reflect his life-long fascination with old cameras, when he began constructing replicas of cameras from cereal cartons and glue at the age of eight. At the studio Constable holds research images or source objects millimetres from his face, committing the form to memory by tracing the surface with his fingertips. Every protrusion, button, and lens of a historically specific camera model is faithfully captured in intricate detail, down to tiny scrawled lines and letters. Perspectives shift and Constable's re-interpretations become at times anthropomorphic vessels – totems glazed in lustrous mossy, earthy washes.

#### COLIN BRANT

b 1965, California

Lives and works in North Bennington, Vermont and Brooklyn, New York

Brant's paintings have been exhibited at Steven Zevitas Gallery, The Bennington Museum, Jeff Bailey Gallery, Hudson, NY, Lucien Terras, Inc., Adam Baumgold Gallery, and the Dumbo Arts Center in New York City, Beth Urdang Gallery in Boston, Philip Slein Gallery in St. Louis, Geoffrey Young Gallery, Great Barrington, The Westport Arts Center, in Westport, CT, The Berkshire Museum, in Pittsfield, MA, among others. Brant is the recipient of a Guggenheim Fellowship in 2022 and two fellowships from the New York Foundation for the Arts, a Pollack-Krasner fellowship, and a residency at the Cité Internationale des Arts in Paris. He has taught at Williams College, SUNY Albany, and the School of Art and Design at Alfred University, where he was also Director of the Fosdick Nelson Gallery. BA, University of California at Santa Cruz; MA and MFA, University of Iowa, and has been a recurring visiting faculty member at Bennington since Fall 2011.

#### KEVIN MCNAMEE-TWEED

b 1984, Stanford, California

Lives and and works in Durham, North Carolina

Kevin McNamee-Tweed received a BFA from New York University and an MA and MFA from The University of Iowa. Recent exhibitions include solo shows at Steve Turner (Los Angeles), L21 Gallery, (Mallorca), Rod Barton (London), Devening Projects (Chicago), The Still House Group (New York), and The Menil Collection Books (Houston). He has participated in group shows in Germany, Italy, Spain, France, Australia, Iceland, Greece, and the UK. He is the recipient of numerous awards and residencies including the Mildred Pelzer Grant, the Willhelm and Jane Bodine Fellowship, The Iowa Arts Fellowship, and the Montello Foundation Fellowship. Reviews of his work have appeared in Art in America, Artforum, The New York Times, The Los Angeles Times, The Los Angeles Review of Books, Artnet, Glasstire, and Hyperallergic, among others.

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### LEIGH BURTON

b 1943, New Orleans, Louisiana

Lives and works in New York

Burton attended the first MFA program class offered by Hunter College in 1982. Her work focused on painting and drawings, working and exhibiting in New York in and around the Downtown Scene. In 1984 Roberta Smith wrote "The Whitney Spanks Itself" comparing Burton's work with what was being shown in the Biennial for The Village Voice. In 2017 Leigh discovered and began working exclusively in ceramics. This is the first time these ceramic works will be exhibited.

### SAMUEL T ADAMS

b 1980, Cincinnati, OH

Lives and works in Brooklyn

Samuel T. Adams was born in 1980 in Cincinnati, OH, and has lived and worked in Brooklyn for the past fifteen years. He received his MFA from School of Visual Arts, New York in 2009. Adams has had two solo exhibitions with Dutton Gallery in New York City, and his work has been included in numerous group exhibitions including at David Shelton, Houston; Regina Rex, New York; ZieherSmith, New York; Fitzroy Gallery, New York; Left Field, San Luis Obispo; and Contemporary Arts Center, Cincinnati. Press featuring his work includes pieces in Bedford and Bowery, Frontrunner Magazine, PAPER Magazine, Hyperallergic, Artinfo, and The L Magazine. For more than eight years, Adams has also hosted 16mm Film screenings on a regular basis in his studio and in gallery settings under the moniker Tenant416.

### ADAM FOWLER

b 1979 Fairfax, Virginia

Lives in New York and works in Brooklyn

Adam Fowler received his BFA from the Maryland Institute College of Art, Baltimore, in 2001. Fowler's work has been exhibited in galleries and institutions throughout the US including the Museum of Arts and Design, NYC, Daum Museum of Contemporary Art, Sedalia, MO, the Weatherspoon Art Museum, Greensboro, NC, The Contemporary Museum, Honolulu, HI, Currier Art Museum, Manchester, NH, and at The Drawing Center, NYC among others. Fowler has been the recipient of numerous awards and grants including the New York Foundation for the Arts, Fellowship in Drawing; The Pollock-Krasner Foundation Grant, New York, NY; and the Young Artist Program Grant, DC Commission on the Arts and Humanities, Washington, DC. His work can be found in numerous private and corporate collections throughout the U.S.

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LAURISTON AVERY

b 1968 in Norwich, CT

Lives and works in New York

Lauriston Avery received his BFA from the Maryland Institute College of Art and MFA from San Francisco Art Institute. Recent solo exhibitions include 'Full Moon' at Platform Space in Brooklyn, New York and 'Deaf Bats Blind Shepards' at Wildpalms in Dusseldorf in Germany as well as several shows at The Hogar Collection in Brooklyn. Group shows include 'Zip City' at Left Field Gallery, Wildpalms, and Platform Space. Avery's work is held in numerous private national and international collections.