

Lido Pimienta | Hanging by the Threads

November 20 - December 18 2021

Patel Brown East | 184 Munro St.

Hanging by the Threads marks a reflection on a loving personal world filled with familiar faces who guide the way. Lido Pimienta fills the works with the colours and symbolic faces that remind her of her upbringing, and mark reflections of her personal memories inspired by childhood. *Hanging by the Threads* is Pimienta's first solo show at Patel Brown Gallery, exhibiting at our Patel Brown East location at 184 Munro St.

“A recurring memory from my childhood is one when I was rocking back and forth with my mother inside a 'chinchorro' (wayuu word for hammock)-This hammock was in the middle of my grandmother's old room, right before she had to move to a new city. The house was empty, but this single chinchorro in this single bedroom rocked me and my mother, it was a tender moment I did not really have often with her, as she was always busy, always working and providing for her three children. I was too little to understand that this would be the last time I would visit my grandmother's house. All I remember are the threads. The threads of the chinchorro were pink, green, red, orange and black, some hints of yellow and blue...The sun came through the window and through the threads, making a kind of cross hatching pattern on my skin. My mother held my feet up and said 'oh wow! such pretty feet!' look how big you are! Look how pretty you are! - I felt seen and heard by my mother, who was the most important person to me at that moment in time.

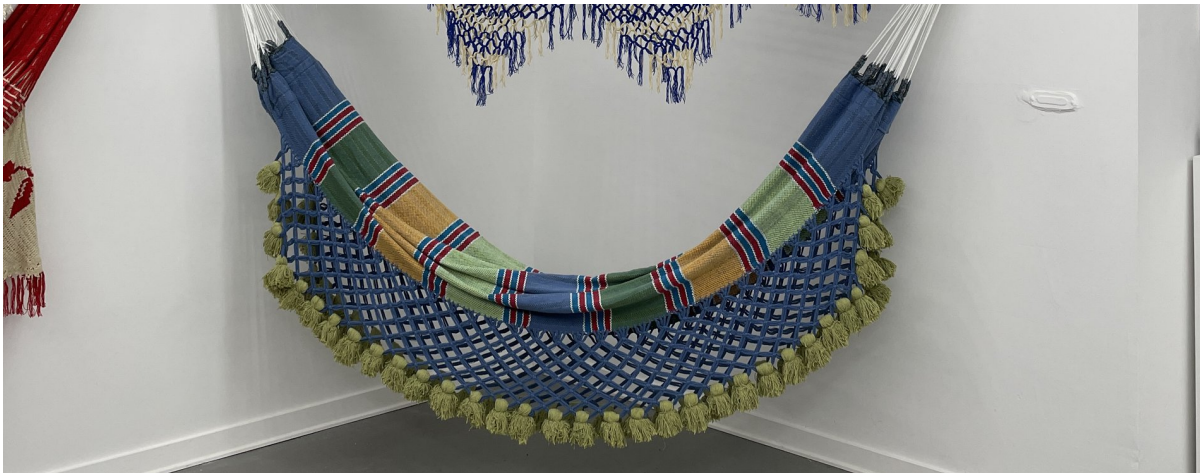
In making the works for this occasion, I understood why the palette, why the textures, why my obsession with making Borlas Wayuu (commonly known as pom poms) and putting them everywhere. The faces are indigenous and black, the people that raised me. Big beautiful features and softest and brightness, all that I am.” - Lido Pimienta

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Lido Pimienta is a Toronto-based, Colombian-born musician, interdisciplinary artist, and curator. She has performed, exhibited, and curated around the world since 2002, exploring the politics of gender, race, motherhood, identity and the construct of the Canadian landscape in the Latin American diaspora and vernacular. Her latest album *Miss Colombia* takes her ecstatic hybridity to a new level, building on the “nu” intersection of electronica and cumbia established by her first two albums, *Color*, released in 2010, and the 2017 Polaris Prize-winning *La Papessa*, as Canadian album of the year. Pimienta has garnered multiple award nominations including a 2020 Latin Grammy nomination for Best Alternative Music Album and a 2021 Grammy nomination for Best Latin Rock, Urban, or Alternative Album.

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NADA House 2022 | Lido Pimienta



Lido Pimienta

Hammock (4), 2021

Mixed textile materials

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Lido Pimienta

Sit on my face, respectfully yours soft sculptures (5), 2021

Felt and textile

20 x 26 in.

51 x 66 cm

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Lido Pimienta

Sit on my face, respectfully yours soft sculptures (9), 2021

Felt and textile

16 in. diameter

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Lido Pimienta

Sit on my face, respectfully yours soft sculptures (7), 2021

Felt and textile

20 x 26 in.

51 x 66 cm

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Lido Pimienta
Meditation & Denial (1), 2021
sumi ink and acrylic on paper
22.25 x 15 in.
57 x 38 cm

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Lido Pimienta
Meditation & Denial (2), 2021
sumi ink and acrylic on paper
22.25 x 15 in.
56.5 x 38.1 cm

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Lido Pimienta

Meditation & Denial (3), 2021

sumi ink and acrylic on paper

22.25 x 15 in.

57 x 38 cm

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Lido Pimienta

Meditation & Denial (4), 2021

sumi ink and acrylic on paper

22.25 x 15 in.

56.5 x 38.1 cm

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Lido Pimienta

Meditation & Denial (5), 2021

sumi ink and acrylic on paper

22.25 x 15 in.

57 x 38 cm

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Lido Pimienta
Meditation & Denial (6), 2021
sumi ink and acrylic on paper
22.25 x 15 in.
56.5 x 38.1 cm

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Lido Pimienta

Wax Family (Electric blue front, purple back), 2021

Handmade candles
varying dimensions

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Lido Pimienta

Wax Family (moss green front; forest green back), 2012

Handmade candles

varying dimensions

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Lido Pimienta
An Eager One, 2021
Risograph print
14 x 11 in.
36 x 28 cm
Ed. of 30

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Lido Pimienta
Incompetent Rage, 2021
Risograph print
14 x 11 in.
35.6 x 27.9 cm
Ed. of 30

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Lido Pimienta
The Wait, 2021
Risograph print
14 x 11 in.
36 x 28 cm
Ed. of 30

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Lido Pimienta
Falling in Love, 2021
Risograph print
14 x 11 in.
36 x 28 cm
Ed. of 30

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Lido Pimienta
The Lure, 2021
Risograph print
14 x 11 in.
36 x 28 cm
Ed. of 30

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Lido Pimienta
Untitled, 2021
Risograph print
14 x 11 in.
36 x 28 cm
Ed. of 30

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