

Pablo Andino

Ecuador, 1990

Visual artist working from the language of sculpture.
He is currently living and working in Quito, Ecuador.

His work is motivated by the design and understanding of the surfaces and skins that surround him. The surface takes the form of containers or vessels as in his earlier work. Or - as in his most recent work - it takes on an animistic character to speak of life, death, consumption and waste.

Andino received a BFA in Sculpture from The School of the Art Institute of Chicago (SAIC), and also a technology degree from the Instituto Institute of Arts of Ecuador (ITAE). His work has been exhibited in different spaces such as Sullivan Galleries (Chicago), Jacket Contemporary (Chicago), Arsenale of Venice, Museo Antropológico y de Arte Contemporáneo (MAAC Guayaquil), Proyecto NASAL (Guayaquil), NoLugar (Quito) among others.

He was part of the HATCH residency invited by Chicago Artists Coalition (2016) and Sculpture Space, NY (2020).

His last solo exhibition "Doblar el humo" was presented at Proyecto NASAL (Guayaquil) in 2021.

Javier Barrios

(1989, Guadalajara, México)

Lives and works in México City.

His work highlights the nexus between large structures and the small minutiae that regularly go unnoticed, exploring the political implications of these connections. Recently he has been working with orchids, a subject that has become an inexhaustible element for formal and technical experimentation for the artist. These works address historical and scientific narratives that speak to the fascinating relationship between humans and nature and how a human desire to decipher and control nature is a dangerous gamble.

His solo exhibitions have appeared at Museo de la Ciudad de Querétaro, Mexico (2022); the Art and Culture Center, Hollywood (2021); Páramo Gallery, Guadalajara (2017); and CALOSA Foundation, México City (2017).

His work has also been included in group exhibitions at The Drawing Center, New York City (2022); Fundación Casa Wabi, Oaxaca (2021); Museo Tamayo Arte Contemporáneo, México City (2020); Aoyama Meguro, Tokyo (2020); among others.