

GAA GALLERY

Kaylie Kaitschuck (b. 1995, Dearborn, MI, USA) received her BFA from The College for Creative Studies in 2018 and her MFA from Cranbrook Academy of Art in 2021. Kaitschuck uses machine embroidery to draw with yarn and create fantastical yet overwhelming landscapes. These embroideries serve as her own chaotic maps that hold no real navigational route or exit. Drifting through realities of real and fake, they are an archive of thought, routine, and memory that may or may not have ever existed. She has exhibited at Parsons The New School, NYC; Playground Detroit, Detroit, MI, and KO Gallery; Hamtramck, MI. She is a recipient of The Red Bull House of Arts Microgrant, The Robert C. Larson Art, Design, and Architecture Venture Award, and is published in New American Paintings MFA edition. In May 2022, Kaitschuck's work will be featured in a solo exhibition at Gaa Projects, Cologne, Germany. She lives and works in Detroit, Michigan.

Emily Yong Beck (b. 1999, Daegu, South Korea) is an interdisciplinary ceramic artist who received her BFA from the School of the Art Institute of Chicago in 2021. Currently based in Chicago, her works are largely inspired by significant cultural pieces of craft and cartoon. The appropriation of certain motifs are an attempt to create a dialogue about forgotten histories and propaganda. Yong Beck has worked at Kavi Gupta Gallery and co-runs the exhibition space, The Latent Space in Chicago, IL. Yong Beck's work will be featured in an upcoming solo exhibition at Gaa Gallery, Provincetown, MA in summer 2022 and in Cologne in early 2023.