



Liz Collins works fluidly between art and design, with emphasis and expertise in textile media. Embracing abstraction, optics, and extreme material contrasts, Collins explores the boundaries between painting, fiber arts and installation, intuitively laying bare expressions of energy, emotion, and the viscerality of existence.

Collins has had solo exhibitions at the Tang Museum, Saratoga Springs, NY; Candice Madey, LMAK, Heller galleries in NYC; AMP Gallery, Provincetown, MA; and the Knoxville Museum of Art in Tennessee. Her work has been included in numerous exhibitions including at the Drawing Center, ICA/Boston, Leslie Lohman Museum, the New Museum, the Museum of Arts and Design, MoMA, Addison Gallery, RISD Museum, September, Sargents Daughters, Kristin Hellegerde, Rossana Orlandi and many more. Collins' awards include a USA Fellowship, a MacColl Johnson Fellowship, Drawing Center Open Sessions, and residencies at Siena Art Institute, MacDowell, Haystack, Yaddo, and the Museum of Arts and Design. Collections include Addison Gallery, Estee Lauder, Fidelity, FIT Museum, JP Morgan Chase, Microsoft, Museum of Arts and Design, and RISD Museum.

Forthcoming in 2022, Collins will have a solo show at Luis de Jesus gallery in Los Angeles, and a solo exhibition at Rochdale Art Museum in England guest curated by Art Historian Julia Bryan- Wilson.