

BIO | ALONSO LEON-VELARDE

Alonso Leon-Velarde is a painter whose work combines elements of personal history, science fiction, and contemporary subjects, to invoke the idea of a pictorial symbol. Interested in mirages and visions as propositions for a future, posing various iconographies rooted in flux. The action happens at the periphery of the form, sometimes erecting itself against the edges of the canvas. The built surfaces are visible evidence of residue, the speed of execution, and the slowness of sedimentation. The pentimento looks to integrate the picture as a painted gesture, in which sharp, organic and voluptuous movements find their place at the center of the work.

The artist considers the ways western media travels and permeates South American visual cultures, closely examining a landscape where magical and spiritual belief is grounded on faith. The work proposes an imaginative and futuristic alternative to understanding the intricacies of life in a Latin context.

Alonso Leon-Velarde (b. 1993, Lima, PE) currently lives and works between Lima and Mexico City. The artist received a BFA from the Art Institute of Chicago and Goldsmiths University (2016). Leon-Velarde has been included in exhibitions at El Instante Fundación, Madrid; Whitechapel gallery, London; The Parasol Unit Foundation for Contemporary Art London, UK; and Ginsberg Galería, Lima.