

HALSEY MCKAY GALLERY

ADAM HELMS

1974 Born in Tucson, AZ
Lives and works in New York

EDUCATION

2004 MFA, Yale University, School of Art
1997 BFA, Rhode Island School of Design

SOLO EXHIBITIONS

2017 Hauntology (not really now not any more) GRIMM, Amsterdam
2014 San Antonio, Artpace, Weight of Culture, November 13, 2014 – January 11, 2015 New York, BOESKY EAST, Uncanny Valley, September 7 – October 5, 2014
2013 Brussels, Almine Rech Gallery, Pathos Formula, September 6 – October 29, 2013
2011 Amsterdam, Grimm Gallery, Blind Lion, May 28 – July 9, 2011
London, Frieze Art Fair, October 13 – 16, 2011
2010 New York, Marianne Boesky Gallery, Without Name, October 28 – December 18, 2010
2009 Los Angeles, Kathryn Brennan Gallery, Under Western Eyes, November 21 – December 19, 2009
2008 Denver, Museum of Contemporary Art, Adam Helms, August 12, 2008 – January 18, 2009
2007 Miami, World Class Boxing, Untitled Portrait, December 2007 – February, 2008 New York, Marianne Boesky Gallery, Hinterland, September 8 – October 6, 2007
Los Angeles, Sister, Rising Down, January 27 – February 24, 2007
2005 Los Angeles, Sister, Brother's Keeper, April 2 – 27, 2005

GROUP EXHIBITIONS

2016 East Hampton, NY, Halsey McKay Gallery, November's Bone, November 19, 2016 – January 16, 2017
Brooklyn, NY, Black Ball Projects, MTN, August 3 – September 16, 2016
Brooklyn, NY, Brennan & Griffin, It/Ego, June 12 – July 17, 2016
Rotterdam, Netherlands, Garage Rotterdam, Territorial Drift, curated by Yasmijn Jarram, March 4 – May 1, 2016
2015 New York, No Longer Empty, Old Bronx Borough Courthouse, When You Cut Into the Present the Future Leaks Out, April 23 – July 19, 2015
West Palm Beach, FL, Norton Museum, The Triumph of Love: Beth Rudin DeWoody Collects, February 8 - May 3, 2015
2014 Copenhagen, V1 Gallery, Ghost Current, Ryan Wallace, November 1 – November 22, 2014
Los Angeles, Martos Gallery, Scripted Spaces, October 9 – November 8, 2014
East Hampton, NY, Halsey McKay Gallery, Uncanny Valley, August 7 – 24, 2014

Mexico City, FiFi Projects, Deceptor, February 5 – March 28, 2014
2013 Boston, Boston University, Sherman Gallery, Highpoint Editions: Decade One, October 27 – December 13, 2013
Athens, Deste Foundation, The System of Objects, May 15 – November 30, 2013
Berlin, Wentrup Gallery, Traces of Life, curated by Ariel Roger-Paris, April 26 - May 31, 2013
2012 New York, C24 Gallery, Campaign, curated by Amy Smith-Stewart, January 12 – February 25, 2012
Hydra, Greece, Deste Foundation Project Space: Slaughterhouse, Hydra, Animal Spirits, June 22 – September 23, 2012
2011 Amsterdam, Grimm Gallery, Matthew Day Jackson - Heel Gezellig, curated by Matthew Day Jackson, October 6 – November 20, 2011
Milan, Brand New Gallery, NY: New Perspectives, September 22 – October 29, 2011
Houston, Museum of Fine Arts, Houston, Second Nature: Contemporary Landscapes from the MFAH Collection, June 10 – September 27, 2011
New York, Axelle I Bertrand Delacroix Gallery, Printer's Proof, January 18 – February 19, 2011
2010 Trevi, Italy, Center of Contemporary Art at Palazzo Lucarini Contemporary, A.D.D. Attention Deficit Disorder, July 17 – September 19, 2010
Miami, World Class Boxing, Mystic Visage, curated by Desiree Cronk, June 12 – July 31, 2010
New York, Marlborough Gallery, Natural Renditions, June 3 – July 9, 2010
New York, Solomon R. Guggenheim Museum, Haunted: Contemporary Photography/Video/ Performance, March 26 – September 6, 2010. Traveled to Bilbao, Spain, Guggenheim Museum, November 9, 2010 – March 13, 2011
Tucson, AZ, Museum of Contemporary Art, Made in Tucson/Born in Tucson/Live in Tucson, March 6 – May 22, 2010
New York, New Museum of Contemporary Art, Skin Fruit, The Dakis Joannou Collection, (curated by Jeff Koons), March 3 – June 20, 2010
2009 London, Brown Gallery, Evading Customs, September 3 – October 3, 2009 New York, Dispatch, Mirror Me, July 30 – August 23, 2009
2008 New York, Elizabeth Foundation for the Arts, Beyond a Memorably Fancy: An exhibition about printmaking, October 30 – December 20, 2008
New York, Smith-Stewart, Warlord, June 14 – July 26, 2008
Portland, OR, Feldman Gallery, PNCA, Pacific Northwest College of Art, Untraceable, March 1 – March 28, 2008
2007 New York, White Columns, Looking Back: The White Columns Annual, curated by Clarissa Dalrymple, November 16 – December 21, 2007
Marfa, TX, Ballroom Marfa, Every Revolution is a Roll of the Dice, curated by Robert Nickas, September 22, 2007 – February 3, 2008
London, Alexandre Pollazzon Ltd., Welcome to My World, curated by Amy Davila and Matthew Day Jackson, July 13 – September 1, 2007
Vienna, Kunsthalle and Museum Moderner Kunst Stiftung Ludwig, Dream and Trauma: Works from the Dakis Joannou Collection, Athens, June 29 - October 4, 2007
London, Max Wigram Gallery, Last Attraction Next Exit, curated by Neville Wakefield, June 2 – July 21, 2007

Kansas City, MO, Kemper Museum of Contemporary Art, Phantasmia, June 1 – August 19, 2007
 New York, The Kitchen, Just Kick it Till it Breaks, March 8 – April 28, 2007
 Los Angeles, Mandrake, (the) Melvins @ (the) Mandrake, February 17 – March 24, 2007
 New York, Perry Rubenstein Gallery, Omission, January 9 – February 10, 2007
2006 New York, Mary Boone Gallery, View (Eleven): Upstate, October 5 – 28, 2006
2005 Marfa, TX, Ballroom Marfa, You Are Here, August 8, 2005 – February 27, 2006
 New York, Perry Rubenstein Gallery, Sticks and Stones, June 28 – August 12, 2005
 New York, Barbara Gladstone Gallery, Bridge Freezes Before Road, June 23 – August 19, 2005
 New York, Oliver Kamm/5BE Gallery, Delicate Demons and Heavenly Delights, June 10 – July 29, 2005
 Queens, NY, PS1 Contemporary Art Center, Greater New York 2005, March 13 – September 26, 2005
2004 New York, Nicole Klagsbrun Gallery, Cable Twentieth Anniversary Show, September 10 – October 16, 2004
 New York, Lehmann Maupin Gallery, Some Exhaust, August 13 – September 25, 2004
 Los Angeles, Sister, Bungle in the Jungle, August 7 – September 4, 2004
 New York, Feigen Contemporary, Relentless Proselytizers, July 1 – August 14, 2004
 Brooklyn, NY, Jessica Murray Projects, Grotto 2, June 25 – August 1, 2004
2003 New Haven, CT, John Slade Ely House - Center for Contemporary Art, Crosstown Traffic, 2003
 Los Angeles, New Wight Gallery, UCLA, 2003 Wight Biennial, October 10 – November 7, 2003
 Miami, Ambrosino Gallery, Gilligan's Island, 2003
2002 Brooklyn, NY, Weather Records, New Homes for America (Under Construction), 2002
2000 Brooklyn, NY, Bellwether Gallery, Flat File, 2000
1999 Brooklyn, NY, GV/AS, First Inaugural Show, 1999
 New York, Postmasters, War: Artists' Bulletin Board, 1999

BIBLIOGRAPHY

2014 Roffino, Sara. "Adam Helms Uncanny Valley," The Brooklyn Rail, November 5, 2014
 Indrisek, Scott. "5 Must-See Gallery Shows," Artinfo.com, September 11, 2014
 Yablonsky, Linda. "There Goes the Neighborhood," Artforum, September 10, 2014
 Binlot, Ann. "Artist Adam Helms on His Inaugural Boesky East Exhibition," Forbes, September 10, 2014
 "Adam Helms," The New Yorker, September 2014
 Indrisek, Scott. "18 Must-See Gallery Shows in New York This September," Artinfo.com, August 14, 2014
 Indrisek, Scott. "Studio Tracks: Adam Helms's Playlist", Artinfo.com, August 13, 2014
2013 Alessi, Andrea. "The Photo and the Filing Cabinet", Artslant.com, October 4, 2013
 Griffin, Jonathan. "Adam Helms", Vitamin D2, Phaidon, pp. 270 - 273
 Nikas, Bob and William S. Smith, GRIMM Gallery and Marianne Boesky Gallery, Adam Helms Monograph, Snoeck Verlagsgesellschaft mbH: March 2013.
2012 Chayka, Kyle. Alanna Martinez, Chloe Wyma, "12 NYC Art Picks, from Shirin Neshat's

Political Portraits to Richard Prince's Duet With Mike Kelley," Artinfo, January 11, 2012

2011 Britt, Douglas. "MFAH's new exhibit looks at changing landscapes," Houston Chronicle, July 15, 2011

Amir, Yaelle. "Adam Helms," Art in America, February 2011, pp. 104 – 105

2010 "Goings on About Town: Adam Helms," The New Yorker, December 6, 2010

Gopnik, Blake. "New York art galleries focus on politically oriented collections," The Washington Post, November 18, 2010

Yablonsky, Linda. "Artifacts – Moths and Mercenaries," The New York Times Style Magazine, November 4, 2010

Heinrich, Will. "Autumn's Real Ghouls: Adam Helms and Mika Rottenberg Bring Out the Undead," The New York Observer, November 2, 2010

"Adam Helms Explores Masking and Identity in New Show at Marianne Boesky Gallery," ArtDaily, October 31, 2010

Gartenfeld, Alex. "In Prism Adam Helms and Kon Trubkovich," Fantom Photographic Quarterly, Autumn 2010, pp. 46 – 51

Gartenfeld, Alex. "Guerillas in the Midst," interviewmagazine.com, September 20, 2010

Donovan, Bill. "Adam Helms Studio Visit," Beautiful/Decay, August 30, 2010

2009 Miller, Jocelyn. "Black Hole Son," New York Press, November 18, 2009

2008 Chandler, Mary Voelz. "In the Galleries: Adam Helms," Rocky Mountain News, September 5, 2008

Lanctot, Nicole. "Previews Denver: Adam Helms," ArtForum, May 2008

Hou, Christian. "All Quiet on the Western Front," NY Arts Magazine, Jan – Feb 2008

Zellen, Jody. "Adam Helms," ArtUS, Issue 21, March 2008

2007 Singer, Debra and Matthew Lyons. Just Kick It Till It Breaks. (New York: The Kitchen. 2007), pp. 2, 11 and 48

Bryant, Eric. "Paint it Bleak," ARTnews, December, 2007, illus. p. 130

Tompkins, David. "Artists in Residence: Fall 2006-Summer 2007," Chinati Foundation Newsletter, vol. 12, pp. 77 – 78

Biddle, Stephen. "A Tough Sell: Rethinking US Strategy in Iraq," The Berlin Journal, Fall 2007, pp. 28 – 31

Sholis, Brian. "Adam Helms," Artforum, November 2007, pp. 364-365

Rosenberg, Karen. "Adam Helms," The New York Times, September 21, 2007

"Adam Helms," Time Out New York, September 6 – 12, 2007, p. 132.

Genocchio, Benjamin, "The Week Ahead: September 2 – 8," The New York Times, September 2, 2007.

"Adam Helms Exhibition to Open in New York," Artdaily.org, August 18, 2007, http://artdaily.org/section/news/index.asp?int_sec=2&int_new=21402&b=helms

Knight, Christopher. "A room of glorious doom," Los Angeles Times, February 23, 2007

Cole, Lori. "Omission," Artforum.com. February, 2007, <http://artforum.com/picks/section=nyc#picks12719>

Nickas, Bob. "First Take: Bob Nickas on Adam Helms," ArtForum, January, 2007, pp. 210 – 211

2006 Miller, Sara Nicole. "Warfare in the Suburbs," The Minnesota Daily, August 9, 2006

Chong, Doryun. "Ordinary Culture: Heikes/Helms/McMillian," in an exhibition brochure for the Walker Art Center, Minneapolis, August 11 – November 19, 2006

2005 Bae, James. "You Are Here, Ballroom Marfa," *Artlies*, Fall, 2005, pp. 106 – 107
 Dailey, Meghan. "Contemporary Drawings," *Art + Auction*, November, 2005
 Bollen, Christopher. "Finely Drawn," *Vman*, Fall/Winter, 2005
 Raven, Lucy. "On the Cover: Adam Helms," *Bomb*, Fall, 2005, pp. 2, 4, 23, and the cover
 Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," *New York Times*, July 8, 2005
 Heartney, Eleanor. "Report from New York 1 – Return to the Real?," *Art in America*, June/July, 2005
 Rosenberg, Karen. "Artists on the Verge of a Breakthrough." *New York Magazine*, March 7, 2005
Anathema Magazine, 2005
 Wakefield, Neville. *Bridge Freezes Before Road*. (New York: Barbara Gladstone Gallery, 2005).
 Smith-Stewart, Amy. *Greater New York 2005*. (New York: PS1 Contemporary Art Center, 2005).
2004 "Palimpsest 2004," *Yale Literary and Arts Magazine*, 2004.
2003 Yoshitake, Mika. *The Wright Biennial Catalogue, Entropic Impulses: Three Critiques on the Ideology of Order*. (Los Angeles: University of California Los Angeles, 2003).

RESIDENCIES, FELLOWSHIPS and AWARDS

2014 San Antonio, TX, Artpace, International Artists in Residence 2010 Pollock-Krasner Foundation Grant
2007 Marfa, TX, The Chinati Foundation
2006 The Rema Hort Mann Foundation Visual Art Grant Award 2005 The Louis Comfort Tiffany Foundation Award
2003 Yale University, School of Art, Robert Schoelkopf Traveling Fellowship

PUBLIC COLLECTIONS

Guggenheim Museum, New York, NY
 Whitney Museum of American Art, New York, NY Yale University Art Gallery, New Haven, CT
 Perez Art Museum, Miami, FL
 Santa Barbara Museum of Art, Santa Barbara, CA Walker Art Center, Minneapolis, MN
 Gemeentemuseum, The Hague, Netherlands Cleveland Museum of Art, Cleveland, OH
 Museum of Fine Arts, Houston, TX

L'MERCHIE FRAZIER

Born 1951, Jacksonville, FL
Lives and works in Boston, MA

SOLO EXHIBITIONS

2022 (Forthcoming) Halsey McKay Gallery, East Hampton, NY

2020 – 2021 *Freedom Rising: I AM the Story*, Minneapolis Institute of Art, Minneapolis, MN

2021 *Found Linage: Celebrating African American Roots and Branches*, Black Heritage Trail Center, Portsmouth,, NH

2015 *In Sight: Eternally Here African American Landscapes of Freedom*, Bunker Hill Community College, Boston, MA

2012 – 2013 *Quilted Chronicles: Burning Memories*, Hibernian Hall, Roxbury, MA

1995 – 1996 *Art in Motion: Reflections on Brazil*, Museum of the National Center for Afro-American Artists

GROUP EXHIBITIONS

2021 *We Who Believe in Freedom*, National Underground Railroad Freedom Center, Cincinnati, OH

Standing Up/ Violence Transformed, Cambridge College, Boston, MA

Divine Legacies in Black Jewelry, Metal Museum, Memphis, TN

2020 *We Who Believe in Freedom*, Textile Museum, Minneapolis, MN

2019 *New Urban Monuments: Stand Up Inside Yourself*, Galetea Fine Art, Boston, MA

2018 *Nine Moments for Now: for Freedoms /50 States Initiative*, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Boston, MA

2017 *#SayHerName*, Lesley University, Cambridge, MA

2016 *Violence Transformed*, City for Boston, Boston, MA

Black History 365, Lesley University, Cambridge, MA

The Future of the Past: Black Lives Matter, Lesley University, Cambridge, MA

2015 *Seventeen Syllables: The Desire Line, Artward Bound Teens*, Art Grove Franklin Park / MassArt, Boston, MA

Violence Transformed: Focus on Freedom, Roxbury Community College, Roxbury, MA

The Theresa Show: Fiber Arts, Harriet Tubman Gallery, Boston, MA

2013 *Here: Immigration*, Medicine Wheel Spoke Gallery, Boston, MA

And Still We Rise: Race, Culture, and Visual Conversations, National Underground Railroad Freedom Center, Cincinnati, OH **2011** *Urban Celebrations*, Scollay Square Gallery, Boston City Hall, Boston, MA

2010 *Textural Rhythms: Quilting the Jazz Tradition*, Museum of Texas Tech University , Lubbock, Texas

The Life and Times of Robert Smalls, Museum of African American History, Boston, MA

The Journey of Hope: Quilts Inspired by President Barack Obama, National Afro-American Museum and Cultural Center, Wilberforce, OH

2009 *Textural Rhythms: Quilting the Jazz Tradition*, American Folk Art Museum, New York, New York

Quilts for Obama: Celebrating the Inauguration of our 44th President, Historical Society of Washington, D.C.

2008 *Quilts for Obama: Inaugural Exhibit*, Historical Society of Washington, DC
Textural Rhythms: Quilting the Jazz Tradition, Charles H. Wright Museum of African American History, Detroit, MI
Textural Rhythms: Quilting the Jazz Tradition, American Folk Art Museum, New York, New York
Music, Art, and Cultural Expression, African-American Master Artists-in-Residence Program (AAMARP), Northeastern University Boston, MA
2005 *High Fiber: "MLK Letter from a Birmingham Jail"*, Smithsonian Institution, Renwick Gallery, Washington DC
2002 – 2004 In the Spirit of Martin: The Living Legacy of Martin Luther King, Smithsonian Institution (Traveling Exhibit)

PERMANENT COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN
Smithsonian Institution, Washington, D.C.
The White House, Washington, D.C.
American Museum of Design, New York, NY

AWARDS, COMMISSIONS & RESIDENCIES

2021 Brother Thomas Fellowship, Boston Foundation for the Arts
2020 – 2021 Medicine Wheel Productions *Touched Alive with Hope* Tales on the Stoop
2018 – 2020 Stable Ground 1.0 & 2.0, Northeastern University
2018 – 2019 Eliot School of Fine and Applied Arts – *New Urban Monuments 2*
2018 – 2010 Stable Ground 1.0 & 2.0, Northeastern University, Boston, MA **2018 – 2019** Now + There, Nick Cave's Augment Project
2017 – 2018 NEFA Creative City Residency *New Urban Monuments*
2016 – 2017 BOSTON AIR, City of Boston, MA **2013** National Treasury Unions, Black History Month, Smithsonian Institution
2012 Madison Park Development Corporation Community Catalyst Artist Award
2011 Sigma Gamma Rho Sorority, Inc., Education Award
2007 Patricia Raynor Award for Literacy
2007 – 2008 White House Ornament Project
2006 – 2015 Southend Technologies and MIT FABLab
Northeastern University, African American Studies Program
2003 New England Foundation for the Arts, Visible Republic Public Art
2000 – 2002 ParkArts; City of Boston Public Art Kinetic Sculpture Award
2000 – 2002 New England Aquarium
2000 *Visible Republic: Holography*, New England Foundation for the Arts
1999 – 2000 Taiwan/Boston, Boston/Tainan Project
1999 – present African American Master Artist in Residence
1995 – present National Center of Afro-American Artists
1994-1995 Lila Wallace Reader's Digest International Artist-in-Residence Fellowship, Sao Paulo, Brazil

BIBLIOGRAPHY

2021 Walsh, Brienne, *In a Series of Quilts L'Merchie Frazier Saves Us From Amnesia*

Regarding Black History, Forbes, February 24, 2021.

Vogel, Maria, *Artist L'Merchie Frazier's Quilt Expresses the Bond of a Mother and Child in Thread—Here Are 3 Facts You May Not Know About It*, Artnet News, March 28, 2021.

Gelfand, Janelle, *Freedom Center Exhibit Tackles Racism, Police Brutality, Civil Rights via Quilts to Encourage Healing*, Cincinnati Business Courier, July 2, 2021.

Boston Sheds More Light on Its Relationship to Slavery, The Boston Globe, September 8, 2021.

2020 Brown, Patricia Leigh, *Gone but Never Forgotten in a Quilt*, The New York Times, December 12, 2020.

Martin, Philp, *In The Age of Black Lives Matter, New England Faces Its Own Role In Slavery*, GBH: Boston NPR, December 2, 2020.

Taliesin, Julia, *Here's the Story Behind the New Middle Passage Marker at Long Wharf*, Boston.com, September 7, 2021

Mason, Amelia, *Black Artist Collective Locked Out Of Studios At Northeastern University*, WBUR, June 29, 2020.

2019 Baltas, Ioli, *Artist Nick Cave Spreads a Little Joy In Boston*, Surface, August 15, 2019.

2018 Hank, John, *Using Art to Help the Police Understand Racism*, The New York Times, March 9, 2018.

Lee, Ariana, *With #BlackLivesMatter As A Backdrop, 'Nine Moments For Now' Seeks Social Justice*, WBUR, November 26, 2018.

Rutledge, Mike, *West Chester Woman Organizes Exhibition of Quilters From Around the World*, Journal-News, August 14, 2018.

Jones, Rachel Elizabeth, *Art Review: 'The Fabric of Emancipation,' Rokeby Museum, Seven Days*, July 18, 2018.

Editorial Staff, *Best of 2018: Our Top 20 Exhibitions Across the United States*, Hyperallergic, December 20, 2018.

PANEL DISCUSSIONS & LECTURES

2021 *Barricades: I am the Story*, The Ethelbert Cooper Gallery of African American Art, Harvard University, Cambridge, MA

Now + There Asks Conversation with Cathy Stone and L'Merchie Frazier, Beacon Hill, Boston, MA

Claudia Rankine – Just Us in conversation with L'Merchie Frazier, Center for Equity and Cultural Wealth, Bunker Hill Community College

2020 *Castle of Our Skins / Kennedy Center Couch Concerts*, Arts Across America – Black Women Composers, Washington D.C.

Stroom in the Netherlands: US Care, International Artists Conference, Den Haag, Netherlands

2019 *Nine Moments from Now, Conversation with Mildred Howard and L'Merchie Frazier*, The Ethelbert Cooper Gallery of African American Art, Harvard University, Cambridge, MA

Hacking the Archive: Co-designing the Next 50 Years, MIT, Cambridge, MA

Equity and Cultural Wealth Institute, Bunker Hill Community College, Charlestown, MA

2018 *Ain't I A Woman, Black Feminists*, Hibernian Hall, Roxbury, MA

Monuments: Shaping Public Space, Memory and Culture, Re-imagining Public Monuments, Museum of Fine Arts, Boston, MA

2016 *Making Freedom Where They Stand: 18th and 19th Century Black Entrepreneurs*,

General Electric Aerospace Facility, Lynn, MA

2015 *Making Freedom Where They Stand: 18th and 19th Century Black Entrepreneurs*, National Urban League of Boston

Let Your Motto Be Resistance: Rebellion and Grace, MassArt, Boston, MA

Juxtapositions: The Collages of Romare Bearden and August Wilson, J. P. Morgan Chase, Boston, MA

2011 *Is Freedom Visible? The Amistad Incident*, Newton Public Library, Newton, MA

For Arts' Sake: The Voice of Change, New England Blacks in Philanthropy Conference, Boston, MA

2010 *Art as Document: Visual Literacy, Treasures from the Collection*, Museum of African American History, Boston, MA

Black Women Entrepreneurs in History, GRLZ Radio, Boston, MA

2009 *Boston's African American Community in the 18th and 19th Centuries*, Boston Bar Association, Boston, MA

WCQN – *African American Art Quilters – Aesthetics, Reason and Organizations*, University of Veritas, San Jose, Costa Rica and University of Costa Rica Limon, Costa Rica

African American Agency, Brandeis University African Forum Development Seminar, Heller School for Social Policy and Management, Brandeis University, Waltham, MA

2008 *Reflect, Reinvest, Revitalize: Preserving the African American Experience: A Gathering Place for Freedom*, AAAM Association of African American Museums, Chicago, IL

African American Agency of the 18th and 19th Centuries, Northeastern University, Boston, MA, October

Museum Partnerships: Museum of African American History, Boston Public Library and IMLS, ASALH Association for the Study of African American Life and History, Birmingham, AL

Sustaining Communities: The Power of Museums, A Gathering Place for Freedom, NEMA New England Museum Association Conference, Warwick, RI

Black History Month: Early Black Communities, Massachusetts Port Authority, Boston, MA

Black History Month: Early Black Contributions in Art and History, Massachusetts Bay Transportation Authority, Boston, MA

African American Agency, African American Genealogy Society Conference

CONSULTANCY & CURATORIAL PROJECTS

1995 – Museum of the National Center of Afro-American Artists

2011 – present FABLabs for America, Inc.

2012 – present INsights Consultants / Next Level

2007-2016 Shattuck Hospital Poetry Residence **2016 – 2017** Wesleyan University Center for African American Studies

TEACHING

2007-2015 Pine Manor College, Chestnut Hill, MA

2015 – 2016 Wesleyan University, Middletown, CT

2014 Bunker Hill Community College, Charlestown, MA

2008 – 2010 MIT, Cambridge, MA

GRAHAM COLLINS

b.1980, Washington, DC
Lives and works in New York

EDUCATION

2010 MFA Bard College, Annandale-on-Hudson, NY
2003 BFA Corcoran College of Art, Washington D.C.

SOLO EXHIBITIONS

2020 *2068*, Halsey McKay Gallery, East Hampton, NY
2019 *The Working Sky*, Steve Turner, Los Angeles, CA
2017 *Western Shade*, The Journal Gallery, Brooklyn, New York
Graham Collins, Halsey McKay Gallery, New York, New York
Graham Collins, Galleri Jacob Bjørn, Aarhus, Denmark
2016 *Laughter*, Civilian Art Projects, Washington, D.C.
Graham Collins, Almine Rech Gallery, Brussels, Belgium
2015 *Stadiums*, The Journal Gallery, Brooklyn, New York
Early Words, Halsey McKay Gallery, East Hampton, New York
The Village, Bugada & Cargnel, Paris, France
Clean Room, Soloway Gallery, Brooklyn, New York
2014 *Clean Room*, Luce Gallery, Torino, Italy
Concert in Central Park, Jonathan Viner Gallery, London, United Kingdom
2013 *Civic*, The Journal Gallery, Brooklyn, New York
V8, Halsey Mckay Gallery, East Hampton, New York
2012 *Shade Tree*, Soloway, New York, New York
2011 *Graham Collins*, Spare Room West Street Gallery, New York, New York

GROUP EXHIBITIONS

2021 *NADA x Foreland*, Foreland, Catskill, NY
Light, Stone & String, Halsey McKay Gallery, East Hampton, NY
Ten Years, Halsey McKay Gallery, East Hampton, NY
2020 *Things on a Wall*, New Discretions at Affective Care, New York, NY
2019 *Something Wild*, Real Pain Fine Arts, Los Angeles, CA
Gazing Into the Void, Bjorn & Gundorph Gallery, Aarhus, Denmark
2018 *Converter*, Halsey Mckay Gallery, East Hampton, New York
Watch Me Burn, Evening Hours, New York, NY
Oyster, Galleri Jacob Bjørn, Aarhus, Denmark
LANGUAGE: Art for Leonard Peltier, LAWS, Los Angeles, California
2017 *Hundred Year Hand*, C. Grimaldis Gallery, Baltimore, Maryland
Brass Tacks, curated by Ryan Wallace, Anat Ebgi Gallery, Los Angeles, California
2016 *Shapes* curated by Ellie Rines, Halsey Mckay Gallery, East Hampton, New York
It/Ego, Brennan & Griffin, New York, New York
2015 *Object Painting – Painting Object*, Jonathan Viner Gallery, London, United Kingdom
Graham Collins – Noam Rappaport – Jeffrey Tranchell, Sorry We're Closed, Brussels, Belgium

E.1027, Joe Sheftel Gallery, New York, New York
Altered States, curated by Steven Cox, Jérôme Pauchant, Paris, France
2014 *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark
Politics of Surface- Part I, co-curated by Alex Bacon, Berthold Pott, Cologne, Germany
Episode 14, curated by Alex Bacon, Middle March Gallery, Brussels, Belgium
De Generation of Painting, curated by Federico Piccari, Fondazione 107, Torino, Italy
Graham Collins and Jeremy Jansen, Cooper Cole Gallery, Toronto, Canada
Save it for Later, curated by Ryan Steadman, Sotheby's S2 Gallery, New York, New York
Uber-Bodies, Hydra School Projects, Hydra, Greece
Slip, Mitchell-Innes & Nash Gallery, New York, New York
LIFE, curated by The Journal Gallery, Venus Over Manhattan, New York, New York
Difference and Repetition, Luce Gallery, Torino, Italy
Ain'tings, curated by Ryan Steadman, Robert Blumenthal Gallery, New York, New York
Blue Bottle Coffee, Martin Asbaek Gallery, Copenhagen, Denmark
2013 *Truck Baby*, Rachel Uffner Gallery, New York, New York
Inside Order, KANSAS, New York, New York
Group Show, Sophia Jacob, Baltimore, Maryland
2012 *Final Show*, West Street Gallery, New York, New York
Hyper/Hypo, curated by Brad Truax, Secret Project Robot, Brooklyn, New York
2011 *So Different, So Appealing*, Churner and Churner, New York, New York
It's not You, It's Me, curated by Paul Branca, Soloway, Brooklyn, New York
Perfectly Damaged, Derek Eller Gallery, New York, New York
Control Alt Delete, HKJB, New York, New York
2010 *Ego the Living Planet*, Graham Collins and Cassie Raihl, Tāt, Berlin, Germany
Moonlighting, Hosfelt Gallery, New York, New York
Bazooka Joe, curated by Ed Steck, Annandale-on-Hudson, New York
2009 *Black Friday Halloween City Black Thursday* Fireworks Stand, Brooklyn, New York
Six Shouldering Another, curated by Liam Everett, MR Fine Arts, New York, New York
Quizotic, Troutman Studios, Brooklyn, New York
MFA Thesis Show, Bard College Exhibition Center, Annandale-on-Hudson, New York 2007
Alumni Juried Exhibition, Corcoran Gallery of Art, Washington, D.C.
2003 *Thesis Show*, Corcoran Gallery of Art, Washington, D.C.
2001 *Juvenile Hi-Jinks*, curated by Ian Maready, Washington, D.C.

BIBLIOGRAPHY

The New Yorker, Goings on About Town Art "Graham Collins" October 2017
 Bedford + Bowery by Nicole Demarco "Graham Collins Stitches Found Paintings
 To Create Something Bigger Than the Sum of its Arts" September 27, 2017
 KENNEDY by St. Dimitrakopoulos "Interview with Graham Collins" Issue No. 4 2016.
 ARTnews by Alex Greenberger "Detours: Jackie Saccoccio on Graham Collins's Slashed-
 Pool Paintings at the Journal Gallery" October 20 2015.
 The Brooklyn Rail by David Rhodes "GRAHAM COLLINS: Stadiums" October 5 2015.
 Sotheby's Contemporary Currents by Ryan Steadman "In the Studio with Graham Collins"
 July 22 2014.
 The New Yorker, Goings on About Town Art "Graham Collins" October 2012.
 The New York Times by Ken Johnson "Perfectly Damaged" July 7 2011.

JOSEPH HART

Born 1976, New Hampshire
Lives and works in Brooklyn, NY

EDUCATION

1999 Rhode Island School of Design, BFA

SOLO EXHIBITIONS

2021 *Nervous Systems*, Romer Young Gallery, San Francisco, CA
2020 *Unnamable*, Halsey McKay Gallery, East Hampton, NY
2018 *Blood Orange*, Halsey McKay Gallery, East Hampton, NY
Monk Tooth, Romer Young Gallery, San Francisco, CA
2016 *Chud Silo*, Halsey McKay Gallery, East Hampton, NY
Pussy Willow, Romer Young Gallery, San Francisco, CA
2015 *Expo Chicago*, Halsey McKay Gallery, Chicago, IL
2014 *Kiss Idioms*, Mark Moore Gallery, Los Angeles, CA
Dread Blush, David Krut Gallery, New York, NY
Excavator, Romer Young Gallery, San Francisco, CA
2013 *Angel Error*, Halsey McKay Gallery, East Hampton NY
The Idea of North, Federico Luger, Milan, Italy
2012 *Odd Antique*, Halsey McKay Gallery in collaboration with 1st Dibs at the New York Design Center, New York, NY
2010 *Out of Moments*, Galerie Vidal Saint-Phalle, Paris, France
2009 *Stagecraft*, David Krut Projects, New York, NY (catalogue)
2008 *Vanitas*, Wild Project, New York, NY
2007 *Beautiful Balance*, Galerie Vidal Saint-Phalle, Paris, France (catalogue)
2006 *The Belief Signal*, Galleri Loyal, Stockholm, Sweden

TWO PERSON EXHIBITIONS

2014 *Joseph Hart & Tamara Zahaykevich*, Dieu Donné, New York, NY
2012 *Joseph Hart & Mark DeLong*, Cooper Cole Gallery, Toronto, ON Canada
2011 *Joseph Hart & Ruby Sky Stiler*, Halsey McKay Gallery, East Hampton, NY

SELECTED GROUP EXHIBITIONS

2021 *Ten Years*, Halsey McKay Gallery, East Hampton, NY
Shady Beautiful, curated by Anna Hygelund, Malin Gallery, New York, NY
2018 *Night, Shortly*, Susan Inglett Gallery, New York, NY
Spatial Flux, Contemporary Drawings from the Joann Gonzalez Hickey Collection, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
2017 *What's Up, The Americas*, curated by Lawrence Van Hagen, London, England
New York, New Work, Albada Jelgersma, Amsterdam, Netherlands
Brass Tacks, Anat Ebgi, Los Angeles, CA
Drawing Island, The Journal, Brooklyn, NY
What's Up, New York, curated by Lawrence Van Hagen, New York, NY
2016 *Flat Fix* curated by Ryan Steadman and Ryan Wallace, CODE, Copenhagen, Denmark

2015 *Pattern :::: Chaos, Cinders //// Projects*, Brooklyn, NY
2014 *Winter Show*, Steinsland Berliner, Stockholm, Sweden
Volatile, Galleri Jacob Bjorn, Aarhus, Denmark
2013 *News from New York*, Galleri Tom Christoffersen, Copenhagen, Denmark
2012 *Sixth Sax*, curated by Patrick Brennan, Halsey McKay Gallery, East Hampton, NY
2011 *Forth Estate Editions*, Halsey Mckay Gallery, East Hampton, NY
Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY
Go Figure, curated by Eddie Martinez, Dodge Gallery, New York, NY
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Cover Version LP, Brooklyn Academy of Music, Brooklyn, NY
2010 *Default State Network*, Morgan Lehman Gallery, New York, NY
All This and Not Ordinary, Jeff Bailey Gallery, New York, NY
2009 *New Prints / Summer 2009*, International Print Center, New York, NY
Subverted Genres, Sue Scott Gallery, New York, NY
North American Print Biennial, 808 Gallery / Boston University, Boston, MA
With Hidden Noise, David Krut Projects, New York, NY
2008 *Forth Estate Editions II*, Klaus Von Nichtssagend Gallery, Brooklyn, NY
Cover Version, Taylor De Cordoba, Los Angeles, CA
Accident Blackspot, Freight + Volume, New York, NY
New Talents, Art Cologne, Cologne, Germany (catalogue)
I Declare This War Is Over, Triple Base Gallery, San Francisco, CA
Accident Blackspot, Galerie Markus Winter, Berlin, Germany
2007 *W.I.P.* , Galleri Magnus Aklundh, Malmo, Sweden
Here And Elsewhere, The Bronx Museum of The Arts, NY (catalogue)
2006 *Forth Estate Editions*, Klaus Von Nichtssangend Gallery, Brooklyn, NY
CRG Presents: Klaus Von Nichtssagend, CRG Gallery, NYC
You Have To Be Almost Gifted To Do What I Do, Alexander & Bonin, NYC
Don't Abandon Ship, Allston Skirt Gallery, Boston, MA
2005 *Selected Drawings*, Klaus Von Nichtssangend, Brooklyn, NY
Loyal And His Band, Galleri Loyal, Stockholm, Sweden (catalogue)
Greater Brooklyn, CRG Gallery, NYC
Young Mountain, Sharon Arts Center, Peterborough, NH (catalogue)
Everybody Knows This Is Nowhere, Galleri Loyal, Stockholm, Sweden
2004 *Dude Ranch*, SPACE 1026, Philadelphia, PA
Gondola Mayo Funnel, Mimi Barr Gallery, San Francisco, CA

PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, NY
RISD Museum, Providence. Rhode Island
Davis Museum at Wellesley College, Wellesley, MA

AWARDS/HONORS

2014 Residency Fellowship, Dieu Donne Papermill, New York
2010 Juror, Robert Blackburn Printmaking Workshop / Studio Immersion Project, New York, NY
Guest Lecture, Northeastern University / Dept. of Art & Design, Boston, MA

2009 Guest Lecture, Maryland Institute College of Art, Baltimore, MD
North American Print Biennial, Selected Artist, Boston University, Boston, MA
2008 Selected Artist, Art Cologne / New Talents, Cologne, Germany
Juror, Scholastic Art Awards / Division of Printmaking and Drawing, New York, NY
2007 Selected Artist, AIM Program / The Bronx Museum of the Arts, Bronx, NY
2006 Guest Lecture, Harvard University / Advocate Arts Presents, Cambridge, MA
2005 Residency Fellowship, Saltonstall Foundation for the Arts, Ithaca, NY

SELECTED BIBLIOGRAPHY

Cox, Steven, *Hunted Projects*, August, 2018
Cousins, Anna, *Deep Connections*, RISDXYZ, January 2018
Butler, Sharon, *Anxiety and the Art Fair: NADA Edition*, Two Coats of Paint, March, 2017
Miyazaki, Naoto, *MONTEM Magazine #04*, September, 2014
Quicho, Alex, *Free Thinkers #07*, September, 2014
Osberg, Annabel, *Recontextualizing Pieces of Art History and Scraps of Everyday Life*, Huffington Post, 2014
Hamer, Katy Diamond, *New York Tales...*, Flash Art, 20.08.2013
Russeth, Andrew, *Miami Project Arrives*, GalleristNY, 2012
Donahue, Bridget, *Shapes in Space*, Odd Antique Catalogue, February, 2012
Valli, Marc, *In The Broadest Sense*, Elephant Magazine #5, January, 2011
Morton, Julia, *Default State Network*, City Arts, July, 2010
Rich, Matthew, *Joseph Hart, and You*, Stagecraft Catalogue, November, 2009
McCrickard, Kate, *History Boy*, Stagecraft Catalogue, November, 2009
Hartig, Frederik, *Das Gefrorene Meer No. 4*, 2008
Henderson, Lee, *Bilocation*, Border Crossing Issue #107, 2008
Chu, Ingrid, *Accident Blackspot*, Time Out New York, August, 2008
Stern, Steven, *Joseph Hart / Fragments*, Seems Books, July, 2008
Loesser, Ernest, *Where The Pieces Fall*, FV Magazine Vol. 2, 2008
Ribas, Joao, *The Reeducation Of The Un-Artist*, Here And Elsewhere catalogue, April ,2007
Brown, Nick, *The Art of Storytelling*, COLOR Magazine, October, 2006
Stockwell, Craig, *Young Mountain*, Art New England, October, 2005
Alessandrelli, Irina Zucca, *La risposta di Brooklyn alla Grande NY*, Flash Art, August – September, 2005
Martin, Kristian, Amy, *Loyal And His Band*, Loyal Books Vol.1, March, 2005
Printed Illustrations, The New York Times, various dates, sections and authors

LAUREN LULOFF

Born 1980, New Hampshire
Lives and works in Brooklyn, NY

EDUCATION

2010 MFA Painting, **Bard College: Milton Avery Graduate School of the Arts**
2001 BFA in Painting, **Pennsylvania State University**
2000 Edwin Zoller Scholarship for Artistic Achievement
2000 Study Abroad in Ireland

SOLO EXHIBITIONS

2021 *Sequences*, **Halsey McKay Gallery**, East Hampton, NY
2020 *Portraits of Alex and Other Murmurings*, **Ceysson & Bénétière**, Saint-Étienne FR
2019 *Small Landscapes*, **Halsey McKay Gallery**, East Hampton, NY
Reflections and Other Stories, **Ceysson & Bénétière**, Paris, FR
2017 *The Evergreens*, **Ceysson & Bénétière**, New York, NY
Sun Drawn, **Halsey McKay Gallery**, East Hampton, NY
2016 *New Growth*, **Galerie Bernard Ceysson**, Geneva, Switzerland
2015 *Watervessels*, **Marlborough Chelsea**, New York, NY
Lauren Luloff, **Annarumma**, Naples, Italy
2014 *Heliotrope*, **Halsey McKay Gallery**, East Hampton, NY
Lauren Luloff, **Galerie Bernard Ceysson**, Luxembourg
Pineapples and Teapots, **The Hole**, New York, NY
2013 *Recent Paintings*, **Showroom**, Brooklyn, NY
Daily Companions, **Cooper Cole Gallery**, Toronto, ON, Canada
2012 *Dark Interiors & Bright Landscapes*, **Halsey McKay Gallery**, East Hampton, NY
Recent Small Works, **Horton Gallery**, NY, NY
2011 *Wind, Beach and Still Life*, **End of the Century**, NY, NY
2010 *A Dinosaur with Window into the Future and into the Past*, site-specific installation, **BUOY**, Kittery, ME
Woven, site-specific installation, **Secret Project Robot**, Brooklyn, NY
2009 *From the Sheets*, **Sunday L.E.S.**, NY
2007 *Yard Sail*, outdoor, site-specific installation, **Black and White Gallery**, Brooklyn, NY
2006 *Believe. Make*, site-specific installation, **Secret Project Robot**, Brooklyn, NY
2005 *Recent Paintings*, **Black and White Gallery**, Brooklyn, NY
Recent Paintings, **Sideshow Gallery**, Brooklyn, NY
Forist, site-specific installation, **Happy Ending**, NY
Love Girl, **Cinders**, Brooklyn, NY
2004 *Recent Paintings*, **no Gallery**, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2021 *Ten Years*, **Halsey McKay Gallery**, East Hampton, NY
2019 *Clare Grill, Lauren Luloff & Kathia St. Hiliare*, **Derek Eller Gallery**, New York, NY
Waking Dream, **Freight & Volume**, New York, NY
Notebook curated by Joanne Greenbaum, **56 Henry**, New York, NY

The Sun Came in Like Butterscotch, **Projet Pangee, Mongtreal, CA**
2018 *Glade Hits*, **Halsey McKay Gallery**, East Hampton, NY
10 Ans a Luxembourg, **Ceysson & Bénétière**, Luxembourg
2017 *Flat Fix*, **Halsey McKay Gallery**, East Hampton, NY
2016 *Imagine*, **Brand New Gallery**, Milan, Italy
2015 *Feed the Meter*, **Galerie Bernard Ceysson**, Luxembourg
Eagles II, **Galeria Marlborough Madrid**, Spain
Special Guest Galerie Bernard Ceysson, at **Galerie Zurcher**, New York, NY
2014 *Ghost Current*, curated by Ryan Wallace, **V1 Gallery**, Copenhagen, Denmark
Redacted, curated by Janet Goleas, **Islip Art Museum**, Islip, New York
Ain'tings, curated by Ryan Steadman, **Robert Blumenthal Gallery**, New York, NY
2012 *Stretching Painting*, curated by Veronica Roberts, **Galerie Lelong**, NY, NY
That This is, **Thomas Erben Gallery**, New York, NY
Hot white flesh ties, **Favorite Goods**, LA, CA
Special Blend, Curated by Chris Matin, **The Journal**, Brooklyn, NY
Wavers, Curated by EJ Hauser and Rob Nadeau, Brooklyn, NY
2011 *Painting Expanded*, **Tanya Bonakdar Gallery**, New York, NY
Not the Way you Remembered, **The Queens Museum**, Queens, NY
Snowclones, **Art Blog Art Blog**, New York, NY
The Working Title, **Bronx River Art Center**, Bronx, NY
Painting, Design, Speculation, Generosity, **CB 1 Gallery**, Los Angeles, CA
Summer Above, curated by Wallace Whitney, **Tiger Strikes Asteroid**, Philadelphia, PA
Control, Alt., Delete, **HKJB**, New York, NY
2010 *Material Issue and Other Matters*, **CANADA**, New York, NY
First Matter, **By Appointment or By Chance**, Brooklyn, NY
The Business of Aura, **Elga Wimmer and Broadway Gallery**, NY
The World's Greatest, **Daily Operation**, Brooklyn, NY
Domestic City, **Kid Yellin**, Brooklyn, NY
Yielding California, **Triple Base Pop-Up Space**, New York, NY
Thingy, **Occasional Projects**, Brooklyn, NY
2009 *Oculus Imaginationis*, **Horton and Co.**, NY
Bard MFA Thesis Exhibition, **Bard**, Annandale-on-Hudson, NY
Warren Oates in the Economic Crisis of 2008, **Okay Mountain**, Austin, Texas
It's a Wonderfull Life, **Sideshow Gallery**, Brooklyn, NY
2008 *Material Differences*, **Amy Simon Fine Art**, Westport, Connecticut
There is no There, There, **Rivington Arms**, New York, NY
Admirer, **31 Grand**, Brooklyn, NY
2007 *Paula DeLuccia/ Lauren Luloff*, **Sideshow Gallery**, Brooklyn, NY
Frequencies, **Black and White Gallery**, Brooklyn, NY
2006 *Brooklyn*, **Westport Art Center**, Westport, Connecticut
Mirror of our Obsessions and Fears, **Black and White Gallery**, Brooklyn, NY
2005 *I Find You*, **Cinders**, Brooklyn, NY

BIBLIOGRAPHY

2017 Hart, Joseph, *Lauren Luloff*, **Deep Color**, Episode 25, 10.7, 2017
2015 *Solo exhibition by New York artist Lauren Luloff opens at Marlborough Chelsea*

artdaily

2014 Smith, Roberta, *Art in Review, Lauren Luloff: Recent Paintings*, **New York Times**, January 2, 2014

Guiducci, Mark, *Lauren Luloff at Halsey McKay*, **Vogue**, July 11, 2014

Patrick, Kendra Jayne, *Lauren Luloff*, **On Verge. Alternative art criticism**, August 20th 2014

2012 Smith, Roberta, *Like Watching Paint Thrive, Stretching Painting*, **New York Times**, June 28, 2012

Misheff, Johnny, *Visiting Artists / Lauren Luloff*, **T Magazine, The New York Times**

2011 Russeth, Andrew, **16 Miles of String**

Butler, Sharon, *Abstract Painting, the New Casualists*, **The Brooklyn Rail**

2010 Johnson, Chloe, *Fitted Sheets*, **Wire**

Progress Report

2009 Schwendener, Martha, *Canvassing the Neighborhood at Sunday, Jen Bekman, Janos Gat, and Beyond*

In which we lace up our art shoes and troll the Lower East Side, **Village Voice**

Lauren Luloff's Mountainous Bed Sheets, **WFMU's Beware of the Blog**

2008 2002 – 2007 SEASONS // OUTDOOR SPACE // WILLIAMSBURG, **Black and White**

Project Space

2007 Dickson, Rodney, *Lauren Luloff*, **NY Arts**

Young, Stephanie, *Maybe I'm Amazed*, **Vellum Artzine**

2006 Young, Stephanie, *Sweet Oblivion*, **Vellum Artzine**

MEGAN REED

Los Angeles, CA

EDUCATION

MFA, Painting, California College of the Arts, San Francisco, CA,
MA, English Literature, Southern Illinois University, Carbondale, IL,
Parsons School of Design, MFA Painting Program, New York, NY,
BFA, Drama, New York University, Tisch School of the Arts,

SOLO AND TWO-PERSON EXHIBITIONS

2022 *What Color is the Sacred?*, Halsey McKay Gallery, East Hampton, NY

2020 *The Remnants*, two-person exhibition with Micah Wood, Johansson Projects, Oakland, CA

2018 *Vitamin C*, Hausq Gallery, Tucson, AZ

2017 *Rabble-Rousers*, two-person exhibition with Jennie Ottinger, Johansson Projects, Oakland, CA

2016 *Trilitongue, Trilithong, Trilithon*, QUALITY, Oakland, CA

Teenage Mountain, Land and Sea, Oakland, CA

2011 *Tuning In*, Zughaus Gallery, Berkeley, CA

2010 *Megan Reed - New Work*, Unit 24 Gallery, London, England

GROUP EXHIBITIONS

2022

Ooze out and away, one how, bozomag, Los Angeles, CA

2021

NADA Miami, Halsey McKay Gallery, Miami, FL

Melrose, Harper's, Los Angeles, CA

Mazes, Microcosms, Mitosis, The Ekru Project, Kansas City, MO

2020

Beach Break Miami, Johansson Projects (virtual exhibition)

Sense of Place, Wonzimer Gallery, Los Angeles, CA

The Space Between, Massachusetts College of Liberal Arts, Gallery 51, North Adams, MA

2019

The Barker Hangrrr at Bozo Mag, Pasadena, CA

Full Bled: Issue Ten: The Undertaker, Los Angeles, CA

Alma Mater: Methods, CCA Alumni Exhibition, San Francisco, CA

Other Places Art Fair with The Barker Hangrrr, San Pedro, CA

2018

THIS BODY, Garis & Hahn, Los Angeles, CA (curated by Victori+Mo Gallery, NYC)

Interference, Pt.2 Gallery, Oakland, CA

Order My Steps, Brooklyn Studios for Dance, New York, NY

MTV RE:Define Auction for Dallas Contemporary & Staying Alive Foundation, Dallas, TX

2017

Takeover, Alter Space Gallery, San Francisco, CA

Our Archive, a Site of Making for 20 Artists, Past & Present, Work by CTRL+SHFT Collective, Adobe Books Backroom Gallery, San Francisco, CA
Connect & Collect: 37th Annual Art Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose, CA
Tiny Bubbles, San Francisco Arts Commission Gallery, San Francisco, CA
Relay, CTRL+SHFT, Oakland, CA
California College of the Arts Gala Exhibition
ME, Nous Tous Gallery, Los Angeles, CA
Apollo on Earth, H I L D E, Los Angeles, CA
Zoo Labs, Oakland, CA (two-person show with James Chronister, guest curated by Et Al, San Francisco, CA)

2016

Pop Up, CTRL+SHFT, Oakland, CA
Landfill/Bedrock, Guerrero Gallery, San Francisco, CA
A Feeling of Filling, Thirdspace, San Jose, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
Rabbit Rabbit, Big Bad Bettie Press, Boulder, CO
Parking Lot Art Fair, San Francisco, CA (with CTRL+SHFT Collective)
Soft Serve, CTRL+SHFT, Oakland CA

2015

Beyond the Established Order, College Avenue Galleries, Oakland, CA
Daydreamer, QUALITY, Oakland, CA
Art Escapists, Montalvo Arts Center, Saratoga, CA
Clyde & Co Community Art Project Exhibition, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
CCA MFA Exhibition, San Francisco, CA
Parking Lot Art Fair, San Francisco, CA
New American Paintings, MFA Annual, Issue #117
All You Can Eat, University of Nevada, Las Vegas
MFA Now 2015, Root Division, San Francisco, CA

2014

Walls Fall Away, Center Gallery, CCA, San Francisco, CA ()
Horny Magic, Center Gallery, CCA, San Francisco, CA
Look into My Eyes, College Avenue Galleries, CCA, Oakland, CA
Refraction, Lobot Gallery, Oakland, CA
Civic Arts Exhibition, City of Berkeley, Berkeley, CA

2013

Monster Drawing Rally, Southern Exposure, San Francisco, CA
Civic Arts Exhibition, City of Berkeley, Berkeley, CA
Congregating, David Brower Center, Berkeley CA
TRANSPORT: Where we go from here, Pro Arts, Oakland, CA

2012

Wonder!, Berkeley Art Center, Berkeley, CA
Beauty, Berkeley Art Center, Berkeley, CA
America, M-Fer!, On the Corner, Campbell, CA

2011

New American Paintings, No. 97 Pacific Coast Issue
Studio Visit Magazine, Fall 2011
Cerebral Variety Circus, The Straddler, IRT, New York, NY

2004

Identity Crisis, Delta Axis @ Marshall Arts, Memphis, TN

RESIDENCIES

Artist-in-Residence, Mass MOCA, North Adams, MA, 2020
Facebook AIR Program, Menlo Park, CA, 2018, Permanent Commission Installation
Artist-in-Residence #163, Atlantic Center for the Arts, New Smyrna Beach, FL, with Sanford Biggers, 2016
Artist-in-Residence, Vermont Studio Center, Johnson, VT, 2013

AWARDS

CCA Graduate Painting Teaching Fellowship, San Francisco, CA 2015-16
Clyde & Co Community Art Project Award, San Francisco, CA, 2015-16
Rex Ray Material Support Award, San Francisco, CA, 2015
Dedalus Foundation MFA Fellowship Nominee, 2015
CCA MFA Scholarship, California College of the Arts, San Francisco, CA, 2013-15
Dean's Scholarship, Parsons School of Design, 1999
Oscar Kolin MFA Fellowship, Parsons School of Design, 1999
Graduate Teaching Fellowship, Southern Illinois University, 1998-2001
Dean's Scholarship, New York University, 1992-96

PROFESSIONAL & TEACHING EXPERIENCE

Freelance Writer, 2012-present
Founding Member, CTRL+SHIFT Collective, Oakland, CA, 2015
Lecturer, Painting I, California College of the Arts, San Francisco, CA, 2016
Adjunct Faculty, Diablo Valley College, Pleasant Hill, CA, 2007-2015
Graduate Teaching Assistantship, Southern Illinois University, 1999-2001

BIBLIOGRAPHY

Hotchkiss, Sarah, "There's No 'I' in 'RELAY,' Where the Emerging Art Scene is a Team Sport" KQED, 5-16-17
Hotchkiss, Sarah. "Artful Dodger: Visual Art Happenings for a New Year," KQED, 1-4-16
Burke, Sarah "West Oakland's New All-Female Art Collective," East Bay Express, 12-16-15
Harbour, Aaron. "QUALITY//DAYDREAM," Curiously Direct, 11-3-15
Dineen, J.K., "Priced Out of the Mission, Arts Group Finds a Home," San Francisco Chronicle, 3-10-15 (front page image)
Bigman, Alex "WONDER: 2012 Artists Annual," East Bay Express, 12-29-12
Baker, Kenneth "'Beauty' at Berkeley Art Center," San Francisco Chronicle, 9-5-12
Bigman, Alex "Beauty," East Bay Express, 8-29-12, 31
Knowles, Carol "Reality Check" The Memphis Flyer, 10-14-2004, 32
Koeppel, Fredric "Sharing Identity" The Commercial Appeal, Playbook, 9-24-2004, 23
Koeppel, Fredric "7 Visions of Life's Ambiguities" The Commercial Appeal, Playbook, 9-24-2004, 22

ORLANDO ESTRADA

EDUCATION

2014 - Master's of Fine Art in Sculpture - University of Florida

2008 - Bachelor's of Fine Art in Photography - Florida International University

SOLO PROJECTS

2022 - Scenic Fire, Halsey McKay Gallery, East Hampton, NY

2021 - The Infinite Vision in the Ethereal Rainbows Swarming Behind my Eyelids Reveals a Beacon, Bas Fisher Invitational x Bridge Initiative, South Beach, Miami, FL.

2020 - Dear Miami, Billboard Installation, WATERPROOF Miami, Miami, FL.

2019 - Inner World, Critical Underground, Brooklyn, New York

2014 - Body Work, MFA Thesis Exhibition, University Gallery, Gainesville, FL

EXHIBITIONS

2021 - Turn Onz, Curated by Jeff Tranchell, NADA House, Governor's Island, New York

2020 - INCOGNITO 2020, ICA LA

2018 - Clunge, Curated by Whitney Mallett, Grace Exhibition Space, New York

Fear Fair, Curated by Nathaniel DeLarge, Marinaro Gallery, New York

2017 - Nocturnal sub.missions, Curated by Gage Boone, American Medium, New York

Common Graves, Curated by Carlos Rigau, Helper Gallery, Brooklyn

Threshold, Curated by Codify art collective, Underdonk Gallery, Brooklyn

Acid, Curated by Whitney Vangrin, Acid gallery pop-up, New York

Cabinet, Curated by Adam Milner, David B. Smith Gallery, Denver, Colorado

2016 - Biennial Bound, Curated by Kim Junsung, 67 Ludlow gallery, New York

Squad Goals, Curated by Ayana Evans, El Museo Del Barrio, New York

Homocult 2.0, Curated by S+S Projects (Chicago), FCCMC Museum, Mexico City

2015 - Spatial Awareness Exercises, Curated by Misael Soto, Vizcaya Museum, Miami, FL.

Freak Flag, Curated by Philip von Zweck, Knockdown Center, Brooklyn

Happy Hour, Bruce High Quality Foundation University Gallery, New York

Sexual Education, Edgezones International Performance Festival, MoCA, North Miami, FL.

Love Spells, Curated by Hugo Montoya, Papa John's Projects, Miami, FL.

2014 - Fermenter: Year in Review, Gallery Protocol, Gainesville, FL.

Body Work, MFA Thesis Exhibition, University Gallery, Gainesville, FL.

2013 - Drawable, F.L.A. Gallery, Gainesville, FL.

Codified, University of Florida Genetics Institute, Gainesville, FL.

Body:Matter, Miami Beach Urban Studios, Miami Beach, FL.

In Passing, Focus Gallery, Gainesville FL.

2012 - Situation Range, LegalArt, Miami FL.

2011 - DCG Open, David Castillo Gallery, Miami, FL.

Xerox as a Verb, Tomm El-Saieh Gallery, Miami FL.

2010 - Fear and/or Sanity, Little River Yacht Club, Miami, FL.

Parapraxis, Bakehouse Art Complex, Miami, FL.

Ritual and Process, South Florida Art Center, Miami Beach FL.

2009 - Future Shock!, The Black Mangrove Collective, Miami, FL.
2008 - BFA Exhibition, The Frost Art Museum, Miami FL.
2007 - Retinal Persistence, The Loft Building, Miami, FL.

RESIDENCIES

2021 - WATERPROOF MIAMI, South Beach, Miami, FL.
2017 - International Artist Fellowship, Hosted by apexart (NYC) and Seoul Art Space Geumcheon (South Korea)
2015 - Bruce High Quality Foundation University, Emerging Artist Residency, New York, New York
2014 - Fermenter Residency, Gallery Protocol, Gainesville FL.

CURATORIAL

2016 - Incarnata Social Club, Co-Curated with Kembra Pfahler, Knockdown Center, Brooklyn, New York
2015 - Cult Girl Slambook, Papa Johns Projects, Miami FL.
2010 - Disposable, Dina Mitrani Gallery, Miami FL.

PRESS

2021 - T Magazine 2021 Art Issue Feature - 12 Galleries That Aren't in New York or Even Los Angeles
<https://www.nytimes.com/2021/06/16/t-magazine/art-gallery-guide.html>
Burnaway Magazine Review - Orlando Estrada at Bas Fisher Invitational - By Domingo Castillo
<https://burnaway.org/daily/orlando-estrada-bfi/>
Florida International University News Interview - Alumnus and artist Orlando Estrada explores Miami's fate in newest exhibition - By Tatianna Basanta
<https://news.fiu.edu/2021/alumnus-and-artist-orlando-estrada-explores-miamis-fate-in-newest-exhibition>
Artist Orlando Estrada's solo exhibition in South Beach builds 'shrine' to the city, By Yadira Lopez,
<https://www.miamiherald.com/entertainment/visual-arts/article250953959.html>
Featured Exhibition, Ofluxo Platform
<https://www.ofluxo.net/the-infinite-vision-in-the-ethereal-orlando-estrada-at-644-collins-ave-miami-beach/>
2017 - Humor and the Object: Episode 26, Interview by Sean J. Patrick Carney
<https://soundcloud.com/humorandtheobject/26-orlando-estrada>
2016 - Featured Artist, Sculpture Center Curator's Notebook
<http://sculpture-center.tumblr.com/post/138933914770/featured-artist-orlando-estrada>
2015 - Art Uncovered, Interview w Orlando Estrada
<http://www.btrtoday.com/listen/artuncovered/art-uncovered-orlando-estrada>

TEACHING

2021 - Miami Beach Urban Studios - Live Art Artist Talk Series
2016 - MoMA Teens workshop, hosted by BHQFU and In The Making, New York, New York
2011 - 2014 - Teaching Assistant and Instructor, University of Florida, Gainesville, FL

RAYMIE IADEVAIA

EDUCATION

2013 Art Center College of Design, Pasadena, CA, MFA, Fine Art

2007 California College of Arts and Crafts, San Francisco, CA, BFA with High Distinction, Painting/Drawing

EXHIBITIONS (Solo and Two-Person Exhibitions indicated with *)

2021 *Run with the Wolves*, The Pit, Los Angeles, CA

**The Intangible Forest*, Halsey McKay Gallery, East Hampton, NY *Office Group Show*, Bozomag, Los Angeles, CA

Embrace, Maake Projects, State College, PA

10 Years, Halsey McKay Gallery, East Hampton, NY

Collective Health, Collar Works, Troy, NY

Group Show, Shrine, New York, NY

\$200 Flat File, Deanna Evans Projects, Brooklyn, NY

2020 *Collar Works Flat Files*, Collar Works, Troy, NY

Celestial Opera, Human Cathedrals, Paradise Palase, Brooklyn, NY *Willing The Season*, farbywide.com

Mirror Eye, Ortega y Gasset Projects, Brooklyn, NY

2019 *Flat Rate Contemporary 4*, flatratecontemporary.com

Flat Rate Contemporary 2, flatratecontemporary.com

Other Places art fair, The Barker Hangrrr, Los Angeles, CA *Got It For Cheap New York*, The Hole, New York, NY

2018 **Love Cat*, griff's, Milwaukee, WI

We Gather Here Today, Dread Lounge, Los Angeles, CA *Maiden LA 2018*, Tiger Strikes Asteroid, Los Angeles, CA

2017 *The 2018 Flat File: Year Five*, Tiger Strikes Asteroid, New York, NY *Chrono Rift*, Dread Lounge, Los Angeles, CA

In Between Meetings, Philip J. Steele Gallery, Denver, CO

2016 *Americanism*, Durden & Ray, Los Angeles, CA

2015 *Arroyo Seco Garden Golf Classic*, Los Angeles, CA

From the Barricades, Kreuzberg Pavillon, Berlin, Germany

Here!, Durden & Ray, Los Angeles, CA

Savage Sentimentality, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA

2014 *i:23 / Yokohama Triennial*, Yokohama / Tokyo, Japan

Another Cats Show, Ooga Twooga at 356 Mission, Los Angeles, CA *The Great Wrong Place / Exchange Rates*, Norte Maar, New York, NY *Savage Sentimentality*, Cerritos College Art Gallery, Norwalk, CA

Blast! [11], SASSAS, Los Angeles, CA

Dragnet, Manhattan Beach Arts Center, Manhattan Beach, CA

Are Friends Electric? Act I, Fellows of Contemporary Art, Los Angeles, CA *Are Friends*

Electric? Act II, Claremont Graduate University, Claremont, CA *Savage Sentimentality*, Online Gallery, Torrance Art Museum, Torrance, CA

2013 **The Chrome Contortionist*, Raymond Gallery, Art Center College of Design, Pasadena, CA
2012 **Saccharine Salad*, Autonomie Gallery, Los Angeles, CA

SELECTED BIBLIOGRAPHY

Shoutout LA, Interview, 2020

Celestial Opera, Human Cathedrals, Exhibition Catalogue, 2020 *Full Bledé, Issue 10: The Undertaking*, Featured Artist, 2019 *VoyageLA*, Interview, 2018

TSA NY Flat File 2018, Exhibition Catalogue, 2017

Full Bledé, Issue 3: The In-between, Featured Artist, 2017 *Arroyo Seco Garden Golf Classic*, Exhibition Catalogue, 2016 *Maake Magazine, Issue 1*, Featured Artist, 2015

Actual Paper, 2014

The Great Wrong Place, Exhibition Catalogue, 2014

Savage Sentimentality, Exhibition Catalogue, 2014

Are Friends Electric?, Exhibition Catalogue, 2014

SELECTED LECTURES/SYMPOSIA

2020 *Celestial Opera, Human Cathedrals Panel Discussion*, Paradise Palase, NY

2015 *Savage Sentimentality Panel Discussion*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
2008 *Visiting Artist Lecture*, California College of Arts and Crafts; San Francisco, CA

CURATORIAL PROJECTS

2018 *Getting Physical*, co-curated with Keith Monda, Basement Projects, Santa Ana, CA

TEACHING EXPERIENCE

2017-21 *Adjunct Professor, Visual & Applied Arts Department, Moorpark College, Moorpark, CA*

2015-21 *Adjunct Professor, School of Visual and Performing Arts, Chaffey College, Rancho Cucamonga, CA*