
Christy Matson

Christy Matson lives and works in Los Angeles, CA.

Recent solo exhibitions include the Cranbrook Art Museum, which featured a special commission for the US Art in Embassies Program and the Long Beach Museum of Art. Her work has been in dozens of group exhibitions including the Contemporary Arts Museum, Houston, the Renwick Gallery of the Smithsonian Museum, the Craft and Folk Art Museum Los Angeles, the Asheville Art Museum and The Knoxville Museum of Art.

Matson's work is in the permanent collections of the Los Angeles County Museum of Art, the Art Institute of Chicago, The Milwaukee Art Museum, and the Smithsonian Museum of American Art's Renwick Gallery. In 2012 Matson was tenured and appointed as Associate Professor of Fiber and Material Studies at the School of the Art Institute of Chicago.

Currents 38: Christy Matson, a solo exhibition including over 40 recent works, recently opened at the Milwaukee Art Museum and will be on view through July 17, 2022.

Terrol Dew Johnson

Terrol Dew Johnson (Tohono O’odham, b. 1973) is a community leader, nationally recognized advocate for Native communities, and renowned artist. In 1996, Johnson co-founded Tohono O’odham Community Action (TOCA), a grassroots community organization dedicated to creating positive programs based in the O’odham Himdag—the Desert People’s Way. In 2002, Johnson and TOCA Co-Director Tristan Reader were recognized as one of the nation’s top leadership teams when they received the Ford Foundation’s Leadership for a Changing World Award. Johnson’s collaborations range from museum exhibitions to documentaries and book publications. In October 1999, Johnson was named one of “America’s top ten young community leaders” by the Do Something Foundation.

In 2009-10, Johnson walked from Maine to Arizona as a part of “The Walk Home: A Journey to Native Wellness,” bringing awareness to the crisis of Diabetes in Native communities and highlighting the ways in which communities have the capacity to create wellness by drawing upon their rich cultural traditions.

As an artist, Johnson began learning to weave baskets in school when he was just ten years old. He is now recognized as one of the top Native American basket weavers in the U.S. He has won top honors at such shows as Santa Fe Indian Market, O’odham Tash, the Heard Museum Fair, and the Southwest Indian Art Fair. His work is in the permanent collections of museums such as the Smithsonian Institution’s National Museum of the American Indian and the Heard Museum. Today, Johnson combines basketry with other media such as bronze castings and gourds.

As collaborators, Aranda\Lasch and Terrol Dew Johnson’s exhibitions include *Baskets* in 2006 at Artists Space in New York, NY, *Meeting the Clouds Halfway* in 2016 at the Museum of Contemporary Art in Tucson, AZ, *Coil & Cloud* in 2017 at Volume Gallery in Chicago, IL and *Unraveling* at the Sarasota Art Museum in Sarasota, FL in 2021. Art in Embassies of the U.S. Department of State has commissioned a large-scale structural weaving by the artists to be installed at the new U.S. Embassy in Asuncion, Paraguay. Their work is in the permanent collection of The Museum of Modern Art in New York.

Aranda\Lasch

New York and Tucson-based design studio **Aranda\Lasch** designs buildings, installations, and furniture through a deep investigation of structure and materials. Recognition includes the United States Artists Award, Young Architects Award, Design Vanguard Award, AD Innovators, and the Architectural League Emerging Voices Award. Their early projects are the subject of the book, *Tooling*. Aranda\Lasch has exhibited internationally in galleries, museums, design fairs, and biennials. Chris Lasch is President at The School of Architecture (founded by Frank Lloyd Wright as The Taliesin Fellowship) at Arcosanti and Cosanti in Arizona. Benjamin Aranda is Assistant Professor at The Cooper Union for the Advancement of Science and Art in New York.

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