

Justin Chance (b. 1993, New York, NY) is an artist, writer and co-founder of the Collaborative Center for Storm, Space & Seismic Research. Justin has held solo exhibitions with Smart Objects, Los Angeles, CA and Tuesday, Richmond VA and has been included in group exhibitions with Downs & Ross, New York NY, tilling, Montreal CA, Ginny on Fredricks, London UK, Fonda, Leipzig, Germany; Housing, Miami, Gem en Regalia, New York, NY; Shoot the Lobster, New York, NY; and Thierry Goldberg Gallery, New York, NY among others. Chance holds a BA in Visual & Critical Studies and BFA from the School of the Art Institute of Chicago. He lives and works in New York, NY.

Larissa Lockshin (b. 1992, Toronto) is an artist based in New York City. Her recent solo exhibitions include *Violets are Blue* (2021) at Galeria Pelaires in Majorca, *Iced Rowanberries* (2020) at The Newsstand Project in LA, and *Elephant Heart* (2019) Y2K Group in Tribeca, NY. Selected exhibitions include the American Institute of Thoughts and Feelings, in Tucson, AZ, Albert Baronian Gallery in Brussels, Shoot the Lobster in NY, Johannes Vogt Gallery in NY, East Hampton Shed, NY; and the Birmingham Museum of Art, AL

Lina McGinn (b. 1994, New York) lives and works in New York. She received her BFA from the Cooper Union in 2016. Recent two-person and solo exhibitions include: *(At) The End (of a Rainbow)*, with Jacob Jackmauh, Art Lot, Brooklyn, NY (2021); reviewed in Art Forum, *This is how the light gets in*, Gymnasium (2019); *I Heard Your Sound In the Garden*, Dokhuis Gallerie, Amsterdam, NL (2017). McGinn's work was most recently included in Bungalow's inaugural pop-up show on Orchard Street and has an upcoming show at One Piece NYC, curated by Daisy Sanchez.