

## **Artist Bios**

**Táina Cruz** is an archivist, artist, and researcher based in New York, United States of America. Spanning 3D rendering, painting, and video, her work focuses on contemporary relations with Indigenous American and West African material, ritual, and visual culture. Recent exhibitions include Embajada's 5th Anniversary Exhibition: documento, San Juan; A Gathering, HOUSING, New York; Decameron 7 at New Release Gallery, online; a ribbon, a pearl, a sedimentary rock at The Gormley Gallery, Baltimore. Cruz also received the GO-A: Goya Opportunity Award, San Juan, Puerto Rico and was featured on the MICA Dean's List 2016-2020, Baltimore.

**Faith Icecold** is a Black, non-degree, multidisciplinary craftsperson from the planet Earth. Faith's output centers on Black people only and the end of the (art) world as we know it. In 2018, Faith Icecold was a Studio Immersion Project (SIP) Fellowship recipient at the Robert Blackburn Printmaking Workshop. Faith has also shown at the Metropolitan Museum of Art and the Whitney Museum in New York. Faith Icecold loves seafood, plantains & all fruits.

**Sofia Moreno** was born and raised in Coahuila, Mexico. In 1994, she immigrated to the United States and lived in Dallas, Texas. She then moved to Chicago, where she attended The School at the Art Institute of Chicago. Sofia is a multimedia artist and her subjects include expressions of the sacred and profane, the body, sexuality, religion, and socio-political issues within contemporary culture. Moreno is currently working on the follow-up to the seven-year project, *P o r n A g a i n*.

**Nathaniel Oliver** (b. Washington, DC 1996) is a multidisciplinary artist currently based in New York City. His practice in painting, sculpture, performance, video, and installations focuses on veracity not being absolute. Guided by perspective, he challenges the normality of the world in which we live. In this digital world, fact is manipulated and cropped to its beneficiary. Conversely, veracity both builds and dismantles spaces. His works reflect the literal and metaphorical experiences that he has come to comprehend and the attestation of him being there.

**Calli Roche** (b.1990) is an American artist based in Brooklyn, NY. Her current work is a material manifestation of internal diatribes, an attempt to instantiate stream of consciousness narratives and profound whims. Using personal and cultural histories both true and delusive, she creates artifacts to materialize inner monologues. Calli is the current recipient of the NYSC/NYFA.

**Alexander Richard Wilson** is an African American contemporary artist living and working In Denver Colorado, Born and raised in Saint Louis Missouri, (1993), educated at the School of the Art Institute of Chicago (2017) their painting and sculpture practices reference the spaces and depths of the American landscape we occupy, and the literal relationships between figurative shapes in image and form. Referencing their history as the product of a large, African American family and their present context as a queer black body in the American West, they work to represent the present conditions relative to climate change and cultural shifts in American society with gestural clarity.

**Joseph Olisaemeka Wilson** (b.1999) is an artist working in Brooklyn, NY. His works aim to excite the eye, and spur conversation over a multitude of subjects -- many of the drawings and paintings look as though they are detailing a fantasized armageddon, complete with chaotic battlefields and imagined machinery looming over a devastated world, and while others depict athletes, spirits, and animals in a ritualistic dance.