



Marlon Kroll is a German/Canadian artist living and working in Montreal. He holds a BFA in Ceramics from Concordia University and is one of nine laureates of the Darling Foundry's 2019-2022 Montreal Studio Program. He was the 2020 recipient of the William and Meredith Saunderson Prize for Emerging Artists.

Selected recent exhibitions include *Nesting*, Foundation Phi, Montreal; *Stress Tested*, Public Gallery, London; *A Chronique Fear*, Marvin Gardens, New York, 2021; *Rifts, hovels, a sighing tide*, Afternoon Projects, Vancouver, 2021; *La Machine Qui Enseignait Des Airs Aux Oiseaux*, Musée d'art Contemporain de Montreal, 2020; *At the center of my ironic faith*, Cassandra Cassandra, Toronto, 2020; *Red Sky at Morning*, Interstate Projects, Brooklyn, New York, USA, 2019; *Thirsty Things*, Clint Roenisch, Toronto, 2019. In 2023, he will present projects at Art-O-Rama, Marseille, and Galerie Acappella, Naples.