



**Alex McQuilkin**

Untitled (For Emily), 2014  
 flashe, digital c-print , archival adhesive and tape on paper  
 42 x 42 inches  
 Framed with UV Plexi  
 \$8500)



**Lauren Portada**

Tulips, 2022, Acrylic on linen with painted collaged  
 textiles, 10 x 13 inches  
 \$1000



**Michelle Selwa**

Nelson (manipulated), 2019  
 (pink profile), Acrylic on canvas  
 20 x 24, inches  
 \$2,000



Their Filth Continues, 2019  
 Acrylic on canvas  
 20x24 inches  
 \$2,000



Lula's Sweet Apothecary, 2019  
 Acrylic on canvas  
 9 x12 inches  
 \$900



**Jessica Gaddis**

Nest making, oil on canvas, 2022  
 20 x 16  
 \$3500



Two hearts in my body, oil on canvas, 2022  
 16 x 20  
 \$3500



**Sunny Chapman**

Bring Something Pink, 11x 9 inches, mixed media  
\$175



Bloob, 7x 6 inches, mixed media  
\$125



**Hanna Washburn**

Four-Legged Plume, 2022  
Recycled textiles, glazed ceramic, thread, batting, 14 x 14 x 10 inches  
\$600



Untitled (Cerulean), 2020  
Recycled textiles, thread, found mesh, wood frame, 9 x 11 x 3 inches  
\$300



**Anna Ortiz**

Nocturno, 2021  
Oil on Panel, 12 x16 inches  
\$2400



Dual Citizen, 2018  
Oil on Pane, 10 x8 inches  
\$1800



Fern, 2020  
Oil on Panel, 12 x16 inches  
\$2400

## ARTIST BIOS

**Alex McQuilkin**

Alex McQuilkin's work has exhibited internationally since 2000. Her paintings, drawings, videos and sculptures explore themes such as the role of cultural aesthetics in defining female identity and the power structures embedded within artifice. She has an MFA from NYU Steinhardt School. Recent highlights include a solo exhibition at deboer gallery, 2021.

**Lauren Portada**

Lauren Portada creates challenging abstractions of nature and the environment. Inspired by sea explorers as well as her experience touring the arctic, she creates a relationship between the physical and environmental nature of painting. She is one of the original founders of the non-defunct, celebrated gallery Regina Rex.

**Michelle Selwa**

Michelle Selwa is an artist and Brooklyn native currently based in New York City. Her work explores the ways technology affects our relationship with images and memory, and the anxiety of archiving images from rapidly degrading mediums.

**Jessica Gaddis**

Jessica Gaddis is an artist based in Beacon, NY. She has a MFA from SUNY New Paltz as makes largely abstract paintings. She has previously exhibited with HiLo Gallery in Catskill, High Falls for Upstate Art Weekend, and James Center for the arts, curated by Arlene Shechet in Woodstock, NY.

**Sunny Chapman**

Sunny Chapman focuses on themes ranging from doorways as portals to other universes, mysterious languages, circles representing the whirling of the dervish and the links between heaven and earth. She was a jewelry designer for 25 years, starting as an artisan jeweler, then moving into the fashion world selling at Barneys, Saks, and others.

**Hanna Washburn**

Hanna Washburn is an artist and curator based in Beacon, NY. She holds a BA in Fine Art and English from Kenyon College, and an MFA in Fine Art from the School of Visual Arts. She has exhibited at SPRING/BREAK Art Show, Sotheby's Institute of Art, Moody Center for the Arts at Rice University, among others.

**Anna Ortiz**

Anna Ortiz is a painter primarily focused on creating sociopsychological landscapes. Her work reflects on global issues through painterly collapses and constructions. Ortiz received a BA/BFA from Tufts University and the School of the Museum of Fine Arts Boston, and her MFA at Tyler School of Art. Her work has been exhibited at Proto Gomez, Transmitter, TSA, Partners and Son and Lesley Heller.