

Mariko Makino (b. 1987, New York, NY) has exhibited with Entrance twice, with her debut solo show “Rest Area” in 2018 and a second presentation of her “Sky Lights” series in 2020. In Spring 2022, Makino will stage her second solo exhibition with the gallery. She has held a long-term residency in Entrance’s workshop, where she has developed her sculptural practice. Makino works primarily with neon lights, whose sinuously shaped, ikebana-influenced forms emit a prismatic glow and create immersive atmospheric environments. She bends the neon herself with the intention that it can be comfortably lived with in the home environment, unlike traditional neon signage. Makino originally trained as a chef, and she brings to her approach to sculpture the ephemeral experiential notions of crafting food, as well as her love of communal meals, privileging shared experiences around light, color, and form.

Nick Sethi (b. 1989, Columbia, MD) presented his first solo exhibition, “Thousand,” at Entrance in November 2021, staging his installation of photographs, sculptures and travel ephemera across both levels of the gallery. During the month-long run, Sethi hosted a weekly series of events that engaged with the broader downtown artistic community, including decoration of a 1995 Geo Metro convertible car with paint and decals, which will be shown on-site at NADA 2022. In his senior year of high school, Sethi moved with his family to India, the birthplace of his parents. There, he began to use photography as a medium for translation and understanding his cultural heritage. Sethi’s practice includes sculpture and installation, and is concerned with connection in all its complexities, focusing on touch, ritual, decoration, and the acute details of daily life.

Rhys Gaetano (b. 1983, New York, NY) is a recent addition to the gallery program. Gaetano’s first presentation, “All in if You Are,” was staged at Entrance in September 2021 as part of a two-person show with Ray Smith. Gaetano exhibited a new series of poured encaustic wax paintings and a sculptural disco ball rotating in the room. Gaetano was a founding member of the Bruce High Quality Foundation, and is fundamentally community-oriented in his approach to art making through collaboration. His encaustic wax on panel paintings depict moments of personal memory through abstracted representation of American commercial iconography.

Luke Barber-Smith (b. 1981, Philadelphia, PA) presented “Cold Mountain,” his first solo exhibition with Entrance, in 2022. Barber-Smith’s dye prints on linen and canvas begin as photographs of architectural forms that he alters, digitally and by hand, into warped and luminous paintings. Ceramic figures affixed to the canvas suggest a sentience or interior life in the buildings Barber-Smith depicts. His practice also includes sculpture, making subtle interventions with found and salvaged objects.

Hannah Lee (b. 1989, Madison, Wisconsin) made her solo debut at Entrance in 2021 with “First Language.” Taking inspiration from moments in her day to day, Lee’s oil paintings capture collectively shared states of being. The scenes that she depicts are not lewd; rather, they are uncomfortably intimate, though it is never made entirely clear what the viewer is witnessing. Although she is uncompromising in each detail, the revisions made during the painting process are not fully erased and the outlines of previous attempts show through the new paint, which gives the paintings a spectral, transient quality.

For artists’ CVs & additional documentation, please contact info@entrance.nyc