

Rachael Browning

Rachael Browning (b. 1989) earned a BFA from The Cooper Union (2012). Recent solo exhibitions include *Pushing Rope* (2022) and *Minor Adjustments* (2020) at Moskowitz Bayse in Los Angeles, and *Conflict of Interest* at High Tide in Philadelphia (2017). Recent group and two person exhibitions include *Deep Time* (2018), at Moskowitz Bayse, and *Ode to Joy* (2013) at Ray Smith Studio in Brooklyn. *Minor Adjustments* is accompanied by a catalogue of the same name; Browning wrote and published the artist book *Survival Guide* (2018). She lives and works in Providence, RI.

Ian L.C. Swordy

Ian L.C. Swordy (b. 1982) earned a B.F.A from Hunter College (2007), and an M.F.A. from Yale University (2009). Swordy's recent solo exhibition, *Hammer Time*, was presented at Moskowitz Bayse in Los Angeles (2020). Recent group and two-person exhibitions include *Totum*, organized by Kyle Dewoody (2021), *The Moonlight Works*, at Moskowitz Bayse (2019), and *Heartist*, at The Hand Gallery, Brooklyn (2019). Swordy has written and published two artist books, *The Bull Loving Truth* (2018), and *Will & Grace* (2020). He lives and works in Brooklyn, NY.