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BIOS

Guzman Paz (Montevideo, Uruguay, 1988). Since 2016 he has been a member of the three-artist collective *Basica TV*, based in Montevideo and Buenos Aires, which has produced a series of bold, humorous video performances on queer experience. In the past couple of years he began developing his own body of work based on autobiographical narratives told from the standpoint of play and fantasy, giving visibility to his subjective experiences as non-binary. Guzman Paz has held two solo exhibitions, at *UV Studios* and *Alfombra Roja* in Buenos Aires. He has participated in group exhibitions at *Palais de Tokyo*, Paris; *El Dorado*, Bogota; *Museo de Bellas Artes*, Buenos Aires; *Bikini Wax*, Mexico City; *CCK*, Buenos Aires, among others.

Fernanda Laguna (b. Buenos Aires, 1972) is one of the most influential Argentinean artists of her generation, due to her unique vision and multifaceted art practice which centers on visual art, but includes celebrated poetry and novels, the creation of succession of alternative cultural spaces—among them the game-changing *Belleza y Felicidad* (Beauty and Happiness) founded in 1999, which brought about an aesthetics and ethics still prevalent today among a younger generation of artists—and an effective artistic social practice which she has carried on for over eighteen years in the marginalized neighborhood of *Villa Fiorito*, where her art workshops and projects have effectively changed the lives of local children and women, eventually becoming a center of feminist activism in the midst of an area where gender violence is endemic.

Laguna has participated in the *Mercosul Biennial*, Porto Alegre, Brazil; the *Cuenca Biennial*, Ecuador; *Casa Tomada*, *Sitelines*, *Site Santa Fe*; *A Universal History of Infamy* at Los Angeles County Museum of Art; *Take me I'm Yours* at *Villa Medici*, Rome; *A History of*

Imagination in Argentina at the Museum of Modern Art of Buenos Aires, among many other group exhibitions. Belleza y Felicidad's low-cost publishing project was the subject of an exhibition at the Sculpture Center, New York in 2015. Laguna's first large anthological exhibition was presented at the Institute for Contemporary Art, Richmond, Virginia in 2020-21. Her solo show at The Drawing Center, New York, will open in March 2022, along with a project she has co-organized, *Mareadas en la Marea* (High on the Tide), showcasing artifacts, documentation and memorabilia from feminist demonstrations in Argentina in recent years.

Her works are in the collections of the Guggenheim Museum, New York; Museo Reina Sofia, Madrid; Museum of Modern Art of Buenos Aires; Museum of Latin American Art of Buenos Aires (MALBA); Los Angeles County Museum of Art; CA2M, Madrid; Rufino Tamayo Museum, Mexico, Kadist Foundation, San Francisco. She has published nine books, her latest novel, under the pseudonym Dalia Rosetti has been published by Random House in 2021.

Juan Tessi was born in Lima, Perú in 1974. He studied art in the USA, graduating from The Maryland Institute College of Art, and participating in the Yale/Norfolk Residence. In 1998 he moved to Buenos Aires where he has been based since. Considered one of the most relevant artists working in Buenos Aires who is revisiting the language of painting while infusing it with contemporary issues, Tessi approaches what constitutes the realm of the pictorial from a constantly shifting perspective, at times incorporating performative aspects. He has presented fifteen solo exhibitions, including *Cameo* in 2016, at MALBA, Museum of Latin American Art of Buenos Aires, a major regional art institution, and has participated in many group exhibitions including *Ultramar: Fontana, Kuitca, Tessi, Seeber* at the Thyssen-Bornemisza Museum, Madrid, Spain; *Empujar un ismo* at the Museum of Modern Art of Buenos Aires, Argentina and the Mercosul Biennial, Porto Alegre, Brazil among others.