

the Landing Gallery

NADA New York 2022 • Artist Bios

Julia Bland (b. Palo Alto, 1986) earned her BFA from the Rhode Island School of Design in 2008, and her MFA from Yale in 2012. She has been awarded The Milton and Sally Avery Fellowship, The Carol Scholsberg Memorial Prize, The Jacques and Natasha Gelman Trust Travel Fellowship, and the Florence Leif Award. She has exhibited with On Stellar Rays, The NYU Institute of Fine Arts, Miller, and Asya Geisberg Gallery in NYC, Vox Populi in Philadelphia, CES Gallery in Los Angeles, Porsesh Institute (Anahita Gallery) in Tehran, and Motus Fort in Tokyo.

Chris Fallon (b. 1976, Princeton, NJ) spent his formative years in Texas, Mexico, Massachusetts, New York, and San Francisco. He has presented solo exhibitions at Percy Gallery, San Francisco and Partisan Gallery, San Francisco, and was recently included in Sun Kissed Chokehold, curated by Laura Watters and Kaylie Schiff, Y53, Los Angeles. His work is represented in the public collections of Los Angeles Contemporary Archives and the Whitney Museum of American Art, New York. In February 2020 he was featured at the Spring Break Art Show, Los Angeles, and in March 2020 he was the subject of a solo exhibition at Park Life Gallery, San Francisco. He currently lives and works in Los Angeles, CA.

Ryan Fenchel (b. 1981, Chicago, IL) received an MFA in Art Theory & Practice from Northwestern University and a BFA in printmaking from the Kansas City Art Institute. He has shown in New York, Chicago, Los Angeles, Tokyo, Berlin, Sarajevo, and Philadelphia. Recent solo exhibitions have been with the Landing Gallery, Los Angeles, CA; Haw Contemporary, Kansas City, MO; and Carrie Secrist, Chicago, IL. Fenchel lives and works in Los Angeles.

Henry Glavin was born in New York, NY in 1991. He earned his BFA in Painting and Ceramics from Alfred University where he was granted the Outstanding BFA Thesis Award, The Daniel Joseph Murphy II Memorial Award, and the Fred H. Wertz Award for writing. Glavin was awarded a St. Botolph Club Foundation Emerging Artist Award and Vermont Studio Center residency. He is a current MFA candidate at Hunter College, NY. Recent solo exhibitions have been with Halsey McKay Gallery in New York and Galerie C in Paris, France. He was included in the group exhibitions In My Room: Artists Paint the Interior 1950-Now at The Fralin Museum of Art, UVA, Charlottesville, VA; NADA House, Governors Island, New York; Glade Hits, and Ten Years, at Halsey McKay Gallery, New York. Glavin lives and works in Brooklyn, NY.

Meg Lipke (b. 1969) received her BA from The University of Vermont with College Honors in Painting and Women's Studies and her MFA in Painting from Cornell University. Lipke's work has been exhibited at Jeff Bailey Gallery, September Gallery, LMAK, Moore College of Art, TSA Philadelphia, Morgan Lehman and Gold Montclair. She has lectured extensively in universities and art programs across the country, most recently at MICA in Baltimore and The University of Buffalo in addition to Pratt Institute and Cornell University. Lipke is a 2020 recipient of the New York Foundation for the Arts Fellowship in Craft/Sculpture. Her work has been featured in many publications, including Art in America, the New York Times and the Village Voice. Lipke lives and works in New York's Hudson Valley.

Masamitsu Shigeta (b. 1992, Tokyo, Japan) currently works in New York City. He holds a BFA from the School of Visual Arts and is currently working toward an MFA at New York University. He has been in group shows at Chinatown Soup Gallery, NY and Tutu Gallery, NY, as well as a two-person exhibition at SITUATIONS.