

JAMES CHRONISTER

BIOGRAPHY

In his paintings, James Chronister has produced a visual language that oscillates between personal and universal ideas of landscape and place. Based on his own photographs of his native state of Montana, Chronister renders images using thinned black oil paint on a white or neutral colored ground, conveying space and depth utilizing mark making akin to an intaglio print. In these recent works, the white ground becomes highlights, the opaque passages become shadows and cross hatching become mid tones. Unassuming but vastly complex in their subtlety, these scenes of nature depict an unseen environment that is both rich and rewarding of investigation.



Though reminiscent of such postmodern masters as Gerhard Richter and Luc Tuymans, Chronister has devised a painterly language much his own. Working with a tiny brush and one dark, neutral color on carefully hued, off-white canvases, Chronister achieves a startling range of tonality and depth. Viewed up-close, the paintings are constructed by a series of small, discrete marks: a binary system of data--like type on a page--that results in a surreal density of information. Step back, and the pictures cohere. The eye and mind struggle to reconcile the illusionism of these paintings with the narrow, restrained means of their technique.

— Jake Longstreth

Chronister earned his BFA (High Honors) as a University Scholar (Davidson Honors College) from the University of Montana, Missoula in 2001 and his MFA (with Distinction) from the California College of the Arts, San Francisco in 2004. Chronister was awarded the Fox and Miles Scholarships while at the University of Montana and the Richard K. Price Scholarship while at the California College of the Arts. In 2013, Chronister was awarded the Artist-In-Residence at the Lux Art Institute in Encinitas, California, which was accompanied by a survey of his work from the years 2009-2013. Chronister was nominated for the SECA Award from the San Francisco Museum of Modern Art in 2010 and 2018. In 2020 Chronister was a recipient of the Bay Area Visual Artist Production Relief Grant from Evergold Projects, San Francisco. Chronister has been a visiting artist at the California College of the Arts, the Lux Art Institute and the San Francisco Art Institute.

Public collections of Chronister's work include the San Francisco Museum of Modern Art, Stanford Hospital, San Francisco International Airport, Berkeley Art Museum and Pacific Film Archive, San Francisco General Hospital, Nion McEvoy Family Collection, Paul Wattis III Family Collection and the Howard Tullman Family Collection.

The artist lives and works in Missoula, Montana.

ELI RIDGWAY GALLERY

NADA NYC 2022 | Booth I-09
eliridgway.com | info@eliridgway.com | office 406.233.9657 cell 415.254.0017

Born 1978, Helena, MT

Lives and Works in Missoula, MT

SELECTED SOLO EXHIBITIONS

- 2022 *Only Sunrises*, Eleanor Harwood Gallery, San Francisco, CA
- 2017 *Glass Summers*, Eleanor Harwood Gallery, San Francisco, CA
- 2016 *Sup Paintings*, %100 Gallery, San Francisco, CA
- 2015 *Better Bowls, More Crackers*, Eleanor Harwood Gallery, San Francisco, CA
- 2014 *Bitterroot*, Eleanor Harwood Gallery, San Francisco, CA
- 2013 *James Chronister. Paintings 2007-2013*, Lux Art Institute, Encinitas, CA
- 2011 *Now We Lustre*, Eleanor Harwood Gallery, San Francisco, CA
- 2010 *Ceremony*, Burnet Gallery, Minneapolis, MN
- 2009 *All We Ever Wanted Was Anything*, Eleanor Harwood Gallery, San Francisco, CA
- 2007 *Listen Like Thieves*, Bloom Studios, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2021 *The Art of Trees*, The Gund Gallery, Kenyon College, Gambier, OH
- 2020 *Rooted: Trees in Contemporary Art*, Palo Alto Art Center, Palo Alto, CA
Spaces, Burnet Gallery, Minneapolis, Minnesota
- 2019 *O! 'darkly, deeply, beautifully blue,' As some one somewhere sings...*, Eleanor Harwood Gallery, San Francisco, CA
OK, Wow. GREAT, 1240 Minnesota Street, San Francisco, CA, curated by Brion Nuda Rosch
- 2018 *Arts & Nature Social Club*, CIRCLE CULTURE, Berlin, Germany, curated by Johann Haehling von Lanzenauer
Ascent, U.S. Bank, San Francisco, CA, curated by Elizabeth Leach
- 2017 *James Chronister and Megan Reed*, Interim via Et al, Oakland, CA, curated by Aaron Harbour
- 2016 *We're Together*, Good Mother Gallery, Oakland, CA, curated by Grant Gutierrez
I Never Learned the Title of the Song I Always Sing, Minnesota Street Project, San Francisco, CA, curated by Brion Nuda Rosch
- 2015 *An Arbitrary Group of Paintings*, Et Al, San Francisco, CA, curated by Facundo Arganaraz
- 2014 *Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco, CA
- 2011 *Chromaticism*, NOMA Gallery, San Francisco, CA, curated by Liz Wing
- 2010 *Dissonance*, POEvolving Gallery, Los Angeles, CA, curated by Alexis Anne McKenzie
Space: Series 1, Truesilver Union Gallery, San Francisco, CA
It's Only Rock and Roll But I Like It, Truesilver Union Gallery, San Francisco, CA

- Chimera: Fabrications of the Mind*, Gensler, San Francisco, CA, curated by Mathew Boyko
- 2006 *Paintings From Pluto*, Gallery of Urban Art, Emeryville, CA (w/Jake Longstreth)
- Trucker Hats Vs. Sideways Haircuts*, On Six Gallery, San Francisco, CA, curated by Leslie Shows
- Celebrity*, Café Royal, San Francisco, CA, curated by Mathew Hughes Boyko
- Snap, Crackle, Pop*, PlaySpace Gallery, CCA, San Francisco, CA, curated by Sarrita Hunn
- 2004 *MFA Thesis Exhibition*, CCA, San Francisco, CA. curated by Mathew Higgs
- 50 Below*, PlaySpace Gallery, CCA, San Francisco, CA
- Green Couch Soirée*, Southern Exposure, San Francisco, CA
- 2003 *99 Bottles*, Build Gallery, San Francisco, CA
- Spaces to Fall Into*, Slingshot Gallery, Berkeley, CA
- Collectively*, CCA, San Francisco, CA
- 2002 *Slingshot*, Alpha Galleries, CCA, San Francisco, CA
- Feedback*, Alpha Galleries, CCA, San Francisco, CA
- ANA 31*, Holter Museum of Art, Helena, MT, Juried by Gerald Peters
- Montana Artists*, Melanie Alvarez Gallery, Missoula, MT
- 2001 *B.F.A. Thesis Exhibition*, Gallery of Visual Arts, Missoula, MT
- ANA 30*, Holter Museum of Art, Helena, MT, Juried by Peter Schjeldahl
- Amnesty International Human Rights Cultural Exhibition*, University Center, Missoula, MT

AWARDS AND ARTIST RESIDENCIES

- 2021 Tinworks Artist Grant Alternate, Bozeman, MT
- 2018 SECA nomination, SFMOMA, SF, CA
- 2013 Artist in Residence, Lux Art Institute, Encinitas, CA
- 2010 SECA nomination, SFMOMA, SF, CA
- 2004 Richard K. Price Scholarship (painting), CCA, SF, CA
- MFA with Distinction, CCA, SF, CA
- 2003 CCA Painting Scholarship, CCA, SF, CA
- 2001 BFA with High Honors, U of M, Missoula, MT
- University Scholar, Davidson Honors College, U of M, Missoula, MT
- Fox Scholarship, U of M, Missoula, MT
- 2000 Miles Scholarship, U of M, Missoula, MT

BIBLIOGRAPHY

- 2017 "Now Featuring James Chronister," Little Paper Planes Blog, Interview by Maggie Haas
- 2015 "James Chronister: Better Bowls More Crackers," Artists Speak Interview, by Katie McCracken. ArtistsSpeak.org
- 2013 "The Paintings of James Chronister at Lux Art Institute," Sunset Magazine, by Thomas Story

- "Being Alone: The Paintings of James Chronister at Lux," San Diego Story, by
Kraig Cavanaugh.
- "Visiting Lux Artist Paints in the Dark," KPBS San Diego, by Angela Carone.
- "Connecting the Dots at Lux," UT San Diego, by James Chute.
- "James Chronister Prefers the Imperfect," San Diego City Beat, by Alex Zaragoza.
- "LUX Kids: Lux Kids are Experimenting with James Chronister's Dot-Painting Technique,
Lux Art Institute Blog, by Kara Leen.
- "DAILY SERVING: An Interview with James Chronister," DAILY SERVING, by Robin Tung.
- 2012 "Studio Visit with James Chronister," This Month's Edition, by Jonathan Casella.
"Lux Announces Fall Line-Up," San Diego Union-Tribune, Nov 20th
"Lux Announces New Artists for 2013 Residency," NC Times, June 21st
- 2011 Featured Artist, New American Painting, Issue 91
"James Chronister," American Art Collector, June Issue
"Rackroom: Interview with James Chronister," Artslant
"Editorial Recommendations," Visual Art Source
- 2010 "Rock and Roll, Cali and Why Garth Brooks Didn't Make the Cut," FRANK 151
"James Chronister on 'Ceremony' at the Burnet Gallery," Skyway of Love
"James Chronister: Ceremony," Citypages, Minneapolis, MN
- 2009 "In Black and White," by Kristi Beardshear, Artslant
"James Chronister at Eleanor Harwood Gallery," by Jake Longstreth, Shotgun Review
- 2006 "Snap, Crackle, Pop," Exhibition Catalog, SF, CA
"Celebrity," Exhibition Catalog, SF, CA
- 2001 "ANA 30 Artists," Independent Record, Helena, MT
- 1999 American Institute for Foreign Study Journal, Salamanca, Spain

COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA
 Stanford Hospital, Redwood City, CA
 San Francisco International Airport, San Francisco, CA
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 San Francisco General Hospital, SF, CA
 Nion McEvoy Collection, San Francisco and Petaluma, CA
 Paul Wattis III Collection, San Francisco, CA
 Howard Tullman Collection, Chicago, CA

LECTURES

- 2015 Visiting Artist, San Francisco Art Institute, SF, CA
- 2013 Artist Lecture, Lux Art Institute, Encinitas, CA
- 2012 Visiting Artist, California College of the Arts, SF, CA
- 2011 Visiting Artist, California College of the Arts, SF, CA

EDUCATION

- 2004 MFA California College of the Arts, San Francisco, CA (With Distinction)
- 2001 BFA University of Montana, Missoula, MT (High Honors)
- 1999 University of Salamanca, Salamanca, Spain

TERRI LOEWENTHAL

ARTIST STATEMENT

The history of landscape photography is rife with men behind cameras attempting to offer the definitive view of a particular land feature. (Think of Ansel Adams' iconic images of Half Dome and Carleton Watkins' famous compositions of Yosemite Valley.) This kind of image-making seeks to capture, as in "possess," an objective version of the natural world that does not (and has never) existed. As a woman seeking to reimagine the genre of landscape photography, my work overlaps multiple vantage points and shifts colors into oversaturated hues, exposing the fallacy of a single objective view and offering a rich, sublime subjectivity in its place that is faithful to the lived complexity of human-and-land interactions. Each of my images is a single-exposure, in-camera composition that utilizes special optics I developed. The result is not a "made-up" image, but rather one that reflects the truth of countless multiplicities: the human capacity for intimacy with land; our connection to a reality that is not merely factual but also arises from emotion and imagination; and our longing for wild, transformative experiences within and without the psyche.



BIOGRAPHY

Terri Loewenthal has exhibited at diverse venues including Yerba Buena Center for the Arts (San Francisco, CA), Berkeley Art Museum and Pacific Film Archive (Berkeley, CA), San Jose Institute of Contemporary Art (San Jose, CA) and Booth Western Art Museum (Cartersville, GA). Her work is included in many collections, public and private, including the City of San Francisco, McEvoy Foundation for the Arts, Fidelity Investments, Facebook and Instagram. She has been featured in many publications including Aperture, Harper's and Wired. She is also founder of The Chetwood, a residency program that provides housing for artists visiting the Bay Area, allowing them to create lasting community with supportive peer networks outside of typical art-making structures. Loewenthal is a frequent collaborator with many Bay Area arts organizations including Creative Growth (Oakland, CA) and has been an active musician for over a decade; her bands Call and Response, Rubies and Shock have performed extensively nationally and internationally. Terri has a Bachelor of Arts from Rice University in Houston, Texas and is originally from Washington, D.C. and South Florida.

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Born 1978, Helena, MT

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SELECTED EXHIBITIONS

- 2021 Havasu Falls (Solo Show), Eleanor Harwood Gallery, San Francisco, CA
Janus II with Miya Ando, Marcela Pardo Ariza, James Perkins and Amy Lincoln, CULT |
Aimee Friberg Exhibitions, San Francisco, CA
Psychscapes (Solo Show), Hug Galerie, Photo Saint Germain, Paris, France
- 2020 American Dreams or Imagined Lands? with Mark Klett, Byron Wolfe, Jack Spencer and
Christa Blackwood, Booth Western Art Museum, Cartersville, GA
Our Eyes Are On Fire with Tammy Rae Carland, Jeffrey Cheung and Masako Miki, Curated
by Lena Wolff, Sarah Shepard Gallery, Larkspur, CA
Creative Reverence with Colter Jacobsen and David Wilson, Round Weather Gallery,
Oakland, CA
We're all in this together with Masako Miki, Amy Nathan and Rebekah Goldstein, CULT |
Aimee Friberg Exhibitions, San Francisco, CA
BEYOND WORDS: In Support of Black-led Organizations Fighting for Social Justice and
Equity, CULT | Aimee Friberg Exhibitions, Online
Special Print Sale to Support Frontline Heroes with Frank Thiel, Candida Höfer, Bastiaan
Woudt, Mona Kuhn and Cig Harvey, Jackson Fine Art, Online Echoes of Bauhaus
Photography Cast Long Shadows, Ruth's Table, San Francisco, CA
- 2019 About the West with Ansel Adams and Danny Lyon, Jackson Fine Art, Atlanta, GA
Surreal Sublime, San Jose Institute of Contemporary Art, San Jose, CA
Summer Mixer with Wayne White, Jen Stark, Mark Wagner, Arno Beck, Stephen Ormandy
and Kathryn Macnaughton, Joshua Liner Gallery, New York, NY
- 2018 Shego/Hego/Ego – McEvoy Collection, Paris Photo, Paris, France
No Time, McEvoy Foundation for the Arts, San Francisco, CA
FOCUS: California, Art Toronto, Toronto, Canada
Psychscapes (Solo Show), CULT | Aimee Friberg Exhibitions, San Francisco, CA
Special Editions, Minnesota Street Projects, San Francisco, CA
- 2016 Slow Dialogues, Yerba Buena Center for the Arts, San Francisco, CA
- 2015 Experiments in Environment, Graham Foundation, Chicago, IL
Action Painting, Adobe Gallery, San Francisco, CA
- 2014 The Possible, Berkeley Art Museum, Berkeley, CA
The New Westward Expansion, Tartine, San Francisco, CA
Ghost in the Room (Solo Show), La Porte Peinte, Noyers-sur-Serein, France Quotidian,
CelerySPACE, Berkeley, CA
- 2013 Thinking Like the Universe, Curated by Aimee Friberg, Hatch Gallery, Oakland, CA

- Natural Selection, Creative Growth Art Center, Oakland, CA
- Petite Sensation (Solo Show), diPietro, San Francisco, CA
- 2012 Auction to Benefit the Artists, Incline Gallery, San Francisco, CA
- Cinematheque Silent Auction, Incline Gallery, San Francisco, CA
- 2010 Six Degrees of Separation, LoBot Gallery, Oakland, CA
- Take (Solo Show), DDC Lab, New York, NY
- 2008 Sights of Sounds, Park Life, San Francisco, CA

PROJECTS

- 2012 - present Founder and Director, The Chetwood Artist Residency, Oakland, CA

SELECTED RESIDENCIES AND AWARDS

- 2020 Djerassi Resident Artists Program Alternate, Woodside, CA
- Svane Family Foundation Award Recipient, San Francisco, CA
- Google Artist in Residence, Mountain View, CA
- 2019 Facebook Artist in Residence, San Francisco, CA
- Suttle Lodge Artist in Residence, Sisters, OR
- 2018 SFMoMA SECA Award Nominee, San Francisco, CA
- 2015 Shared Space Artist in Residence, Pentwater, MI
- 2014 La Porte Peinte Visiting Artist, Noyers-sur-Serein, France
- 2013 Acre Visiting Artist, Steuben, WI
- 2012 Mizzy Gizzy Artist in Residence, Nevada City, CA

SELECTED PUBLICATIONS

- 2021 Havasu Falls Catalogue, Edition of 100, Eleanor Harwood Gallery, San Francisco, CA
- 2018 Psychscapes Catalogue, Edition of 100, CULT | Aimee Friberg Exhibitions, San Francisco, CA
- 2016 Action Painting, Little Paper Planes Publications, San Francisco, CA
- 2015 The Possible Catalog, Berkeley Art Museum, CA
- 2014 The Possible Artist Box, Edition of 500, Berkeley Art Museum, CA Overview, Edition of 200, Land and Sea, Oakland, CA
- 2013 Petite Sensation, Edition of 500, self-published, Oakland, CA
- 2012 SHOCK - Heaven 12", Voltaire Records, San Francisco, CA
- 2010 Eucalyptus Grove, Edition of 125, Ribbons Publications, Oakland, CA
- 2007 Explode from the Center - Rubies, Tellé Records, Bergen, Norway

- 2004 Winds Take No Shape – Call and Response, Badman Recording Co., Portland, OR
 2004 Tiger Teeth – Call and Response, Badman Recording Co, Portland, OR
 2001 Call and Response S/T, Emperor Norton Records, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2021 Kolpas, Norman. "Artist Spotlights." *Western Art and Architecture*, February/March 2021
 2020 Jennings, Chris. "Utopia." *Aperture*, Issue #241, Winter 2020
 Huisink, Merel. "Psychedelische landschappen." *Pf Fotografie Magazine – Cover*, July 2020
 Olsen, Kimberly. "Bay Area Roundup." *Luxe Magazine San Francisco*, July/August 2020
 2019 Génies, Bernard. "Nature Forte." *L'OBS Spécial Paris Photo*, November 2019
 Labong, Leilani Marie. "Prism Break." *San Francisco Magazine*, October 2019
 Palumbo, Jacqui. "Did Ansel Adams's Male Gaze Influence His Landscape Photography?"
Artsy, August 13, 2019
 Goldstein, Melissa. "Terri Loewenthal's Otherworldly Series." *C Magazine*, Summer
 Issue, 2019
 Robertson, Michelle. "Oakland artist transforms Calif. landscapes into psychedelic
 photographs." *SF Gate*, May 7, 2019
 2018 Horne, Lydia. "Can you spot the hidden images in these psychedelic landscapes?" *WIRED*,
 June 7, 2018
 Desmarais, Charles. "Ephemeral Landscapes." *San Francisco Chronicle*, May 16, 2018
 Loesch, Hannah. "Terri Loewenthal explores 'the intersection of landscape and psyche.'" *Musée Magazine (France)*, April 18, 2018
 Kail, Ellyn. "Hallucinogenic Photos of the California Wilderness." *Feature Shoot*, April 17, 2018
 Seikaly, Roula. "Psychedelic Pictures Reconsider a History of American Landscape
 Photography." *Humble Arts Foundation*, April 10, 2018
 Doyle, India. "Like I'm working with them, alongside them, in tandem. Twin meets Terri
 Loewenthal." *Twin Magazine (UK)*, March 28, 2018
 Smithson, Aline. "Terri Loewenthal: Psychscapes." *Lenscratch*, March 15, 2018
 Schwab, Katharine. "Landscape Photography on Acid." *Fast Company*, March 5, 2018
 Deer, Lame and Richard Erdroes. "States of Mind." *Lapham's Quarterly*, Winter 2018
 2011 Melendez, Franklin. *Show Review – Shock*. *Artforum*, January 2011

PUBLIC COLLECTIONS

- 2020 Collection of the City and County of San Francisco, San Francisco Arts Commission
 2019 21st Century STEM Foundation, Atlanta, GA
 Collection of the City and County of San Francisco, San Francisco Arts Commission

Facebook Inc., San Francisco, CA
Instagram Inc., Menlo Park, CA
Fidelity Investments Corporate Art Collection, Boston, MA
Fidelity Investments Corporate Art Collection, Phoenix, AZ
2018 McEvoy Foundation for the Arts, San Francisco, CA

EDUCATION

1995 BA Rice University, Houston, TX

JAMES STERLING PITT

BIOGRAPHY

James Sterling Pitt's artistic process is one of exploring and honoring the often abstract and unknown realms of memories and their emotional counterparts. For many years, Pitt's artistic practice served as an autobiographical image bank, representing particular memories, places, and sensations. Fleeting sightings and experiences were reinterpreted as two and three dimensional reconstructions; standing as surrogates for images lost during momentary, perceptual shifts. Having suffered a traumatic brain injury in a car accident over fifteen years ago, this way of working began as a tool to help cope with short-term memory loss and difficulties with language. Through a process of drawing and sculpture, he was able to give form to the less concrete and harder to articulate aspects of the mind, such as something sensed or a fading memory.

Pitt's latest exhibition, *The Garden*, marks the debut of works in ceramic and wood and includes the largest scale sculptures the artist has made to date. The works retain their intuitive and organic nature, while shifts in scale and unexpected bursts of color punctuate the exhibition. Installed on the gallery walls, pedestals, table, and wall shelves, the sculptures invite an active exploration of the works in relation to one another and the space of the gallery while simultaneously pointing to the memory and perception of once tangible times and places.

James Sterling Pitt (b. 1977, Warwick, New York) earned his BFA from the University of New Mexico and his MFA from Mills College. Pitt's work has been the subject of solo exhibitions in San Francisco, Boston, and Berlin, and group exhibitions throughout the Bay Area and New York. His work is in the permanent collections of the San Francisco Museum of Modern Art, the Berkeley Art Museum, and the Blanton Museum of Art.

The artist lives and works in Santa Fe, NM.



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Born 1977, Warwick, New York
Lives and Works in Santa Fe, NM

SELECTED SOLO EXHIBITIONS

- 2022 Blunk Space (forthcoming), Point Reyes Station, CA
2021 *The Garden*, Eli Ridgway Gallery, Bozeman, MT
2020 *A Punching Bag and An Ocean*, 5. Gallery, Santa Fe, NM
2017 *Forms on Forms*, Ratio 3, San Francisco, CA
Points West, Et al., San Francisco, CA
Points East, Steven Zevitas Gallery, Boston, MA
2016 *Points*, College of Marin, Fine Arts Gallery, Kentfield, CA
2014 *Hello Green Cosmos*, Gallery Paule Anglim, San Francisco, CA
The University Galleries, Texas State University, San Marcos, TX
2013 *The White Peacock Sings*, Steven Zevitas Gallery, Boston, MA
2012 *On a Clear Day We Were Lightning*, Eli Ridgway Gallery, San Francisco, CA
2011 Romer Young Gallery in Berlin, w/ Kirk Stoller, Galerie Axel Obiger, Berlin
2010 *it goes as it grows*, Romer Young Gallery, San Francisco, CA
The Sea All Around Us, w/ Sean McFarland, Sight School, Oakland, CA
Project Room, Richard Levy Gallery, Albuquerque, NM
2009 *The On and On*, ATA, San Francisco, CA
2000 *LiftnoLimbo*, John Sommers Gallery, Univ. of NM, Albuquerque, NM

SELECTED GROUP EXHIBITIONS

- 2022 *Salutary Sculpture*, Laumeier Sculpture Park, Saint Louis, MO
2021 *Sea Change*, Ratio3, San Francisco, CA
Christine Heindl, Sherry Markovitz, and James Sterling Pitt, Eli Ridgway Gallery,
Bozeman, MT
2020 *Inaugural Exhibition*, Eli Ridgway Gallery, Bozeman, MT
Over/Under, Marta, Los Angeles, CA
2019 *New Material*, Ratio3, San Francisco, CA
2018 *Additive Measures*, Slide Space 123, Mills College, Oakland, CA
Marin Collects, College of Marin, Kentfield, CA
2017 *Way Bay*, Berkeley Art Museum, Berkeley, CA
2015 *Off the Charts*, 516 Arts, Albuquerque, NM
The Brain, Sun Valley Art Center, Sun Valley, ID
Retrospective, Gallery Paule Anglim, San Francisco, CA

- 2014 *Color Shift*, Berkeley Art Museum, Berkeley, CA
- 2013 *Introductions*, Philip Slein Gallery, St. Louis, MO
Object Oriented (with Reuben Lorch-Miller, Roza Janiszewska), Royal NoneSuch Gallery,
 San Francisco, CA
Group Show, Eli Ridgway, San Francisco, CA
- 2012 *Contemporary Watercolor*, curated by Veronica Roberts, Morgan Lehman Gallery,
 New York, NY
- 2011 *Living Room*, curated by Vanessa Blaikie and Joey Piziali, Parklife, San Francisco, CA
Stacked/Multiplied, curated by Devon Bella and Katie Hood Morgan, Adobe Books
 Backroom Gallery, San Francisco, CA
- 2010 *Front + Center*, curated by Vanessa Blaikie, Joey Piziali and Jessica Brier, Headlands
 Center for the Arts, Sausalito, CA
PAPER!AWESOME!, curated by Brion Nuda Rosch, Baer Ridgway Exhibitions,
 San Francisco, CA
Hyperspaces, curated by David Kasprzak, Parklife, San Francisco, CA

AWARDS AND ARTIST RESIDENCIES

- 2014 Kala Art Institute; Artist Fellowship, Berkeley, CA
- 2010 Djerassi Artist in Residence; Winter Residency, Woodside, CA
- 2008 Djerassi Artist in Residence; Winter Residency, Woodside, CA
- 2006 Djerassi Artist Fellowship, Woodside, CA
 Djerassi Artist in Residence; April-May, Woodside, CA
- 2002 Tretethen Merit Award, Mills College, Oakland, CA
- 2000 Vera Nolan Award, University of New Mexico, Albuquerque, NM

BIBLIOGRAPHY

- 2017 McQuaid, Cate. "Sending messages in code at Steven Zevitas Gallery" *The Boston Globe*.
 February 23.
- 2015 Smith, Claude. "James Sterling Pitt: The Ritual of Remembering" *New American Paintings*.
 September.
- 2014 Baker, Kenneth. "Pitt at Anglim" *San Francisco Chronicle*. February.
 Quinton, Luke. "Artists Laurie Frick and James Sterling Pitt map the brain in joint exhibit"
Austin AmericanStatesman. February 2014.
- 2013 Allen, Gwen. "James Sterling Pitt", *ARTFORUM*. February
 McQuaid, Kate. "Low Key Charm", *Boston Globe*. November.
- 2012 Baker, Kenneth. "In Among the Pitts" *San Francisco Chronicle*. November.

Turner, Chérie Louise. "Nov 2012 Artist Profile, James Sterling Pitt" art ltd. November.
"James Sterling Pitt" New American Paintings, Pacific Coast, Issue #103. December .
2010 Baker, Kenneth. "In Among the Pitts." San Francisco Chronicle. November.
Chun, Kimberly. "James Sterling Pitt: Ping Pong Gallery Solo Show" San Francisco
Chronicle. October.
Scholtz, Zachary Royer. "Front + Center: Weather Streams" Art Practical. January

COLLECTIONS

San Francisco Museum of Modern Art
Berkeley Art Museum and Pacific Film Archive
Blanton Museum of Art

EDUCATION

2003 MFA Mills College, Oakland, CA
1999 BFA University of New Mexico, Albuquerque, NM