

RESUME

Laurence Pilon & Magalie Guérin

LAURENCE PILON

EDUCATION

2020 Master in Fine Arts, Guelph University, Guelph (ON)
2015 Bachelor in Fine Arts, with distinction, Université Concordia, Montréal (QC)

SOLO EXHIBITION

2021 *A Scape Unnamed*, Galerie Nicolas Robert, Montreal (QC)
2020 *Holo(géo)bionte*, virtual exhibition, Galerie Nicolas Robert, Montréal (QC)
2018 *Spongieuses*, Galerie Nicolas Robert, Montréal (QC)
It Once Was a Garden, Galerie McClure, Montréal (QC)
2016 *Comme si de rien n'était*, Les Exposition Ymuno, Montréal (QC)

GROUP EXHIBITION

2022 *Champ Liminal*, Espace Parenthèses, Manif d'Art – The Quebec city Biennale, Québec (QC). Curator: Camille Richard.
2021 *Still Daylight*, Galerie Nicolas Robert, Toronto (ON)
2019 *Preface*, Boarding House Gallery, Guelph (ON)
Cognizance, curator: Ross Lalani-Jennings, Birch Contemporary, Toronto (ON)
2018 *New Energy*, Boarding House Gallery, Guelph (ON)
Coetus Floerus, Galerie Nicolas Robert, Montréal (QC)
Laboratoire Peinture, curator: Benjamin Klein, Galerie Deux Poissons, Montréal (QC)
Grâce au dessin, 1st part, curator: Jason McKechnie, Nan Rae Gallery, Burbank, CA, USA
Grâce au dessin, 2nd part, curator: Jason McKechnie, Art Mûr, Montréal (QC)
2017 *Deçà Delà*, with Rosamunde Bordo, Les Expositions Ymuno, Montréal (QC)
Settling the Ghost, Standard Projects, curator: Kate Mothes, Hortonville, WI, USA
2016 *Matières en suspens*, Galerie POPOP, Montréal (QC)
2015 *Figurative Reflections*, Galerie VAV, Montréal (QC)
Off Kilter, Espace Fibre, festival Art Matters, Montréal (QC)
2014 *Endroits / Passages*, Galerie Onze, curator: Leopold Plotek, Montréal (QC)
ImPressEd, Atelier-Galerie Alain Piroir, Montréal (QC)
COMBINE 2014, Galerie FOFA, Montréal (QC)
Art and Other Organisms, Galerie VAV, Montréal (QC)

Galerie Nicolas Robert

ART FAIRS

2022	NADA, New York (NY)
2021	UNTITLED, Art, Miami Beach (FL) Art Toronto (ON) Papier, Montreal (QC)
2020	Papier, Montréal (QC)
2019	Art Toronto, Toronto (ON) Papier, Montréal (QC)
2018	Art Toronto, Toronto (ON)

COLLECTIONS

Art Gallery of Ontario – AGO
Hydro-Québec
Medcan
RBC

GRANTS AND PRIZES

2019	Deans' Tri-Council Scholarship, University of Guelph Bourse d'études supérieures du Canada Joseph-Armand-Bombardier (CRSH)
2018	University of Guelph College of the Arts Research and Travel Award University Graduate Scholarship, Université de Guelph Graduate Research Assistantship, Université de Guelph Bourse du doyen pour matériaux, Université de Guelph
2017	Bourse Jeunes Volontaires, Emploi-Québec
2015	Prix Betty Goodwin en arts visuels, Université Concordia Prix Lise-Hélène Larin, Université Concordia
2014	Prix Cecil Buller et John J.A. Murphy, Université Concordia
2013	Bourse du Fond de Développement de la Faculté des Beaux-Arts, Université Concordia
2012	Bourse du Fond de Développement de la Faculté des Beaux-Arts, Université Concordia

PRESS AND PUBLICATION

2019	CLÉMENT, Éric (2019). « Virée des galeries : Laurence Pilon », La Presse Plus, [Online], published on January 3, https://bit.ly/3ic6gCe
2018	Auteur inconnu. (2018). « Art Toronto - Editor's Picks Day 2 », Border Crossings, [Online], published on October 27. CHARRON, Marie-Ève (2018). « Prometteuse Laurence Pilon à la Galerie Nicolas Robert », Le Devoir, [Online], published on December 22, https://bit.ly/2GigX3Y . ENGLAND, Sarah Nicole (2018). « It Once Was a Garden de Laurence Pilon, vernissage le jeudi 3 mai à 18h à la galerie McClure », Réseau Art Actuel, [Online], published on May 3, https://bit.ly/2Uqqj2u .

MAGALIE GUÉRIN

EDUCATION

2011 Master in Fine Arts, School of the Art Institute of Chicago, Chicago, IL, USA

SOLO EXHIBITIONS

2021 Solo Exhibition, Corbett vs Dempsey, Chicago, IL, USA
2020 *A Bow Down*, Galerie Nicolas Robert, Montréal (QC)
q p, Amanda Wilkinson, London, England
2019 *Magalie Guérin*, Galerie Nicolas Robert, Montréal (QC)
Solute, Chapter NY, New York, NY
2018 *The Marfa Paintings*, James Harris Gallery, Seattle, WA
Morgenspaziergang, Schwarz Contemporary, Berlin, Germany
bunker, Corbett vs. Dempsey, Chicago, IL, USA
2017 *No Body Knows*, Anat Ebgi, Los Angeles, CA, USA
2016 *soon.tw*, Montréal (QC)
Copy Drawings, Sector 2337, Chicago, IL, USA
2015 Lyles & King, New York, NY, USA
Magalie Guérin & Ross Normandin, Roots & Culture, Chicago, IL, USA
2014 *The Suburban*, Oak Park, IL, USA
re, Corbett vs. Dempsey, Chicago, IL, USA
2013 *Magalie Guérin: Paintings 2009-2013*, Knox College Gallery, Galesburg, IL, USA
2012 *The Warmest Guest*, Autumn Space, Chicago, IL, USA
2010 *The Cracks of The Game*, Autumn Space, Chicago, IL, USA
2006 *Unrequited*, MillerBlock, Boston, MA, USA
2004 *The Devil In Me*, GV/AS Gallery, Brooklyn, NY, USA

GROUP EXHIBITIONS (SELECTION)

2021 *Peep Show- WINDOW*, Anton Kern Gallery, New York, NY
2020 *Cosmic Meteorites & Other Burners*, Corbett vs Dempsey, Chicago, IL, USA
2019 *Body/Object*, George Adams Gallery, New York City, NY, USA
Small painting, Corbett vs. Dempsey, Chicago, IL, USA
With a Capital P: Selections by Six Painters, Elmhurst Museum, Elmhurst, IL, USA
2018 *Local Comfort*, LVL3 Gallery, Chicago, IL, USA
Got a light?, curator: Assaf Evron, The Suburban, Milwaukee, WI, USA
2017 *American Genre: Contemporary Painting*, curator: Michelle Graber, Institute of Contemporary Art at MECA, Portland, ME, USA
Stranger Things, DePaul Art Museum, Chicago, IL, USA
2016 *New American Paintings*, Elmhurst College, Elmhurst, IL, USA
Known Unknowns: Painting in Chicago, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL, USA
IMAGINE, Brand New Gallery, Milan, Italy

Galerie Nicolas Robert

- 2015 *Found/Made*, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL, USA
The Suburban Milwaukee: 16 Years, Mount Airy Contemporary, Philadelphia, PA, USA
ArtWork6, SAIC Sullivan Galleries, Chicago, IL, USA
- 2012 *Where My Cones At*, curator: Ryan Travis Christian, traveled to San Diego, Los Angeles, San Francisco
Various small abstractions, with Justin Witte, Tim Nickodemus and Leslie Baum, curator: Philip von Zweck, D Gallery, Chicago, IL, USA
The Question of their Content, curator: Carly Silverman, Zolla/Lieberman, D Gallery, Chicago, IL, USA
- 2011 *Performa 11*, a project by Philip von Zweck with Invisible-Exports, New York, NY, USA
Cloud Gate, with Sean Ward, Nazafarin Lotfi, Sarah Sohn and Carly Silverman, Monya Rowe Gallery, New York, NY, USA
Reduction or Something Less, with Matt Nichols and Conor Backman, LVL3, Chicago, IL, USA
Irritable Abstraction, curator: Susanne Doremus, Julius Caesar, Chicago, IL, USA
- 2010 *The Great Poor Farm Experiment II* (year-long installation, collaboration with Sean Ward), Poor Farm, Manawa, WI, USA
You Are Not Making Art, Zrobili, Chicago, IL, USA
- 2009 *Fuckheads*, curator: Angela Dufresne, SCA Contemporary Art, Albuquerque, NM, USA
- 2008 *Memorandum*, Rabbithole studio, Brooklyn, NY, USA
- 2007 *The Face*, The temporary Museum, Brooklyn, NY, USA
Just a Ghostly Paper Sigh, 31Grand, New York, NY, USA
No New Tale To Tell, 31Grand, New York, NY, USA
Nature/Nurture, MillerBlock, Boston, MA, USA
- 2006 *Other worlds*, 31Grand, Brooklyn, NY, USA
Love Will Tear Us Apart, The National Arts Club, New York, NY, USA
Unless, MillerBlock, Boston, MA, USA
Deluge, Bucheon Gallery, San Francisco, CA, USA
- 2005 *Something is Somewhere*, Monya Rowe Gallery, New York, NY, USA
- 2004 *Wall List*, Broadway Gallery, New York, NY, USA
I've Met Someone Else, Monya Rowe Gallery, New York, NY, USA
- 2003 *T&A IV*, GV/AS Gallery, Brooklyn, NY, USA
T&A III, GV/AS Gallery, Brooklyn, NY, USA
Summer's Eve, GV/AS Gallery, Brooklyn, NY, USA
Clean, it just looks dirty, curator: Bradley Rubenstein, GV/AS Gallery, Brooklyn, NY, USA
The Day Of The Burning Painting, Antagonist's Art Gallery, New York, NY, USA
- 2002 *T&A II*, GV/AS Gallery, Brooklyn, NY, USA
Magalie Guerin + Gabriel CD, GV/AS Gallery, Brooklyn, NY, USA
T&A, GV/AS Gallery, Brooklyn, NY, USA
Caffeinate & Decimate, Antagonist's Art Gallery, NY, USA
- 2000 *Poser un Geste*, Centre Pierre-Péladeau, Montreal (QC)

ART FAIRS

- 2022 NADA New York, with Galerie Nicolas Robert, New York (NY)
Expo Chicago, with Corbett vs Dempsey, Chicago (IL)
- 2020 Art Toronto, with Galerie Nicolas Robert, Toronto (ON)
Papier 20, with Galerie Nicolas Robert, Montréal (QC)

Galerie Nicolas Robert

- 2019 Art Toronto, with Galerie Nicolas Robert, Toronto (ON)
Papier 19, with Galerie Nicolas Robert, Montréal (QC)
2018 Frieze London, with Amanda Wilkinson Gallery, London, England
Art Basel, with Corbett vs Dempsey, Miami Beach, FL, USA

RESIDENCIES

- 2021 Clay Break Residency, UARK Ceramics, Fayetteville, AR, USA
2019 Stephen Pace Residency Award for a Mid-Career Painter at the Fine Arts
Work Center, Provincetown, MA, USA
2018 Chinati Foundation Residency, Marfa, TX, USA
SomoS residency, Berlin, Germany
2013 Ox-Bow Residency, Saugatuck, MI, USA
2008 Millay Colony, Austerlitz, NY, USA
2005 Jentel Artist Residency Program, Banner, WY, USA

COLLECTIONS

DePaul Art Museum, Chicago, IL
Collection Hydro Québec
Collection de la caisse de dépôt et de placement du Québec

GRANTS AND PRIZES

- 2020 Anonymous was a Woman Emergency Relief Fund
2019 Stephen Pace Residency Award for a Mid-Career Painter at the Fine Arts
Work Center, Provincetown, MA
2018 Pollock-Krasner Foundation grant
2018 Lighton International Artists Exchange Program grant
2015 New American Painting, Midwest Competition, Issue #119
2013 Memorial Scholarship for Painters and Metternich Scholarship
2012 Grant/Purchase Award, Working Artist Org
2006 KHN Center for the Arts, Nebraska City, Nebraska

PRESS AND PUBLICATIONS

- 2020 CHENG, Claudia (2020). « London Exhibitions You Don't Want to Miss »,
Art She Says, [Online] published on July 19, <https://bit.ly/3nfhmrB>
WEBER, Tomas (2020). « Magalie Guérin. Amanda Wilkinson Gallery »,
Artforum, [Online], published on July 23. <https://bit.ly/3lpc9Nr>
2019 ENRIGHT, Robert (2019). « The Place of Painting », Border Crossings,
issue 151, p. 121-126.
LALOU ROUSSSEAU, Charlotte (2019). « Magalie Guérin, Philippe Caron
Lefebvre, Galerie Nicolas Robert », esse art + opinions, [Online],
published on June 26, <https://bit.ly/2LQWYOX>
MILLER, Chris (2019). « An Experiment in Curation: A Review of "With a
Capital P" », Newcity Art, [Online], published on June 10,
<https://bit.ly/2GAVJza>
MAJUMDAR, Sangram (2019). « Interview: Magalie Guérin's multiple
endings », twocoatsofpaint.com, [Online], published on March 8,
<https://bit.ly/2STBku4>

Galerie Nicolas Robert

- 2018 DELAND, Lauren (2018). « Review: Magalie Guérin at Corbett vs Dempsey », Art in America, [Online], published in April 2018, <https://bit.ly/2vvjLst>
ZARLEY, B. David, (2018). « About the Shape of It: Magalie Guérin at Corbett vs Dempsey », New American, Paintings, [Online], published on February 26, 2018, <https://bit.ly/2GtrwCd>
- 2016 RUBENSTEIN, Bradley (2016). « Cut, Copy, and Print: Magalie Guérin on Replicating Her Own Paintings », Artslant, Rackroom, [Online], published in September 2016, <https://bit.ly/2y8c4qy>
MILLER, Chris (2016). « In Painting, New Directions are Hard to Find », Newcity Art, [Online], published in July 2016, <https://bit.ly/2K5a085>
BUTLER, Sharon (2016). « Painting Picks: Lower East Side », Two Coats of Paint, [Online], published on April 16, <https://bit.ly/1XHcN6R>
ROONEY, Kathleen (2016). « Review: 'Notes On' by Magalie Guerin », Chicago Tribune, [Online], published on April 7, <https://bit.ly/2ZdeZtK>
LOGAN, Liz (2016), « 10 Chicago Artists You Should Know », Make It Better, [Online], published on February 22, <https://bit.ly/32QcrE5>
- 2015 INDRISEK, Scott (2015). « 5 Must-See Gallery Shows in New York », BLOUIN Art Info, published on September 14.
Artspace Editors (2015). « Collector Carole Server's Picks from EXPO Chicago 2015 », Artspace, published on September 8
RUBENSTEIN, Bradley, « This Is What Tomorrow Looks Like: On Painting », Artslant, [Online], published on September 3, <https://bit.ly/2K0PHc5>
- 2014 GIRGENTI, Maria (2014). « Review: Magalie Guérin/Corbett vs Dempsey », Newcity Art, [Online], published on September 28, <https://bit.ly/30UW3QW>
MORRIS, Matt (2014). « Critics' Picks (Chicago) », Artforum.com, [Online], published in September 2014.
DLUZEN, Robin (2014). « Recommended Shows: Beyond Chicago EXPO », ArtFCity, [Online], published on September 17, <https://bit.ly/XjNayV>
FOUMBERG, Jason (2014). « The Ultimate Survival Guide to September Gallery Openings », Chicago Mag, [Online], published on September 3, <https://bit.ly/2XZlwKW>
« 7 Abstract Painting Shows with Brains and Beauty », ADAA tumblr, [Online], published in September 2014
Magalie Guérin « Seven Artists of the Week », Chicago Art Review, [Online], published on January 9, <https://bit.ly/2MfjG2P>
- 2013 FOUMBERG, Jason (2013). « Top 5 Art Exhibitions, Newcity Art », published on December 19.
DLUZEN, Robin (2013). « Slow Read », Visual Art Source », published on October 2013
MARGOZIAN, Emily (2013). « Leisurely Novelty », FNews Magazine, [Online], published on Octobre 20, <https://bit.ly/32LXfYR>
TRENT, Savannah (2013). « The Allure of Abstract Art », The Knox Student, [Online], published on September 26, <https://bit.ly/2Y7g9uo>
PICARD, Caroline (2013). « From Day to Day: An Interview with Magalie Guerin », Bad At Sports, published in September 2013
- 2012 ARTSlant (2012). « On our Chicago Watchlist », [Online], published in March 2012, <https://bit.ly/2YdRYpg>
- 2011 Newcity Art (2011). « Museum of Contemporary Art, LVL3 gallery », Monica Westin, published in November 2011
VIERA, Lauren (2011). « Autumnal art », Chicago Tribune, [[Online], published on September 15, <https://bit.ly/2OfVC29>
VÉLEZ, Pedro (2011). « Chicago 2010 », Artnet.com, [Online], published on January 2011, <https://bit.ly/2GtPH3k>